

Bjorge, Guy Norman, 1887-

The Homestake enterprise, in the Black Hills of South Dakota. New York, Newcomen Society of England, American Branch, 1947.

28 p. illus. 23 cm.

Address delivered at a national Newcomen dinner of the Newcomen Society of England held in New York on March 6, 1947.

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HD9536.U54H63

622.3421

47-6288*

© Guy N. Bjorge, Lead, S. D.; 15Apr47; AA58163.

BR

Bjorge, James Robert.

BY THE FLAMES OF MY FIRESIDE © w & m

James Robert Bjorge 13Aug47

EU88467

Bjorge, James Robert.

IT'S CHRISTMAS EVE © w & m James
Robert Bjorge 18Jul49 EU173374

BJØRGO, TRYGVE.

I minneskogen, dikt. Oslo, 1952.

61 p. © Gyldendal norsk forlag;
10Oct52; AF0-9086.

I. Gyldendal norsk forlag.

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BJØRHOVDE, SOFIE.

Abelone og Kanutta, med illustrasjoner av
Audun Hetland. [Bergen, 1949] 251 p.

© J. W. Eides forlag, a.s.; 10Dec49;
AF12117.

I. Hetland, Audun, illus.

II. Eides (J. W.) forlag, a.s.

egm/r

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JAN 11 1951

Bjork, Eldon Frank.

DO I QUALIFY; w & m Eldon Frank Bjork
arr Clyde Thomas Marshall © Eldon
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19Feb52 EU265119

MAR 10 1952

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HOME IN RIO VALLEY; w & arr Norval P.
Ulrich m Eldon Frank Bjork © Norval
P. Ulrich & Eldon Frank Bjork 5Nov51
EU255327

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Bjork, Eldon Frank.

I'LL NEVER CHANGE; w Gerald Roberts m
Eldon Frank Bjork © Eldon Frank
Bjork 20Apr53 EU312867

Bjork, Eldon Frank.

THE MILL STREAM WALTZ; w Gerald
Roberts m Eldon Frank Bjork ©
Gerald Roberts & Eldon Frank Bjork
11Oct54 EU373645

Bjork, Eldon Frank.

MORE OR LESS; w, m & © Eldon Frank

Bjork & Gerald Roberts 1Mar54

EU349346

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Bjork, Eldon Frank.

MY DREAMS ARE ALL OF YOU; arr Norval
P. Ulrich w & m Eldon Frank Bjork
© Norval P. Ulrich & Eldon Frank
Bjork-29Dec51 EU259733

JAN 16 1952

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NEVER SAY GOOD NIGHT; w Gerald Roberts
m Eldon Frank Bjork © Gerald Roberts
& Eldon Frank Bjork 22Oct54 EU374706

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SMOKEY MOUNTAIN ROSE; w, m & © Eldon
Frank Bjork 29Mar54 EU352566

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THERE'S NO HARM IN KISSIN'; W, I & ©
Eldon Frank Bjork 16Jun52 EU278236

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Bjork, Mrs. James

Rippling brook of Virginia; w Mrs. J. Bjork,
m Robert L. Carleton. © Mrs. James
Bjork, Fishersville, Va.; 12Jan47; EU59149.

BJORK, JAMES E. ©

Original Red Herring fillets. La-
bel. © 13Feb54; KK94564.

Bjork, Kenneth
see Björk, Kenneth.

Bjork, Margaret Erna.

ARE YOU THE GIRL I DREAMED OF; w & m
Richard Carl Bjork © Richard Carl
Bjork & Margaret Erna Bjork 15Sep50
EU215955

OCT 11 1950

Library of Congress
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EVERY STAR IN THE SKY; w & m Richard
Carl Bjork © Richard Carl Bjork &
Margaret Erna Bjork 17Jul52
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Bjork, Margaret Erna.

HAREM SCARE-EM; w & m Richard Carl
Bjork © Richard Carl Bjork &
Margaret Erna Bjork 11Jan52 EU261012

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Bjork, Margaret Erna

LET'S GO FOR A WALK; w & m Richard Carl
Bjork © Richard Carl Bjork & Margaret
Erna Bjork 4Dec50 EU222832

JAN - 9 1951

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LOVE STORIES; w & m Richard Carl Bjork
© Richard Carl Bjork & Margaret Erna
Bjork 20Aug51 EU247545

AUG 31 1951

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Bjork, Margaret Erna.

THE ROSE BOWL WALTZ; arr Margaret Erna
Bjork w, m & © Richard Carl Bjork
4May50 EU202710

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JUN 1 6 1950

Bjork, Margaret Erna.

SHE'S MY GIRL; w. & m Richard Carl
Bjork © Richard Carl Bjork & Margaret
Erna Bjork 15Sep50 EU215954

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Bjork, Margaret Erna.

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Bjork © Richard Carl Bjork & Margaret
Erna Bjork 27Jul53 EU324856

Bjork, Margaret Erna.

WE'VE ALL GOT TO WORK TOGETHER; w & m
Richard Carl Bjork © Richard Carl
Bjork & Margaret Erna Bjork 4Dec50
EU222833

JAN - 9 1951

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Bjork, Margaret Erna.

WHEN YOU'RE NEAR; w & m Richard Carl
Bjork © Richard Carl Bjork & Mar-
garet Erna Bjork 23May51 EU239351

JUN 22 1951

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Copyright Office

Bjork, Raymond, A.

M2146

.P

PFALTZGRAFF, PAUL OTTO, 1923-

Men of the Master; words and music by
Paul O. Pfaltzgraff, arr. by Raymond A.
Bjork. [Close score] © Paul Otto
Pfaltzgraff; 27Sep51; EP57698. Appl.
states prev. reg. 24May51, EU239424.

I. Title. [II. Bjork, Raymond A.]

Library of Congress
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Richard Carl Bjork © Richard Carl
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Carl Bjork © Richard Carl Bjork &
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LET'S GO FOR A WALK; w & m Richard Carl
Bjork © Richard Carl Bjork & Margaret
Erna Bjork 4Dec50 EU222832

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LOVE STORIES; w & m Richard Carl Bjork
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Bjork 20Aug51 EU247545

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Bjork, Richard Carl.

ROLL ALONG IN A PACKARD; w, m &
© Richard Carl Bjork 25Sep50
EU216429

OCT 11 1950

Bjork, Richard Carl.

THE ROSE BOWL WALTZ; arr Margaret Erna
Bjork w, m & © Richard Carl Bjork
4May50 EU202710

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JUN 16 1950

Bjork, Richard Carl.

SHE'S MY GIRL; w. & m Richard Carl

Bjork © Richard Carl Bjork & Margaret

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Bjork, Richard Carl.

STEP RIGHT OUT; w & m Richard Carl

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Erna Bjork 27Jul53 EU324856

Bjork, Richard Carl,

WE'VE ALL GOT TO WORK TOGETHER; w & m
Richard Carl Bjork © Richard Carl
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JAN - 9 1951

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WHEN YOU'RE NEAR; w & m Richard Carl
Bjork © Richard Carl Bjork & Mar-
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BJORKLUND, LORENCE, illus.

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inc.; 1Nov50; A52049.

I. Bjorklund, Lorence, illus.

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MAR 7 - 1951

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SHERMAN, JANE.

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Lorence Bjorkluud [i. e. Bjorklund]
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MAR - 7 1952

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[1st ed.] Philadelphia, Winston [1953]

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I. Bjorklund, Lorence F., illus.

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True adventures on westward trails;
illustrated by Lorence F. Bjork-
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Little, Brown. 216 p. © Alfred
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I. Komroff, Manuel, ed.

II. Bjorklund, Lorence F., illus.

Bjorkman, Barbara Lee.

MAYBE YOU CAN GUESS; w, m & © Barbara
Lee Bjorkman 8Mar54 EU350032

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Bjorkman, Barbara Lee.

STANDING ALONE; w, m & © Barbara Lee
Bjorkman 8Mar54 EU350033

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BJORKMAN, Edwin. SEE
Hunger. B29063.

Bjorkman, Mrs. Svea Gotthild.

THAT'S ONE THING I CAN DO © w & m

Mrs. Svea Gotthild Bjorkman 24Sep48

EU144110

Bjorkman, Tage Sigurd.

COME TO ME, MY OWN © w & m Tage Sigurd
Bjorkman 14Feb49 EU157328

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Bjorkman, Tage Sigurd.

MUST WE BE APART © w & m Tage Sigurd
Bjorkman 30Nov49 EU186489

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Bjorkman, Tage Sigurd.

MY UNCLE MOE; w, m & © Tage Sigurd

Bjorkman 23Oct50 EU219045

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WHEN MARY SMILES SO SWEETLY OUT THE
WINDOW © w & m Tage Sigurd Bjork-
man 25Mar49 EU161750

Bjorn, Eino.

ALL THE WHILE YOU ARE AWAY; m Leo &
Hector Richard w & © Eino Bjorn
15Jun51 EU241346

JUL 6 1951

Library of Congress
Copyright Office

Bjorn, Eino.

COULD YOU BE MINE; m Louis Tobin w &
© Eino Bjorn 4Dec50 EU222927

DEC 26 1950

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Bjorn, Eino.

I LONG TO BE WITH YOU © w Eino Bjorn
m Willard Parkhurst 28Mar49 EU173782

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Bjorn, Eino.

I'LL BE THERE WAITING FOR YOU; w, m &

© Eino Bjorn 13Feb50 EU193417

MAR 1 0 1950

Bjorn, Eino.

LAKE COUNTY POLKA; w Eino Bjorn m
Gordon Edmund Lofgren © Eino Bjorn &
Gordon Edmund Lofgren 27Feb50
EU195115

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MAR 5 0 1950

Bjorn, Eino.

MELLOW MOON © w Eino Bjorn m Ben
Patton 14May48 EU130475

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Bjorn, Eino.

MIDNIGHT SKY; w Eino Bjorn m Leo &
Hector Richard © Eino Bjorn 22Sep52
EU288660

Bjorn, Eino.

UNDER A STAR STUDED SKY © w Eino
Bjorn m Ben Patton 5Jan49 EU154813

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Bjorn, Eino.

A WALK IN A DREAM; w Eino Bjorn m Leo
& Hector Richard © Eino Bjorn
10Mar52 EU267374

MAR 26 1952

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Bjorn, Eino.

WHO DO YOU BELONG TO; m Leo & Hector
Richard w & © Eino Bjorn 20Mar50
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Bjorn, Russell F.

STOCKTON, CALIF. CHAMBER OF COMMERCE.

Ghost towns and relics of '49. [By
Russell F. Bjorn] Centennial ed.
31 p. illus. © Stockton Chamber
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Stockton, Calif., 1949. 23 p.,

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Løkken, Thomas Olesen, 1877-

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Sequel to En ny baad i hav.

I. Title.

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839.8136

Bjornaas, Evelyn Ann Hanson.

I WANT A MAN © w & m Evelyn Ann

Hanson Bjornaas 8Dec47 EU106883

Bjornaas, Evelyn Ann Hanson.

I'M TIRED OF BEING DADDY'S LITTLE
GIRL; w & m Evelyn Ann Hanson Bjornaas
naas arr Muriel Risch Matheson
© Evelyn Ann Hanson Bjornaas & Muriel
el Risch Matheson 21Mar51 EU233685

APR 18 1951

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Bjornsen.

THE FLUTE; poem by Bjornsen, English
tr. Edmond Gosse, & m. © 19Sep24,
E598539. R83684, 21Sep51, Arnold
Edward Trevor Bax (A of m)

OCT 24 1951

Bjornson, Art, joint composer.

Cohen, Max M. I'm tired of waiting.

AA 15350

Bjornson, Bernice.

A key to the spring flora of southwestern Idaho [by] Bernice Bjornson. [Boise] 1946.

1 p. l., ill, 121 numb. l. illus. 27 x 21½^{cm}.

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© 5-21-46; 2 c 6-18-46; Bernice Bjornson, Boise, Id.; AA 15350.

1. Botany—Idaho.

I. Title: Spring flora of southwestern Idaho.

46-6804

Library of Congress

QK156.B5

[3]

581.9796

Bjornson, Esther.

How I make over \$500 a year in my
spare time. Chicago, c1947.

29 p. illus. 22cm.

© author, Chicago; 22Apr47; A1.34111.

acp 2Jul47

RJORNSON, ESTHER ©, Chicago.

The spare time winner; a successful way of turning your spare time into cash. 27 p., illus.

© 15Aug47; AA59831.

Bjornson, Esther, 1895-

The spare time winner. . [A spare
time business plan successfully
operated] [Chicago] c1947.

13 p. illus. 21cm.

© author, Chicago; 10Jun47;
AA54906.

vf 1Aug47

M1630

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BJORNSON, FREDA.

Lovely lady of lover's lane; words
and music by Freda Bjornson.

© Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13269.

I. Title.

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Music Cat.

Bjornson, Louis.

ALL I POSSESS FOR ONE SWEET CARESS;

w, m & © Louis Bjornson 50ct50

EU217406

OCT 30 1950

Library of Congress
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Bjornson, Martin, 1879-

M2092 DEARLE, EDWARD.

.6 Come ye yourselves apart and rest; [by]
.D Edward Dearle, arr. [by] M. Bjornson,
[words by] Edward H. Bickersteth.
(Choral library [no.] 1073) © Augsburg
Publishing House, Minneapolis; 20Dec48;
on arrangement; EP35547. Close score:
chorus (SATB)

I. Bickersteth, Edward H., 1825-1895, lyri-
cist. II. Bjornson, Martin, 1879- arr.

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III. Title.

M2095 BJORNSON, MARTIN, 1879-
.B O holiest eve; [by] M. Bjornson, [words by]
Hans Reynolds, tr. [by] B. J. Rothnem.
(Choral library [no.] 1075) © Augsburg
Publishing House, Minneapolis; 20Dec48;
EP35549. Close score: chorus (SATB)

I. Rothnem, B. J., 1877- tr. II. Title.

Library of Congress
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M2092
.6

M2092 BJORNSON, MARTIN, 1879-
.6 In God, my Savior; [from] Zinck's Koralbog,
.B arr. [by] M. Bjornson, anon. Danish
[words] tr. [by] C. Doving. (Choral
library [no.] 1076) © Augsburg Publishing
House, Minneapolis; 20Dec48; on arrange-
ment; EP35550. Close score: chorus
(SATB)

I. Doving, Carl, 1867-1937, tr. II. Title.

Bjornson, Martin, 1879-

M2092 CHRISTIANSEN, FREDERIK MELIUS,
.6 1871-
.C My Jesus, as Thou wilt; [by] F. Melius
Christiansen, arr. [by] M. Bjornson,
[words by] B. Schmolck, tr. [by] Jane
Borthwick. (Choral library [no.] 1072)
© Augsburg Publishing House, Minne-
apolis; 20Dec48; on arrangement;
EP35546. Close score: chorus (SATB)

I. Bjornson, Martin, 1879- arr.

II. Title.

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BJORNSTAD, EDITH MARY.

Wings in waiting; a history of Iowa

Methodist Hospital, 1901-1951. [Des
Moines, 1952] 238 p. illus. © Iowa
Methodist Hospital; 14Mar52; A65794.

I. Iowa Methodist Hospital, Des Moines, Iowa.

BJORNSTAD, EDITH MARY (MAXSON)

SEE Bjornstad, Edith Mary.

M2113

.B

Bjornstad, Florence.

I wandered one day; words by Dr.
Oswald J. Smith.

© 10Feb/16; composer, Manhasset,
N. Y.; EP1786.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Title.

M2113

.B

Bjornstad, Florence.

The narrow way; words by Marie E.
Kilby.

© 10Feb46; composer, Manhasset,
N. Y.; EP1787.

For voice and piano.

I. Kilby, Marie E., lyricist. II.
Title.

BJØRNVIG, THORKILD.

Stjaernen bag gavlen. 88 p. © Gyldendalske boghandel nordisk forlag, København; 29Nov47; AF9621.

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mds/rk

BJORSET, BRYNJOLF
SEE Bjørset, Brynjolf.

Bjud upp.

M32

.T

THÖRNBERG, NILS.

Bjud upp; hambo, musik: Nils Thörnberg.
[For piano or accordion] 2:- © Karl
Grönstedts musikförlag, Stockholm;
1Jun53; EF0-21877.

I. Title.

Library of Congress

xM175
.A4

M1775

BJURHAGEN, LÈON.

.2

.B

La nina bonita; portugisisk tango. Musik
& text av Lèon Bjurhagen. © Intertone
musik edition, Malmo, Sweden; 1Jan40;
EF14557.

I. Title.

art.

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Revised

Bjurstrom, Fredrick.

JUST LIKE ME WITHOUT YOU © w Herbert
S. Stockwell m John M. Zurosky &
Fredrick Bjurstrom 27Sep48 EU144297

Bla, bla, bla.

M1680 MENDÓZA, ROBERTO.

.2 Bla, bla, bla; guaracha, letra y música de
.M Roberto Tito Mendoza. © Peer Interna-
tional Corp., New York; 22Feb49;
EP36434.

I. Title.

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BLA BLA BLUES; arr. © 8Dec20,
E495280. R28500, 26Jan48, Buster
Johnson & Henry Busse (A's of m)
& Gus Mueller (A of m & arr.)

Library of Congress
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THE BLA BLA BLUES; w Leo Wood, & m.
© 6Jan22, E528464. R44519, 31Jan49,
Gertrude Wood Bernstein (W) & Buster
Johnson, Gus Mueller & Henry Busse
(A's of m)

THE BLA BLA BLUES; fox-trot, w Leo
Wood, m Henry Busse, Buster Johnson
& Gus Mueller, arr. Frank E. Barry;
orch. pts., with w. © 5Apr22,
E533363. R60299, 4Apr50, Leo
Feist, inc. (PWH of F. E. Barry)

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Copyright Office

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Bla skymning.

M1508

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; musik:
Kai Gullmar [pseud.] text: Gus Morris
[pseud.] ur filmen Åsa nisse på hal is.
2.75 © Southern music a.-b., Stockholm;
15Sep54; EF0-30889.

I. Title. II. Title: Åsa nisse på hal is.
[III. Wahlenius, G.W.]

SL

Library of Congress

xM1508.9

Den bla stol.

MARTINSEN, PREBEN HOVLAND.

Den bla stol, noveller [af] Preben Hovland
[pseud.] København, S. Hasselbalch.
156 p. © Preben Hovland; 14Feb51;
AF0-5097.

cg/r JUL 25 1951

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Blaa anemone.

M1771 HARDER, EGIL, 1917-

.2 Den blaa anemone; [tekst:] Kaj Munk,
.H musik: Egil Harder. © Engstrøm &
Sødring musikforlag a/s, København;
4Feb45; EF18149.

I. Title. [II. Munk, Kaj Harald Leininger,
1898-1944]

art.

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Blaa! Blaa! The new American game.

11 Crawford, Henry Gray

1210 Blaa! Blaa! The new American game.
Atlanta, 1947.

[24] p. illus. 22cm.

Title from cover of book.

© author, Henry Gray, 1947.

A132912

Den blaa drage.

N7340
.M3

Marcus, Aage, 1881—

... Den blaa drage; livskunst og billedkunst i det gamle Kina.
København, Gyldendal, 1941.

199, [1] p. illus. (incl. map, facsims.) 25^{cm}.

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1. Title.

N7340.M3

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forlag; AF5271.

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(2)

Blå lagun.

M1775

.18

S75B5

STOOR, YNGVE.

Blå lagun; [words by Yngve Stoor, M.

Torres [pseud.] and A. Alm [pseud.] music
by Yngve Stoor [and others] arr. by Yngve
Stoor and W. Ringstrand] 4:50 NM: ar-
rangement. © Schlagerförlaget Musik
A.-b., Stockholm; 31Dec53; EF0-26150.

I. Title. [II. Roundquist, Helge Wilhelm.
III. Ringstrand, Willard, 1908-]

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De blå^o landsknaegte.

TO PILSNERE I EN SNOR: De blå lands-
knaegte; by Jens Christian Hostrup
© Wilhelm Hansen, musik-forlag.
Notice 4Jan54 v23 p303

Blå ögon som förgätmigej.

[BERGSTRÖM, GULLI]

(Tre glada tokar) Blå ögon som
förgätmigej, foxtrot ... text:
Gus Morris [pseud.] musik: Kai
Gullmar [pseud.] (In his Tre glada
tokar, p.2-3) © Edition Sylvain
a.-b., Stockholm; 1Jan42; EF8172.

M1508

Blaa roser.

[SØRENSEN, POUL HENNING] 1903-
Blaa roser; foxtrot. Tekst & musik: Paul
Lekytie [pseud.] (In Toner fra blomster-
land) © Jac. Boesens, musikforlag, a/s,
København; 15Jan41; EF12532.

M1771
18
.T6

I. Title.

Blå sky.

M1775 ARNRYD, THORE.

.2 Blå sky; serenad, musik [by] Thore
.A Arnryd, text [by] Fritz-Gustaf [pseud.]
2:25 © Ehrling & Löfvenholm a. -b.,
Stockholm; 18Nov49; EF0-2235.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

MAY - 1 1950

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M1508. BERGSTRÖM, GULLI, 1905-
(Åsa nisse på hal is) Blå skymning; ur
filmen, Åsa nisse på hal is, musik: Kai
Gullmar [pseud.] text: Gus Morris [pseud.]
2.75 © Southern music a.b., Stockholm;
16Sep54; EF0-30576.

I. Title. II. Title: Åsa nisse på hals is.
[III. Wahlenius, G. W.]

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SL

xM1508.9

Den blaa sø

Tutein, Peter, 1902—

... Den blaa sø. [København, S. Hasselbalch, 1942.

223 p. 20^{cm}.

1. Title.

PT8175.T8B56

47-37528

© 16Sep42; 1c 29Mar47; Peter Tutein, Borsholm, Saunte,
Denmark; AF6361.

Library of Congress

[1]

Blå timmen.

M38

LARSSON, KURT.

.L

Blå timmen. The blue hour; tango [by
Kurt Larsson, arr. by Thore Arnryd]
[For piano] 2.75 © Reuter & Reuter
förlags ab, Stockholm; 1Dec52; EF0-18161.

I. Title. II. Title: The blue hour.
[III. Arnryd, Thore]

De blaa violiner.

PAULSEN, IB.

De blaa violiner, digte. København, 1951.
54 p. © Gyldendalske boghandel, nordisk
forlag; 7Sep51; AF0-6664.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

BLÅDER, NILS ERIK.

Barnajul; text och musik: Nils Erik Blader.

M1775

.2

.B

(With his Julens klockor) © Sonora
musikförlags ab, Stockholm; 1Dec49;
EF0-2249.

I. Title.

MAY - 2 1949

Library of Congress
Copyright Office

2/2

M1775 BLÅDER, NILS ERIK.

.2 Julens klockor; text och musik: Nils Erik
.B Blåder. 2.75 © Sonora musik-förlags
ab, Stockholm; 1Dec49; EF0-2249.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

1/2

M1775 BLÅDER, NILS ERIK.

.2 Luffarkalle; text och musik: Nils Blåder.
.B Kr.2:75 © Edition Odeon, Stockholm;
15Dec52; EF0-18182.

I. Title.

Library of Congress
Copyright Office



M1775 BLÅDER, NILS ERIK.
.18 Sång i skymning; musik och text av Nils-
.B53 Erik Blåder, musikarr. av Staffan Egerth
S3 [pseud. and] T. Ferraresi [pseud.],
 teckningar av Kuylenstierna [and] Lönn.
 © Tonis musik, Söderhamn, Sweden;
 1Jan46; EF14500.

I. Ekeroth, Staffan, arr. II. Hommerberg,
Sigge, arr. III. Title.

S.l.

Library of Congress
Copyright Office



M1356

Blåjackor.
LAJTAI, LOUIS

*1

.L

Blåjackor; operettpotpourri, musik:
Louis Lajtai, arrangemang: Josef
Paschek. © Ahlins musikförlag a.b.,
Stockholm; 1Jan45; EF8052. Piano-
conductor score (orchestra) and
parts.

Blåklint.

M1586

.K

KOCH, ERLAND VON, 1910-

Blåklint; [by] Erland von Koch, [words by]
Sara Bohlin. © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF14034.
Score: chorus (SATB)

I. Bohlin, Sara, lyricist. II. Title.

Library of Congress
Copyright Office

Blåklockornas rendezvous.

M1350

WINTER, FRED, d. 1945.

. W

Blåklockornas rendezvous; intermezzo av
Fred Winter, arr. för salongsorkester
av Edvard Rudolf [pseud.] [Piano-conduc-
tor score (orchestra) and parts] Kr. 3:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan44; EF14977.

I. Title. [II. Hladisch, Eduard Rudolf]

Library of Congress
Copyright Office

MAR 17 1950

Blånande högsommarnatt.

M1775 DAHLQUIST, LARS ERIK.

.2 Blånande högsommarnatt; skärgårdsvals,
.D av Lasse Dahlquist, text: Nils-Georg
[pseud.] © Nils-Georgs musikförlags
AB, Stockholm; 1Jan48; EF11769.

I. Eliasson, Georg, lyricist. II. Title.

Blaanende sommernat.

M1621

WAPPLER, A

.W

Blånande sommarnatt; (canzonetta notturna)
för sopran eller tenor och piano.

Blaanende sommernat; for sang og klaver
[by] A. Wappler, dikt av Nils Ferlin,
Dansk tekst: Anni Weimar. © Tonika
musikförlag, Stockholm; 1Jan33; EF14551.
Swedish and Danish words.

I. Ferlin, Nils, lyricist. II. Weimar, Anni,
lyricist. III. Title. IV. Title: Blaanende
sommernat.

Library of Congress
Copyright Office

Blåöga, solöga.

M1621

NORRMAN, JOHN.

.N

Blåöga, solöga, dikt av Einar Svedberg,
för en röst med piano, av John Norrman.
© Ab Nordiska musikförlaget, Stockholm;
1Jan29; EF11818. For voice and piano.

I. Svedberg, Einar, lyricist. II. Title.

Library of Congress
Copyright Office

Blåpapiret

Krog, Helge, 1889-

... Blåpapiret, en liten komedie. Oslo, Gyldendal, 1928.

3 p. l., [9]-92 p. 20^{cm}.

"Copyright 1946."

I. Title.

PT8950.K915.B5

47-37232

Pub. 15May28; 1c 4Oct46; © Helge Krog, Oslo; D pub. 7572.

Library of Congress

[1]

BLÅSIPPAN. DIE ANEMONE; text av Fr.
M. Franzen, m Jean Sibelius, op.88,
nr.1, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580179. R78898, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

Blått og rødt blod.

POLLOC, TOM.

Blått og rødt blod. 363 p. © H. Asche-
houg & Co. (W. Nygaard) a/s, Oslo;
15Oct49; AFO-1077.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

jb/r

Library of Congress
Copyright Office

APR 11 1950

Blaauw, Albert. See also
Blaauw, Jan Albert.

AA 40884

Blaauw, Jacob, 1897-

Young people's Bible study course;
Bible teaching on the great doctrines.
Grand Rapids, Zondervan pub. house
[c1946]

booklet (86 p.) 19 1/2cm.

© 9-17-46; 2 c 10-7-46; Zondervan
publishing house, Grand Rapids; AA 40884.

afp 1-23-47

Blaauw, Jan Albert.

Autumn winds; w Florence Blakeslee, m.

J. A. Blaauw. © [Jan] Albert Blaauw,
Flagstaff, Ariz.; 17Dec46; EU62868.

Blaauw, Jan Albert.

OCTOBER w Florence Blakeslee arr L.
Leslie Loth © m Jan Albert Blaauw
17Aug48 EU143023

Blaauw, Jan Albert, 1891-

Radiant night; words by J. A. Blaauw.

© 12-17-46; J. A. Blaauw, Flagstaff,
Ariz.; EU56645.

Blaauw, Jan Albert.

RADIANT NIGHT arr L. Leslie Loth (C)
w & m Jan Albert Blaauw 1Mar48 on
arr EU119176

Blaauw, Jan Albert.

Song of the Oak Creek fairies; w Florence
Blakeslee, m J. A. Blaauw. © [Jan]
Albert Blaauw, Cottonwood, Ariz.;
4Apr47; EU70089.

Blaauw, Jan Albert
Blaauw, Albert

See also

.G. Blaauw, Jan Albert
Blaauw, Albert
Blaauw, Jan Albert
Blaauw, Albert

Library of the
Geological Survey

Blaauw, Pierre.

THE CLOCK IS PLAYING; by Pierre Blaauw
& Robert King, orchestra arr. Lee
Terry. © on arr., 19Apr24,
E587586. R91311, 27Feb52, Shapiro,
Bernstein & Co., inc. (PWH of L.
Terry)

Blaauw, Pierre.

THE CLOCK IS PLAYING; text by Darl
MacBoyle, m Pierre Blaauw, American
adaptation by Robert King.
© 24Aug23, E568849. R81418, 25Jul51,
Shapiro, Bernstein & Co., inc. (PWH
of R. King) & Marcella Boylston (NK
of D. MacBoyle)

AUG 23 1951

Library of Congress
Copyright Office

Blaauw, Pierre.

THE CLOCK IS PLAYING! For piano by
Pierre Blaauw & Shapiro, Bernstein &
Co. inc., employer for hire of
Robert King, ed. & arr. Lee Terry.
© 21Jan24, E579028. R88613, 11Jan52,
Shapiro, Bernstein & Co. inc. (PWH)

- 4 1952

Library of Congress
Copyright Office

BLÅVEISPIKE.

© Oscar Skau A/S; 14Jun51; EF25090.

1959 reg.

awh/G

Blåveispiké.

M1773 FOSS, KURT HAUGE, 1924-
.2 Blåveispiké; tekst: Arne Paasche Aasen,
.F musikk: Kurt Foss [and] Reidar Bøe,
arrangement: Kjell Krane [arr. for
gitarsolo: Sigurd O. Westbye] [For voice
and piano, with version for guitar] Kr.2,50
© Oscar Skau, a/s, Oslo; 11Jul51;
EF0-9720.

I. Title. II. Bøe, Reidar Simon, 1921-
[III. Aasen, Arne Paasche, 1901-
IV. Krane, Kjell. V. Westbye, Sigurd O.]

Library of Congress
Copyright Office

OCT - 9 1951
xM129

BLAB-A-DE-BLAB; w Aliddia Corella
Updegrove m Henry Wesley Seiders ©
Aliddia Corella Updegrove 16Apr53
EU313284

V

Library of Congress
Copyright Office

BLABBER MOUTH; w, m & © Henry Arthur
Pryor 7Jun54 EU360417

Library of Congress
Copyright Office

Blabber mouth; w & m Mike Davis.

© Bernard M. Davis, Springfield, Mass.;
12Mar47; EU66555.

BLABBER MOUTH; w Faye Altrude Walkup
m Lovey Douglass Walkup © Faye
Altrude Walkup & Lovey Douglass
Walkup 20ct50 EU218555

NOV 16 1950

Library of Congress
Copyright Office

BLABBY GABBY; w, m & © Murd J. Tyson
20Jan50 EU190686

FEB 8 1950

Library of Congress
Copyright Office

BLAC-BREE DANISH BLACKBERRY [WINE]
SEE Gross (John) and Company.

M1731

BLACAS, MARCEL.

.2

À tout petits pas; paroles de M. Philippe-
Gerard [pseud.] & Bernard Michel,
musique de Paul Aliprandi & Marcel
Blacas. © Société anonyme française
Chappell, Paris; 1Dec50; EF0-5983.

.B

I. Aliprandi, Paul. II. Title. [III. Bloch,
Philippe Gérard, 1924- IV. Michel,
Bernard]

Library of Congress
Copyright Office

MAR 1 4 1951

BLACAS, MARCEL, pseud. SEE
Mirouze, Marcel, 1906-

EF0-11694

xM

Library of Congress
Copyright Office

*

BLACHE, B pseud. SEE
Blacher, Boris, 1903-

EF0-11469

Library of Congress
Copyright Office



BLACHE, PAUL MARIE JOSEPH VIDAL DE LA
SEE Vidal de la Blache, Paul Marie
Joseph.

M1503

.B632

A2

1953

BLACHER, BORIS, 1903-

Abstrakte Oper Nr.1; [text by] Werner Egk,
Musik von Boris Blacher, op.43. [Piano-
vocal score] © Ed. Bote & G. Bock,
Berlin; 28Jun53; DF0-304.

I. Egk, Werner, 1901-

II. Title.

Library of Congress

SL

M1523

. B

BLACHER, BORIS, 1903-

*Chiarina; Ballett in einem Akt, von Paul
Strecker, Musik von Boris Blacher,
op. 33. Klavierauszug vom Komponisten.
[Piano-vocal score] © Ed. Bote & G.
Bock, Berlin; 15Aug50; EF0-5538.

I. Strecker, Paul. II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Blacher, Boris, 1903-

M1011

ERKIN, ULVI CEMÂL, 1906-

.E66

(Concerto, piano) Klavierkonzert; [by]

C62

Ulvi Cemâl Erkin, bearb. von B. Blache
[pseud.] (Universal-Edition, Nr.11555)
[Score: 2 pianos] © Universal-Edition
A. G., Wien; 30Jul51; EF0-11469.

[I. Blacher, Boris, 1903-]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM215

M1011

.B

BLACHER, BORIS, 1903-

*(Concerto, piano, no.1, op.28) Konzert;

Blacher, op.28. [Score: 2 pianos]

© Ed. Bote & G. Bock, Berlin-Wiesbaden;
1Feb48; EF18386.

Library of Congress

xM215

Revised
31Jul53

M1010

BLACHER, BORIS, 1903-

.B

*(Concerto, piano, no.2, op.42) Zweites
Konzert; für Klavier und Orchester in
variablen Metren [by] Boris Blacher,
op.42. [Miniature score] © Ed. Bote
& G. Bock, Berlin; 21Jan53; EF0-20783.

Blacher, Boris.

ML50

.E

3878

D3

1947

EINEM, GOTTFRIED VON, 1918-

*Dantons Tod, eine Oper in zwei Teilen
(sechs Bildern) frei nach Georg
Büchner; von Gottfried Einem, Text
eingesetzt von Boris Blacher und
Gottfried Einem. © Universal-Edition,
Wien; 29Jul47; DP14712. Libretto.

Blacher, Boris.

M1503 EINEM, GOTTFRIED VON, 1918-
.E367 *Dantons Tod, eine Oper in zwei Teilen
D3 (sechs Bildern) frei nach Georg
1947 Büchner; von Gottfried Einem, Text
eingesetzt von Boris Blacher und
Gottfried Einem. Klavierauszug mit
Text. © Universal-Edition, Wien;
8Aug47; DP14713. Piano-vocal score.

M1105
.B47D5

BLACHER, BORIS, 1903-
Dialog; [by] Boris Blacher. (Universal
Edition, Nr.11669) [Score: flute, violin,
piano and string orchestra] © Universal-
Edition A.G., Wien; 25Feb52; EF0-14016.

I. Title.

SL

Library of Congress
Copyright Office



M457
.B66
op.38
1952b

BLACHER, BORIS, 1903-

Divertimento; [by] Boris Blacher, op.38.

[Parts: flute, oboe, clarinet & bassoon]

© Ed. Bote & G. Bock, Berlin; 14Jul52;
EFO-16947.

I. Title.

SL

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M457
.B66
op.38

BLACHER, BORIS, 1903-
(Divertimento, woodwinds, op.38) Diverti-
mento; [by] Boris Blacher, op.38.
[Score: flute, oboe, clarinet and bassoon]
© Ed. Bote & G. Bock, Berlin; 14Dec51;
EF0-11637.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

SL

xM457.2

BLACHER, BORIS.

Einführung in den strengen Satz.

59 p. © Ed. Bote & G. Bock;

19Dec53; AFO-13416.

I. Bote (Ed.) and G. Bock.

Music.

Library of Congress
Copyright Office

1/16

M452
.B629
op.41
1952b

BLACHER, BORIS, 1903-

Epitaph. [By] Boris Blacher, op.41. [Parts:
2 violins, viola, and violoncello] © Ed.
Bote & G. Bock, Berlin; 15Oct52;
EFO-16948.

I. Title.

SL

Library of Congress
Copyright Office

M452
.B629
op.41
1952a

BLACHER, BORIS, 1903-
Epitaph. [By] Boris Blacher, op.41.
[Miniature score: 2 violins, viola, and
violoncello] © Ed. Bote & G. Bock,
Berlin; 15Oct52; EFO-16949.

I. Title.

SL

Library of Congress
Copyright Office

M1503

.B632

F52

1947

BLACHER, BORIS, 1903-

Die Flut; Kammeroper in einem Akt von
Heinz von Cramer, Musik von Boris
Blacher. Op. 24. The tide; chamber-
opera in one act by Heinz von Cramer,
music by Boris Blacher. Klavierauszug
von Johannes O. Hasse, Englische Über-
setzung [by] Dorothy de Reeder. © Ed.
Bote & G. Bock, Berlin; 10May47; EF11980
Piano-vocal score.

art.

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(Continued on next card)

M1503 BLACHER, BORIS, 1903-
.B632 Die Flut. EF11980. (Card 2)
F52
1947

I. Cramer, Heinz von, 1924- II. Hasse,
Johannes O., 1902- arr. III. Reeder,
Dorothy de, 1892- tr. IV. Title.
V. Title: The tide.

BLACHER, Boris.

Die Flut. DU19193. SEE Cramer,
Heinz Von.

M1523

. B

BLACHER, BORIS, 1903-

*Hamlet; Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky, Musik von Boris Blacher, op. 35. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 31 May 50; EF0-5524.

I. Title. [II. Gsovsky, Tatjana]

Library of Congress
Copyright Office

JAN 23 1951

M1045

.B63

op.46

1954a

BLACHER, BORIS, 1903-

(Inventions, orchestra, op.36) Zwei

Inventionen; [by] Boris Blacher. .

[Miniature score] © Ed. Bote & G.

Bock, Berlin; 12Jul54; EF0-30112.

[I. Title: Inventionen]

Library of Congress

Blacher, Boris, 1903-

M1619 *LIEDERHEFT FÜR MARGOT UND H. H. S.;
.5 sieben Lieder nach Gedichten von Carl
.S Sandburg. [Music by Boris Blacher,
L Giselher Klebe, Francis Burt, Mordechai
Sheinkman, Heimo Erbse, Hannsthomas
Nowowiejski, and Rudolf Wagner-Régeny]
© Ed. Bote & G. Bock, Berlin-Wiesbaden;
19Aug52; EF18387.

I. Sandburg, Carl, 1878- II. Blacher, Boris,
1903- III. Klebe, Giselher, 1925- IV.
Burt, Francis, 1926- V. Sheinkman, Mor-
dechai, 1926-

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Copyright Office

(Continued on next card)

Blacher, Boris, 1903-

M1619 *LIEDERHEFT FUR MARGOT UND H. H. S.
EF18387. (Card 2)

.5
.S
L

VI. Erbse, Heimo, 1924- VII. Nowowiejski,
Hannsthomas, 1929- VIII. Wagner-Régeny,
Rudolf, 1903-

M1523

BLACHER, BORIS, 1903-

.B

*Lysistrata; Ballett in drei Bildern nach
Aristophanes, von Boris Blacher. Op.34.
Klavierauszug vom Komponisten.
[Piano-vocal score] © Ed. Bote & G.
Bock, Berlin; 1Dec50; EF0-7673.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

M1520
.B66L9
p3

BLACHER, BORIS, 1903-

Lysistrata; Ballett in drei Bildern nach
Aristophanes [by] Boris Blacher. Op.34.
[Parts: SATB] © Ed. Bote & G. Bock,
Berlin; 1Dec50; EF0-7668.

I. Title.

JUN 29 1951

s.l.

Library of Congress
Copyright Office

ML50
.B63
N3
1947

BLACHER, BORIS, 1903-

^Die Nachtschwalbe; dramatisches Nocturno
von Friedrich Wolf, Musik von Boris
Blacher. Op. 27. © Ed. Bote & G. Bock,
Berlin; 10Dec47; DP18041. Libretto.

I. Wolf, Friedrich, 1888-

librettist.

II. Title.



Blacher, Boris.

DIE NACHTSCHWALBE op. 27 w Friedrich
Wolf m Boris Blacher arr Johannes
O. Hasse © Ed. Bote & G. Bock
21Mar49 EU161731

Library of Congress
Copyright Office

M1045
.B63
op.44
1953a

BLACHER, BORIS, 1903-
Orchester-Ornament; [by] Boris Blacher,
op.44. [Miniature score] © Ed. Bote
& G. Bock, Berlin; 6Oct53; EF0-23984.

I. Title.

Library of Congress

SL

M1003

BLACHER, BORIS, 1903-

.B

*Orchestervariationen; über ein Thema
von N. Paganini [by] Boris Blacher,
Op.26. Partitur. [Score: orchestra]
© Ed. Bote & G. Bock, Berlin; 4Jul47;
EF16376.

I. Paganini, Niccolò, 1782-1840. II. Title.

Library of Congress
Copyright Office

0 1951

M25

.B

BLACHER, BORIS, 1903-

Ornamente; [by] Boris Blacher. Op.37.

[For piano] © Ed. Bote & G. Bock,
Berlin; 31Jul51; EF0-11628.

I. Title.

MAR - 6 1952

Library of Congress
Copyright Office

M1503

.B632

P7

1950

BLACHER, BORIS, 1903-

Preussisches Märchen; Ballett-Oper in 5

Bildern von Heinz von Cramer, Musik

von Boris Blacher. Op.30. Klavieraus-

zug vom Komponisten. [Piano-vocal

score] © Ed. Bote & G. Bock, Berlin;

30Apr50; DP0-39.

I. Cramer, Heinz von. II. Title.

s. l.

Library of Congress
Copyright Office

JUL 28 1950

Blacher, Boris, 1903-

M1503
.E

EINEM, GOTTFRIED VON, 1918-

*Der Prozess; nach dem Roman von Franz
Kafka, neun Bilder in zwei Teilen von
Boris Blacher und Heinz von Cramer,
Musik von Gottfried von Einem, op.14.
Mainz, B. Schott's Söhne. (Edition Schott,
4307) [Piano-vocal score] © Schott
& Co., ltd.; 18Feb53; EF0-20905.

I. Blacher, Boris, 1903-
Heinz von, 1924-

II. Cramer,
III. Title.

art

Library of Congress
Copyright Office



Blacher, Boris, 1903-

ML50
.E3878
P7
1953

EINEM, GOTTFRIED VON, 1918-

Der Prozess; nach dem Roman von Franz
Kafka, neun Bilder in zwei Teilen von
Boris Blacher und Heinz von Cramer,
Musik von Gottfried von Einem, op. 14,
Mainz, B. Schott's Söhne. [Libretto]
© Schott & Co., ltd.; 15Jun53; DF0-246.

I. Blacher, Boris, 1903- II. Cramer,
Heinz von, 1924- III. Title.

art.

Library of Congress

SL

M452
.B629
op.16
1951 a

BLACHER, BORIS, 1903-
(Quartet, strings, no.2, op.16) Streich-
quartett Nr.2; [by] Boris Blacher, op.16.
[Miniature score] © Ed. Bote & G. Bock,
Berlin; 2Aug51; EF0-11716.

[I. Title]

MAR 27 1952

SL

Library of Congress
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M452
.B629
op.16
1951b

BLACHER, BORIS, 1903-
(Quartet, strings, no.2, op.16) Streich-
quartett Nr.2; [by] Boris Blacher, op.16.
[Parts] © Ed. Bote & G. Bock, Berlin;
2Aug51; EF0-11629.

Revised
24Mar52

SL

Library of Congress
Copyright Office

M452

.B

BLACHER, BORIS, 1903-

*(Quartet, strings, no. 3, op. 32) Streich-
quartett Nr. 3; [by] Boris Blacher.

Op. 32. Partitur. [Miniature score]

© Ed. Bote & G. Bock, Berlin; 20Dec49;
EF0-2999.

Library of Congress
Copyright Office

JUN - 8 1950

M542

.B

BLACHER, BORIS, 1903-

*(Quartet, strings no. 3, op. 32) Streich-
quartett nr. 3; [by] Boris Blacher.

Op. 32. Partitur. [Score] © Ed. Bote
& G. Bock, Berlin; 23Dec49; EF0-975.

[I. Title]

Library of Congress
Copyright Office

MAR - 8 1950

M452

.B

P

BLACHER, BORIS, 1903-

*(Quartet, strings, no. 3, op. 32) Streich-
quartett Nr. 3; [by] Boris Blacher. Op. 32.
[Parts] © Ed. Bote & G. Bock, Berlin;
20Dec49; EF0-3002.

Library of Congress
Copyright Office

JUN - 8 1950

ML50
.B63
R6

BLACHER, BORIS, 1903-
Romeo und Julia; [by] Boris Blacher,
Kammeroper in drei Teilen, frei nach
Shakespeare. (U[niversal]-E[dition]
11845) [Libretto] © Universal-Edition,
Wien; 25Apr50; DP0-38.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

M1503

BLACHER, BORIS, 1903-

.B

*Romeo und Julia; Kammeroper in drei
Teilen frei nach Shakespeare, [by] Boris
Blacher. Klavierauszug mit Gesang.
Romeo and Juliet; chamber opera in
three parts after Shakespeare. Vocal
score. (Universal-Edition Nr. 11844)
[Piano-vocal score] © Universal-Edition,
Wien; 10Feb50; DP0-36.

I. Title. II. Title: Romeo und Juliet.

Library of Congress
Copyright Office

1950 2 8 1950

M23
.B597
op.39

BLACHER, BORIS, 1903-
(Sonata, piano, op.39) Sonate; [by] Boris
Blacher, op.39. © Ed. Bote & G. Bock,
Berlin; 8Aug51; EF0-11627.

APR 2 - 1952

SL

Library of Congress
Copyright Office

M42

.B

BLACHER, BORIS, 1903-

(Sonata, violin, op.40) Sonate für Violine
Solo; [by] Boris Blacher, op.40 [hrsg.
von Francis Akos] © Ed. Bote & G. Bock,
Berlin; 8Jul52; EFO-16950.

[I. Akos, Francis]

M219 BLACHER, BORIS, 1903-
.B614 ^ (Sonata, violin & piano) Sonate
op.18 [by] Boris Blacher. Op. 18.
© Ed. Bote & G. Bock, Berlin;
15Dec47; EF10794. Score and part.

M23

.B597
op.14

BLACHER, BORIS, 1903-

^(Sonatinas, piano, op. 14) Zwei
Sonatinen für Klavier [by] Boris
Blacher. © Ed. Bote & G. Bock,
Berlin; 1Sep41; EF10742.

*

BLACHER, BORIS, 1903-
Streichquartett Nr.2. SEE HIS Quartet,
strings, no.2, op.16.

EF0-11716

Library of Congress
Copyright Office

BLACHER, BORIS, 1903-
Streichquartett Nr. 3. SEE HIS
Quartet, strings, no. 3, op. 32.

EF0-2999

JUN 27

Library of Congress
Copyright Office

M1045

.B63

op.45

1954 a

BLACHER, BORIS, 1903-

Studie im Pianissimo; [by] Boris Blacher.

Op.45. [Miniature score: orchestra]

© Ed. Bote & G. Bock, Berlin; 5Apr54;

EF0-28384.

I. Title.

Library of Congress

SL

M25

BLACHER, BORIS, 1903-

.B Trois pieces pour piano [by] Boris
 Blacher. © Universal-Edition,
 Wien; 18Jun46; EF9352.

M1621 BLACHER, BORIS, 1903-

.B ^Vier Lieder, nach Texten von
Friedrich Wolf [by] Boris Blacher.
Op. 25. © Ed. Bote & G. Bock,
Berlin; 9Jun47; EF10793. For
high voice and piano.

I. Wolf, Friedrich, 1888- lyricist.

*

BLACHER, BORIS, 1903-
Zwei Inventionen. SEE HIS Inventions,
orchestra, op.46.

EF0-30112

Library of Congress

*

BLACHER, BORIS, 1903-
Zweites Konzert. SEE HIS Concerto,
piano, no.2, op.42.

EF0-20783

Library of Congress
Copyright Office

Blachère, Régis, ed. and tr.

KORAN. FRENCH.

Le Coran, traduction nouvelle, par Régis
Blachère. [Traduction selon un essai de
reclassement des sourates, t. 2] 536 p.
(Islam d'hier et d'aujourd'hui, v. 4)

© G. P. Maisonneuve et cie., Paris;
30Jun49; AF-0326.

I. Blachère, Régis, ed. and tr.

II. Maisonneuve (G. P.) et cie.

Library of Congress
Copyright Office

ebs/r

Blachère, Régis, 1900-

Introduction au Coran. Paris,
G. P. Maisonneuve, 1947.

lix, 273 p. illus. 20cm. (Le
Coran, traduction selon un essai de
reclassement des sourates, v. 1) ..
Islam d'hier et d'aujourd'hui,
v. 3.

"Liste des ouvrages cités en
référence": p. [xliii]-lix.

© G. P. Maisonneuve, Librairie
Orientale et Americaine; 15May47;
AF3934.

Library of Congress
Copyright Office

I. Title.
ml/b

ml/b

M1573

BLACHFORD, FRANK.

.B

Good night; Lullaby, female voices, S.S.A.

Music and revised text by Frank Blachford. (Part songs, 60) [With piano acc.]

18¢ © Sam Fox Pub. Co., New York;

26Mar52; EP62152.

I. Title. II. Title: Lullaby.

Library of Congress
Copyright Office



MT262 BLACHFORD, FRANK E 1879-
.B65 The Blachford violin class book; [by
Frank E. Blachford] © Gordon V.
Thompson, ltd., Toronto; 31Dec48;
EF11615.

1. Violin--Methods--Group instruction.
I. Title.

M221

.B

BLACHFORD, FRANK EDWARD, 1888-

Galloping junior; by Frank Blachford.

[Score (violin and piano) and part] 50¢

© The Frederick Harris Music Co., ltd.,

Oakville, Ont.; 17Mar53; EF0-19803.

I. Title.

M221

.B

BLACHFORD, FRANK EDWARD, 1888-
Mazurka; by Frank Blachford. [Score
(violin and piano) and part] 50¢ © The
Frederick Harris Music Co., ltd.,
Oakville, Ont.; 17Mar53; EF0-19802.

[I. Title]

M221

.B

BLACHFORD, FRANK EDWARD, 1888-

Minor mode; by Frank Blachford. [Score
(violin and piano) and part] 50¢ © The
Frederick Harris Music Co., Ltd.,
Oakville, Ont.; 17Mar53; EF0-19804.

I. Title.

Library of Congress
Copyright Office

Blachford, Frank Edward, 1888-

M1395 BERLIN, BORIS, 1907-

.B (Rosemary skating waltz) Rosemary; by
Lawrence London [pseud.] arr. by Frank
Blachford. [Score (violin and piano) and
part] 50¢ Appl. states prev. reg. as
Rosemary skating waltz, 23Feb39, E57965.
© on arrangement; The Frederick Harris
Music Co., ltd., Oakville, Ont.; 17Mar53;
EF0-20120.

I. Title. [II. Blachford, Frank Edward,
1888-]

M1420
.B57T8

BLACHFORD, FRANK EDWARD, 1888-
Tunes for strings; violin, a.b.c., viola,
cello [and] bass, playable any combination,
piano acc. optional, selections from the
classics, folk melodies, hymn tunes [and]
carols, collected & arr. by Frank
Blachford. [Score] \$1 © Frederick
Harris Music Co., ltd., Oakville, Ont.;
v.1, 8Jan54 (in notice: 1953); EF0-24637.

I. Title.

Library of Congress

SL

M221

.B

BLACHFORD, FRANK EDWARD, 1888-

Vagabond serenade; by Frank Blachford.

[Score (violin and piano) and part] 50¢

© The Frederick Harris Music Co.,

ltd., Oakville, Ont.; 17Mar53; EF0-19805.

I. Title.

Blachford violin class book.

MT262 BLACHFORD, FRANK E 1879-
.B65 The Blachford violin class book; [by
Frank E. Blachford] © Gordon V.
Thompson, ltd., Toronto; 31Dec48;
EF11615.

1. Violin--Methods--Group instruction.
I. Title.

Blachin, Nigel

... Mon propre bourreau, mine
own executionner, roman; traduit de
l' anglais par Edith Vincent.
Paris, R. Julliard [1946]

288

Capricorne)

Sequana

eff 25mr47 cc, unb AF6143

BLACHLY, CLARENCE DAN.

Seasons and days. Takoma Park, Md.,
Washington College Press. 331 p.

© Clarence Dan Blachly; 31Mar49; on
new matter; A31704.

Library of Congress
Copyright Office

cg/rk

Blachly, Dan.

M1621

GREEN, SWEETSER LINTHICUM.

.G

The rose; song, music by Sweetser Linthicum Green, words by Dan Blachly.

© Sweetser L. Green, Baltimore;
31Dec49; EP42996.

I. Blachly, Dan, lyricist. II. Title.

Library of Congress
Copyright Office



Blachly, Frederick Frank, 1880—

Natural gas and the public interest, by Frederick F. Blachly,
PH. D. and Miriam E. Oatman, PH. D. Washington, D. C., The
Granite press [1947]

viii, 159 p. 23^{cm}.

Bibliographical foot-notes.

1. Gas, Natural—U. S. I. Oatman, Miriam Eulalie, 1887— joint
author. II. Title.

TN880.B55

338.2728

47-22104

© 16Apr47; authors, Washington, D. C.; AA49915.

M2075

.H

Blachly, Frederick J. O., arr. 1873-
Haughwout, Lefferd M

Who is this that's born of Mary?
Words ... by L. M. ., Haughwout,
harmonized by F. J. O. Blachly.

© additional verses and arrangement,
1Dec46; composer, Staten Island, N. Y.;
EP10481.

For unison voices and piano.

I. Blachly, Frederick J. O., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
XM2101.5

Blachman, Earle Jack.

I'M A LONE COWBOY; w, m & © Earle Jack
Blachman 7Aug51 EU246327

AUG 23 1951

Library of Congress
Copyright Office

Blachman, Earle Jack.

I'M IN LOVE; w Leonard Saul Ross m
Earle Jack Blachman © Leonard Saul
Ross & Earle Jack Blachman 24Oct51
EU254076

NOV - 6 1951

Library of Congress
Copyright Office

Blachman, Earle Jack.

ISN'T IT HEAVEN; w Lenord Saul Ross m
Earle Jack Blachman © Lenord Saul
Ross & Earle Jack Blachman 22Aug51
EU247927

SEP - 6 1951

V

Library of Congress
Copyright Office

Blachman, Earle Jack.

MAGICAL DREAMS; w Lenord Saul Ross
m Earle Jack Blachman © Lenord Saul
Ross & Earle Jack Blachman 27Jul51
EU245498

AUG 20 1951

v

Library of Congress
Copyright Office

Blachman, Harry Allen.

WE ALL CAME IN FOR FUN; w, m & ©

Harry Allen Blachman 12Nov53

EU338254

Blachura, Eugene T.

BIGOS POLKA © m Felix F. Gliszczynski
& Eugene T. Blachura 24Jan49
EU166330

Library of Congress
Copyright Office

Blachura, Eugene T.

GOSPODASZ POLKA © m Felix F. Gli-
szczynski & Eugene T. Blachura
21Feb49 EU167883

M31

.B

BLACHURA, EUGENE T

Hip-skip-jump; Rheinlander schottische
[by Eugene T. Blachura and Phil Glisz-
czynski] [For piano] © B-G Music
House, Buffalo; 7Mar52; EP61560.

I. Gliszczynski, Philip Frank. II. Title.

Library of Congress
Copyright Office

Blachura, Eugene T.

HOP-SKIP-JUMP; m & © Philip Gliszczyn-
ski & Eugene T. Blachura 12Apr51
EU235261

MAY 28 1951

Library of Congress
Copyright Office



Blachura, Eugene T.
IT'S NICE TO HAVE MONEY; w, m &
© Philip F. Gliszczynski & Eugene
T. Blachura 12Oct50 EU218077

NOV - 9 1950


Library of Congress
Copyright Office

Blachura, Eugene T.
MATY KONIK; m & © Philip Gliszczynski
& Eugene T. Blachura 16Jun50 EU207086

JUL 21 1950

Blachura, Eugene T.
NICKEY POLKA © m Felix F. Gliszczynski
& Eugene T. Blachura 24Jan49
EU166329

Library of Congress
Copyright Office



Blachura, Eugene T.

M31

.G

[GLISZCZYNSKI, PHILIP FRANK]

Pony; schottische [by Phil Gliszczyński
and Eugene Blachura] Maly-konik;

Rheinlander-puszczany. [For piano]

© B.G. Music House, Buffalo; 18Jun51;
EP57213.

I. Blachura, Eugene T. II. Title. III. Title:
Maly-konik.

Library of Congress
Copyright Office

OCT 15 1951

Blachura, Eugene T.

SHIRLEY POLKA © m Eugene T. Blachura

24Jan49 EU166331

Library of Congress
Copyright Office

Blachura, Eugene T.

SPACANOWA; m arr, w & © on new w & arr
Philip Gliszczynski & Eugene T.
Blachura 14Apr50 EU200568

Library of Congress
Copyright Office

MAY 12 1950

Blacik, Benjamin J., ed.

MINNESOTA. DISTRICT COURTS.

Minnesota rules practice. [St. Paul]
c1951. 22 p. Appl. authors: G. Aaron
Youngquist and Benjamin J. Blacik.
© West Pub. Co.; 30Nov51; A62642.

I. Youngquist, G. Aaron, ed. II. Blacik,
Benjamin J., ed. III. West Publishing
Company, St. Paul.

FEB 20 1952

Library of Congress
Copyright Office

ebc/r

Blacik, Benjamin J., ed.

MINNESOTA. COURTS.

Minnesota rules practice, by G. Aaron
Youngquist [and] Benjamin J. Blacik.
St. Paul, 1953. 3 v. © West Pub. Co.;
16Jan53; A77903.

- I. Youngquist, Gustaf Aaron, ed.
- II. Blacik, Benjamin J., ed.
- III. West Publishing Company, St. Paul.

BLACIK, BENJAMIN J.

Minnesota rules practice. 1954

pocket parts. Vol. 1-3.

© West Pub. Co.; 16Nov54; A163056.

BLACK, pseud. SEE
Demboe, Alphonse, 1899-

EU260197

FEB - 7 1952

Black (A. & C.) ltd.

M1553 FRASER, SHENA ELEANOR, 1910-
.F Amo, amás; three-part, words by John
 O'Keefe, music by Shena Fraser. (The
 Year Book Press series of unison and
 part-songs, no.481) [Score: SAB and piano]
 9d. © A. & C. Black, ltd., London;
 18Nov52; EFO-17049.

I. Title.

Black (A. & C.) ltd.

M2075

.S

SMITH, DOROTHY MAUD, 1907-

As dew in April; a carol, words anonymous,
15th century, music by Dorothy M. Smith.
(The Year Book Press series of anthems
and church music, A.120) [For unison
chorus; voice part also in tonic sol-fa
notation] 6d. © A. & C. Black, ltd., Lon-
don; 24Sep51; EF0-10398.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

xM2101.5

Black (A.&C.) ltd.

M2092 BAKER, TUSTIN, 1900-
.6 Be Thou my guardian; anthem for double-
.B choir, music by Tustin Baker, [words]
 paraphrase on Hymn 282 (A. M.) (The
 Year Book Press series of anthems and
 church music, A. 112) [With piano re-
 duction] 8d © A. & C. Black, ltd., Lon-
 don; 28Oct49; EF0-1843.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Black (A. & C.) ltd.

*1

M1609 BAYNON, ARTHUR, 1889-

.B

The camel; unison song, words by J.

B. Morton, music by Arthur Baynon.

© A. & C. Black, ltd., London;

9Feb48; EF8241.

Black (A.&C.) ltd.

M2056

.G7

C3

GRAVES, RICHARD HARDING, 1926-

The carpenter's son; a carol for voices
and organ, poem by Clive Sansom,
music by Richard Graves. (The year
book press series of unison and part-
songs, A.113) [Score: chorus (SATB)
and organ; voice parts also in tonic sol-fa
notation] 8d © A. & C. Black, ltd., Lon-
don; 28Oct49; EF0-1844.

I. Title. [II. Sansom, Clive]

s.1.

Library of Congress
Copyright Office

MAY - 2 1950

Black (A. & C.) ltd.
M2095 GRAVES, RICHARD, 1926-
.G Christmas Eve, part-song for
S.A.T.B., words by Christina
Rossetti, music by Richard
Graves. (The Year Book Press
series of unison and part-songs,
no. 456) © A. & C. Black, ltd.,
London; 1Jul48; EP10321.

I. Rossetti, Christina Georgina,
1830-1894, lyricist. II. Title.

x M2092.4

Black. (A. & C.) ltd.
M1609 COCKSHOTT, GERALD.

.C The Cobbler; unison song, words
traditional, music by Gerald
Cockshott. c1946. © A. & C.
Black. ltd. (in notice: H. F.
W. Deane & Sons, The Year Book
Press, ltd.) London; 20Feb47;
EF5756.

I. Title.

M2092

Black (A. & C.) ltd.

.4

HARRIS, WILLIAM HENRY, 1883-

.H

Collect for St. George ... music by
William H. Harris. © A. & C.

Black, ltd., London; 23Apr47;

EF3262. Versions for mixed
chorus (close score: SATB) and
men's chorus (close score: TTBB)
Voice parts also in tonic sol-
fa notation.

I. Title.

xM2093.4
Music Cat.

Black (A. & C.) ltd.

M1609 BAYNON, ARTHUR, 1889-

.B The cowslip; unison song, music by
Arthur Baynon, [words from] 17th century
song. (The Year Book Press series of
unison and part-songs, no. 470) 5d.
© A. & C. Black, ltd., London; 20Aug50;
EF0-5472.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M1609 CAESAR, ANTHONY, 1924-

.C

The echoing green; from Songs of
innocence, unison-song, words by
William Blake, music by Anthony
Caesar. (The Year Book Press
series of unison and part-songs,
no. 457) © A. & C. Black, ltd.,
London; 1Jul48; EP10320.

I. Blake, William, 1757-1827, lyri-
cist. II. Title.

Black (A. & C.) ltd.

M2072 TOMBLINGS, PHILIP.

. 4
. T Firmly I believe and truly; anthem for
 general use and Trinity Sunday, words by
 John Henry Newman, music by Philip
 Tomblings. (The Year book press series
 of anthems and church music, no. A115)
 [Score: chorus (SATB on 2 staves) and
 organ] 8d. © A. & C. Black, ltd., Lon-
 don; 20Aug50; EF0-4952.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

Black (A. & C.) ltd.

GLORY AND HONOUR AND LAUD; by Charles
Wood, J. M. Neale & Theodulph of
Orleans © A. & C. Black, ltd. Notice
15Jul53 v22 p380

Revised
25Jun54

Library of Congress
Copyright Office

Black (A. & C.) ltd.

GOD OMNIPOTENT REIGNETH; by Pierre
Daques, Charles Wood & G. R. Woodward
© A. & C. Black, ltd. Notice 21Jun54
v24 p240

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M2092 JACKSON, FRANCIS, 1917-

.4 How bright these glorious spirits
.J shine, anthem for S.A.T.B., words
by Isaac Watts, music by Francis
Jackson. (The Year Book Press
series of anthems and church
music, A.97) © A. & C. Black,
ltd., London; 1Jul48; EP10322.

I. Watts, Isaac, 1624-1748, lyricist.

II. Title.

Black (A. & C.) ltd.

M2095

HUMPHREY, RAYMOND GEORGE, 1916-

H

I sing of a maiden; carol, for soprano solo and S.A.T.B., unaccompanied, by Raymond Humphrey, words 15th century. (The Year Book Press series of anthems and church music, no.A.124) 6d © A. & C. Black, ltd., London; 11Oct51; EF0-10390.

I. Title.

Library of Congress
Copyright Office

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xM2092.7

Black (A. & C.) ltd.

M1609

.P

PARRY, WILLIAM HOWARD, 1916-

In the wood; words by Eileen Mathias,
music by W. H. Parry. (The Year Book
Press series of unison and part-songs,
no.479) [Score: unison chorus and piano]
6d. © A. & C. Black, ltd., London;
18Nov52; EFO-17052.

I. Title. [II. Mathias, Eileen]

Black (A. & C.) ltd.

M1572 CHAPMAN, EDWARD THOMAS, 1902-

.C

It Was a Lover and His Lass; canon
for equal soprano voices, words
by William Shakespeare, music by
Edward T. Chapman. © A. & C.
Black, ltd., London; 18Jun47;
EF5990.

I. Shakespeare, William, 1564-1616; ...
lyricist. II. Title.

Black (A.&C.) ltd.

M1609
.F

FRASER, SHENA ELEANOR, 1910-

Little Trotty Wagtail; unison, words by
John Clare, music by Shena Fraser.

(The Year book press series of unison
and part-songs, no.476) [With piano
acc.] 6d. © A. & C. Black, ltd., London;
30Mar51; EF0-8589.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Black (A. & C.) ltd.

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

Littles; from A ternarie of littles, words
by Robert Herrick, music by Arthur
Baynon. (The Year Book Press series of
Unison and part-songs no.480) [Score:
unison chorus and piano] 6d. © A. & C.
Black, ltd., London; 18Nov52; EFO-17051.

I. Title.

Black (A. & C.) ltd.

M1609

.H

HUGHES, BERTRAM COLLUM, 1923-

London Pool; unison song, words by

Cicely Fox Smith, music by Bertram

Hughes. (The Year Book Press series
of unison and part-songs, no. 469) 6d.

© A. & C. Black, ltd., London; 20Aug50;
EF0-5471.

I. Title. [II. Smith, Cicely Fox]

Library of Congress
Copyright Office

JAN 23 1951

Black (A. & C.) ltd.

M1594

BULLOCK, ERNEST, 1890-

B

(Love songs) The despairing lover;
unaccompanied part-song for male voices,
T.T.B.B. [from] Five love songs, words
by William Walsh, music by Ernest Bul-
lock. (The Year Book Press series of
unison and part-songs, no.471) 1/2d.
© A. & C. Black, ltd., London; 24Sep51;
EF0-10392.

I. Title. II. Title: Love songs. DEC 13 1951

Library of Congress
Copyright Office

Black (A.&C.) ltd.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) Fain would I change that
note; unaccompanied part-song for male
voices, T.T.B.B. [from] Five love songs,
words from Captain Tobias Hume's
First part of airs, 1605, music by Ernest
Bullock. (The Year Book Press series
of unison and part-songs, no.472) 10d.
© A. & C. Black, ltd., London; 24Sep51;
EF0-10393.

DEC 13 1951

I. Title. II. Title: Love songs.

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) Love's colours; unaccompanied part-song for male voices, T.T.B.B. [from] Five love songs, words by John Kendall, music by Ernest Bullock. (The Year Book Press series of unison and part-songs, no.475) 10d. © A. & C. Black, ltd., London; 24Sep51; EF0-10396.

I. Title. II. Title: Love songs.

Library of Congress
Copyright Office

DEC 13 1951

Black (A. & C.) ltd.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) Nightpiece: to Julia; unaccompanied part-song for male voices, T.T.B.B. [from] Five love songs, words by R. Herrick, music by Ernest Bullock. (The Year Book Press series of unison and part-songs, no.473) 10d. © A. & C. Black, ltd., London; 24Sep51; EF0-10394.

I. Title. II. Title: Love songs.

DEC 13 1951

Library of Congress
Copyright Office

Black (A.&C.) ltd.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) To Electra; unaccompanied
part-song for male voices, T.T.B.B.
[from] Five love songs, music by Ernest
Bullock, words by R. Herrick. (The Year
Book Press of unison and part-songs,
no.474) 6d. © A. & C. Black, ltd., Lon-
don; 24Sep51; EF0-10395.

I. Title. II. Title: Love songs.

Library of Congress
Copyright Office

DEC 13 1951

M2079
.L6H

~~Black (A. & C.) Ltd.~~
HARRIS, WILLIAM HENRY, 1883-
Magnificat and Nunc Dimittis ...
music by William H. Harris.
© A. & C. Black, Ltd., London;
18Jun47; EF5682. Score: SATB
and organ; English words.

I. Title. II. Title: Nunc
Dimittis.

Black (A. & C.) Ltd.

Library of Congress
Copyright Office

xM2072.4

Black (A. & C.) ltd.
M1609 PITFIELD, THOMAS BARON, 1903-
.P Memorials; unison song, words
and music by Thomas B. Pitfield.
© A.& C. Black. ltd., London;
18 Jun 47; EF5989.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Black (A. & C.,) Ltd.

M1993

WILSON, WINIFRED M

.W77

M8

Musical recreational exercises; for juniors,
arranged by Winifred M. Wilson. [For
piano, with words. Includes instructions
for exercises] © A. & C. Black, Ltd.,
London; 24Sep51; EF0-10391.

I. Title.

JAN - 4 1952

s.l.

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M2078

TALLIS, THOMAS, 1505 (ca.)-1585.

.L5T

My Lord, my Love, was crucified; choral hymn for Sundays, Lent, or Passiontide, first mode melody [by] Thomas Tallis, arr. by Henry G. Ley, words by John Mason. (The Year Book Press series of anthems and church music, A127) [Score: SATB and organ] 1/- © A. & C. Black, ltd., London; 9Feb53 (in notice: 1952); EF0-18716.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office



xM2072.4

Black (A. & C.) Ltd.

M2101 MARSHALL, JOSEPH PHILIP, 1921-
.5 O clap your hands; unison anthem for
.M boys' voices [words from] Psalm
XLVII, vv.1-7, music by J. Philip Mar-
shall. (The Year book series of anthems
and church music, A.122) [With piano
acc.] 6d. © Messrs. A. & C. Black, Ltd.,
London; 23Feb51; EF0-7495.

I. Title:

Library of Congress
Copyright Office

JUN 11 1951

Black (A.&C.) ltd.

M2072

CAMPBELL, SIDNEY SCHOLFIELD, 1909-

.4

O God of truth; based on the tune Martyrs,

.C

Scottish psalter, [by] Sidney S. Campbell,
[words by] Thomas Hughes. (The Year
Book Press series of anthems and church
music, no. A. 117) [Score: SATB and
organ] 8d. © A. & C. Black, ltd., Lon-
don; 20Aug50; EF0-5468.

I. Title. [II. Hughes, Thomas, 1822-1896]

Library of Congress
Copyright Office

JAN 23 1951

Black (A. & C) ltd.

M1584

FRASER, SHENA ELEANOR, 1910-

.F O my love; unacc., four-part, words by Sir
Thomas Browne, music by Shena Fraser.
(The Year Book Press series of unison
and part-songs, no.482) [Score: SATB and
piano reduction] 6d. © A. & C. Black,
ltd., London; 18Nov52; EFO-17050.

I. Title.

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M2075
.C

COATES, DOUGLAS MARSDEN, 1898-

The priest's carol; words by J. L. St.

C. Garrington, music by Douglas Coates.

(The Year Book Press carols, no.A.125)

[Score: unison chorus and piano] 7d.

© A. & C. Black, ltd., London; 11Aug52;

EF0-15582.

I. Title. [II. Garrington, J. L. St. C.]

Library of Congress
Copyright Office

xM2101.5

Black (A. & C.) ltd.

M1609 PITFIELD, THOMAS BARON, 1903-

.P

The Runaway Showman; unison song,

words by Florence Harrison,

music by Thomas B. Pitfield. ©

A. & C. Black, ltd., London;

18Jun47; EF5988.

I. Harrison, Florence, lyricist.

II. Title.

Music Cat.

Black (A.&C.) ltd.

M1603 ROWLEY, ALEC, 1892-

.R Shepherds, would ye hope to please us;
unaccompanied part song for female
voices, S.S.A., words anon., music
by Alec Rowley. (The Year Book Press
series of unison and part-songs, no. 462)
[With piano reduction] 5d. © A. & C.
Black, ltd., London; 13Sep49; EF0-1845.

I. Title.

Library of Congress
Copyright Office

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Black (A. & C.) ltd.

M1609 FATHERS, MAURICE ROWLAND, 1922-
.F Silver; words by Walter De La Mare, music
by Maurice Fathers. (The Year book
press series of unison and part-songs,
no.477) 6d. © A. & C. Black, ltd., London;
30Mar51; EF0-8590.

I. Title. [II. De La Mare, Walter John, 1873-
]

Library of Congress
Copyright Office

JUL 30 1951

Black (A. & C.) ltd.

M2101

RITCHIE, JOHN ANTHONY, 1921-

.5

(Songs of innocence) The lamb; from

.R

Songs of innocence, setting for treble voices in unison, with piano accompaniment, words by William Blake, music by John Ritchie. (The Year Book Press series of unison and part-songs, no.478) 8d. © A. & C. Black, ltd., London; 11Aug52; EF0-15581.

I. Title.

II. Title: Songs of innocence.

Library of Congress
Copyright Office



Black, (A. & C.) ltd.

*1

M1572 AGER, LAURENCE, 1904-

.A Sunflower song; two-part song for
soprano and contralto with piano.
Words by William Blake, music by
Laurence Ager. © A. & C. Black,
ltd., London; 9Feb48; EF8637.

Black (A. & C.) ltd.

M2079
.E9P

PETERS, JACK VERNON, 1920-

Te Deum, mode VIII, with fauxbourdons;
[by] J. V. Peters. (The Year Book Press
series of anthems and church music,
A.126) [Score: cantor, boys' and men's
chorus (SATB) and organ; English words]
10d. © A. & C. Black, ltd., London;
9Feb53 (in notice: 1952) EF0-18715.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Black (A. & C.) ltd.

M1564
.S

SMITH, COLIN KINGSLEY, 1925-

Tha^vcarter's winter zong; chorus for male voices, T. T. B. B., with piano accompaniment, words by Edward Slow, music by Colin Smith. (The Year Book Press series of unison and part-songs, no. 468) 8d. © A. & C. Black, ltd., London; 20Aug50; EF0-5469.

I. Title. [II. Slow, Edward] JAN 23 1951

Library of Congress
Copyright Office
art.

Black (A. and C.) ltd.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for
Christian inquirers, by E. N. Mozley.
With an epilogue by Albert Schweitzer.
New York, Macmillan. 117 p. © A. & C.
Black, ltd.; 30Jan51 (in notice: 1950);
A52126. Appl. states prev. pub. abroad
26Oct50, AI-2931.

I. Mozley, Edward Newman, ed.

II. Black (A. and C.) ltd.

Library of Congress
Copyright Office

MAR 21 1951

g/r

Black (A. & C.) ltd.

M2095

.S

SMITH, DOROTHY MAUD, 1907-

The time of Christémas; carols, for choir
of unaccompanied women's voices, words
c. 1500, music by Dorothy M. Smith.
(The Year Book Press series of anthems
and church music, A.119) 8d. © A. & C.
Black, ltd., London; 24Sep51; EF0-10399.

I. Title.

DEC 28 1951

xM2094.4

Library of Congress
Copyright Office

Black (A. & C.) ltd.

M1733
.C

COCKSHOTT, GERALD WILFRED, 1915-
Les trois fileuses. The three young
maidens; French folk-song from Quercy,
arr., with English words by Gerald
Cockshott. (The Year book press series
of unison and part-songs, no.483) [For
unison chorus and piano; French and
English words] 6d. © A. & C. Black,
ltd., London; 26Oct53; EF0-23317.

I. Title. II. Title: The three yprung
maidens.

Library of Congress
Copyright Office
art.

xM1609

Black (A. & C.) Ltd.

M2095

.H

HULL, MARY ELIZABETH, 1895-

Tryste Noel; Christmas anthem, words
by Louise Imogen Guiney, music by M. E.
Hull. (The Year book press series of
anthems and church music, A.130)
[Close score] 6d. © A. & C. Black, Ltd.,
London; 5Oct53; EF0-23318.

I. Title. [II. Guiney, Louise Imogen]

Library of Congress
Copyright Office



xM2092.4

Black (A. & C.) ltd.

M2075
. T

TWO CAROLS. Christus natus est; [for soprano, alto, bass and piano or organ by] Geoffrey Watson. So great, so small, words by Elsie Garrington, music by Douglas Coates. (The Year Book Press Music series, no. A116) 8d. © A. & C. Black, ltd., London; 20Aug50; EF0-5470.

I. Watson, Geoffrey, 1894- II. Coates,
Douglas Marsden, 1898- III. Title:
Christus natus est. IV. Title: So great, so
small. [V. Garrington, Elsie] JAN 23 1951

Library of Congress
Copyright Office

xM2072.3
xM2101.5

Black (A. & C.) ltd.

M2075
.H

HICKLEY, EDWARD HENRY, 1902-
Two Christmas carols; words 16th century,
music by Edward H. Hickley. (The
Year Book Press series of anthems and
church music, no.A.121) [For unison
chorus. voice part also in tonic sol-fa
notation] 8d. © A. & C. Black, ltd.,
London; 24Sep51; EF0-10397.

DEC 28 1951

I. Title.

Library of Congress
Copyright Office

xM2101.5

Black (A. & C.) ltd.

*1

M1609 GRAVES, RICHARD, 1926-

.G Where be you going, you Devon maid?
Unison song; words by John Keats,
music by Richard Graves. © A. &
C. Black, ltd., London; 9Feb48;
EF8638.

Black (Adam and Charles) ltd.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for
Christian inquirers by E. N. Mozley.

With an epilogue by Albert Schweitzer.

108 p. © A. & C. Black, ltd., London;
26Oct50; 1c 1Nov50; AI-2931.

I. Mozley, Edward Newman, ed.

II. Black (Adam and Charles) ltd.

DEC 11 1950
Ker/sbn

Library of Congress
Copyright Office

BLACK (ADAM AND CHARLES) LTD. SEE
Who's who, 1952. AA212882.

BLACK, AGNES KNOX, ed.

The tragedy of Othello. R119324.

SEE Shakespeare, William.

Black, Al.

COTTON OIL 'N CATTLE; w & m Al Black &
Howie Pfeffer © Spitzer Songs, inc.
14Aug50 EU213445

SEP 25 1950

Library of Congress
Copyright Office

Black, Al.

M1630

[JANUSZ, HENRY A]

.2

For you and yesterday; words by Al Black,
music by Hank Janus [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;

.J

23Dec48; EP33036.

I. Black, Al, lyricist. II. Title.

BLACK, ALAN, 1 0 0

Thistles in the wheatfield. Story
Book Press. 47 p. © Alan Black;
28Nov53; A119804.

Library of Congress
Copyright Office

1/b

Black, Mrs. Albert.

MY BABY m Ronald Buck, © w Mrs.
Albert Black 27Oct47 EU106562

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Copyright Office

BLACK, MRS. ALBERT. See also
Black, Ruby.

EP40334

Library of Congress
Copyright Office

xM

BLACK, ALEXANDER.

American husbands and other alternatives. ① 29Sep25, A869253.

R100754, 9Oct52, Edith O'Dell

Black (W)

C1. Black, Edith O'Dell 2c

BLACK, ALEXANDER. The great : ...
desire. © 26Sep19, A529995.
R14409, 2Jan47; Edith O. Black
(W) New York.

Library of Congress
Copyright Office

S55

BLACK, ALEXANDER.

How old is genius? (In the Bookman,

May 1925) © 25Apr25, B659428.

R97755, 23Jul52, Edited O'Dell Black (W)

BLACK, ALEXANDER.

Stacey. 3 Jan 25, A815500. R92151,
10 Mar 52, Edith O'Dell Black (W)

I. Black, Edith O'Dell

revised

BLACK, Alexander. SEE
Jo Ellen. R68960.

NOV 15 1950

BLACK, Alexander. SEE

The latest thing and other things.

B49780.

BLACK, Alexander. SEE

The seventh angel. R35782.

**BLACK (ALFRED) COMPANY ADVERTISING
AGENCY.**

**You can participate in a new public
service plan in co-operation with
recognized and worthy agencies.
Boston, c1953. Folder. illus.
© Joseph J. Flashman; 19Feb53;
A80402.**

- 1. FLASHMAN, JOSEPH JOSHUA.**
- 2. TITLE.**

R

Black, Algernon.

THE EAGLE AND THE THRUSH; w Algernon
Black m. Richard Mohaupt © Children's
Record Guild 17Jun54 EU361611

Library of Congress
Copyright Office

BLACK, Algernon D. The faith of
John Lovejoy Elliott. Selections
from addresses and writings.

AA85075. SEE American Ethical
Union.

BLACK, ALGERNON DAVID.

If I marry outside my religion.

28 p. © Public Affairs Committee,
inc.; 16Mar54; A131867.

I. Public Affairs Committee.

Library of Congress
Copyright Office

r/4

ALGERNON
BLACK, ~~ALGERON~~ DAVID.

The religious education of the child. 18 p.

© on additions; American Ethical Union,
New York; 10Mar50; A41984.

I. American Ethical Union.

APR 17 1950

Library of Congress
Copyright Office

cg/mg

Black, Alice.

THAT'S FOR SURE; w, m & © Alice
Black 11May50 EU203468

Library of Congress
Copyright Office

JUN 22 1950

BLACK, ALICE SUSAN, joint ed.
Book of Christmas, 1950. An
anthology. AAL63867. SEE
Lockett, Annie Hoge, ed.

OCT 3 0 1950

BLACK, ALLEN B. SEE Black, Alan.

ccc

BLACK, ALICE DUCATEL.

A carol for peace on earth. Lyrics.
Card. © Gerald R. Black; 14Dec51;
AA204503.

MAK - 7 1952

BLACK, ALLEN JAY.

The "Prof." Allen method for care
of the teeth, by J. B. Allen
[pseud.] 14 p. © Allen Jay
Black (in notice: J. B. Allen)
St. Louis; 1Jun48; AA87646.

Black, Always.

YOU ARE THE DREAM THAT'S IN MY HEART;
w & m Always Black & Howie Pfeffer
© on new w Edward B. Marks Music
Corp. 8Mar50 EU196376

Library of Congress
Copyright Office

MAR 27 1950

BLACK, ANDREW MORROW.

The Andchar music notes. [Characters
on sheet indicating duration of
musical tone] Reproduction of
drawings. © Andrew Morrow Black,
Philadelphia; 29Nov50; K26718.

DEC 20 1950

BLACK, Andrew Morrow and Charles Wesley
Titus, sr., d.b.a. Andchar. SEE
Andchar.

NOV - 9

BLACK, ANNA ©, Providence.

The Kingdom within. 8 p.

© 15Aug47; AA60265.

Black, Annie F lyricist.
Tobin, Louis. In memory.

Black, Annie L.

THAT HEAVENLY HOME; w Annie L.

Black m Leo & Hector Richard

© Annie L. Black 24Jun53 EU321322

Black, Annie Lou.

OUR OLD LOG CABIN HOME; w Annie Lou

Black m Leo & Hector Richard ©

Annie Lou Black 14Jul52 EU281192

Black, Annie Saunders.

DEAR LITTLE LADY; w, m & © Annie
Saunders Black 8May50 EU203124

MAY 26 1950

Library of Congress
Copyright Office

Black, Annie Saunders.

GEORGETTE; w, m & © Annie Saunders
Black 7Sep50 EU214666

OCT 16 1950

Library of Congress
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Black, Annie Saunders.

THE TICKING CLOCK; w, m & © Annie
Saunders Black 27Sep50 EU216714

NOV - 3 1950

Library of Congress
Copyright Office

Black, Annie Saunders.

WHEN WE PART SOMEDAY; w, m & © Annie
Saunders Black 31Mar50 EU198975

Library of Congress
Copyright Office

APR 1 2 1950

BLACK, ARCHIBALD.

That the child may know God. 121 p.

© Fleming H. Revell Co., New York;

29Nov48; A27943.

I. Revell (Fleming H.) Co.

mbd/rk

BLACK, ARCHIE CLYDE ©, Los Angeles.

Eternal wisdom. 19 1..

© 29Aug47; AA35489.

Black, Archie E.

MY LOVE FOR YOU IS HERE TO STAY; w Ar-
chie E. Black m Lawrence L. Medcalf ©
Archie E. Black & Lawrence L. Medcalf
3May54 EU356629

v

Library of Congress
Copyright Office

Black, Arnold.

POOR LITTLE GIRL; w Martin Jay Charnin
m Arnold Black © Martin Jay Charnin
& Arnold Black 10Feb54 EU347266

BLACK, ARTHUR.

How to draw the human figure. New York,
McGraw-Hill. 169 p. illus. © Arthur
Black; 23May50; A44315.

Unit C

JUN 22 1950
mrm/r

Library of Congress
Copyright Office

JUN 22 1950

BLACK, ARTHUR.

Landscape sketching. 109 p. illus.

© McGraw-Hill Book Co., inc., New
York; 3Aug50; A46993.

I. McGraw-Hill Book Co., inc.

SEP 25 1950

MISC. UNIT "C"

Library of Congress
Copyright Office

hb/bs

BLACK, ARTHUR.

A practical chord method of self-
instruction for the plectrum banjo.

© 17May27; A994268. Arthur
Black(A); 14Jun54; R131767.

BLACK, ARTHUR W.

The orchestral banjoist, for tenor
and standard banjo. © 3Apr26,
A890273. R109995, 8Apr53, Miller
Music Corp. (PWH)

Cl. Miller Music Corporation 2c

BLACK, BARBARA JEAN.

Ebony locks. A play in four scenes.

© Barbara Jean Black, Allentown, Pa.;

lc 18Mar47; D unp. 8133.

Black, Bedford Worth.

BLACK, ERNEST WATSON.

Living messages from the Canaan
journey. 230 p. illus.

© Bedford Worth Black, Kannapolis,
N. C.; 9Jun48; A24318.

I. Black, Bedford Worth.

BLACK, BÉL ALI. SEE
Black, Belizé Alonso, 1926-

EU224880.

JAN 15 1951

BLACK, BELAH EUGENE ©, Inglewood,
Calif.

The setup-master for compound
angles. Device. © 1c 22 Jul 47;
IU3227.

BLACK, BELAH EUGENE ©, Inglewood,
Calif.

The setup-master for compound
angles. Device. © 22Aug47;
IP3390.

Black, Belizé Alonso.
CHIRIGUÍ; arr Victor McDonald w, m &
© Belizé Alonso Black 2Jan51 EU224880

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Library of Congress
Copyright Office

Black, Ben.

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret [pseud. of Charles
Neil Daniels] & Louis Nova. ©
24Jan25, E605335. R90458, 13Feb52,
David Black (E of B. Black)

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Black, Ben.

BESIDE A SILV'RY STREAM; w & m Ben
Black, Louis Nova & Neil Moret
[pseud. of Charles N. Daniels] ©
24Jan25, E605335. R90369, 28Jan52,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

Black, Ben.

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret [pseud. of Charles
N. Daniels] & Louis Nova. ©
24Jan25, E605335. R99177, 3Sep52,
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

Black, Ben.

BESIDE A SILV'RY STREAM; w & m Ben
Black, Neil Moret & Louis Nova.

© 24Jan25, E605335. R106100,
23Jan53, Louis Nova (A)

Black, Ben.

Betty; w & m B. Black. © 26Dec19;
E465975. R9645; 13Feb47; Ben Black
(A), San Jose, Calif.

Black, Ben.

Bring back a Belgian baby to me.

R

Black, Ben.

CUDDLE CLOSER; w & m Jack Allen, Ben
Black & Mortimer Howard. © 15Nov26;
E652041. David Black (E of B.
Black), Jack Allen & Mort Howard
(A's); 14May54; R130629.

Black, Ben.

DAY BY DAY IN EVERY WAY I LOVE YOU MORE
AND MORE; w & m B. Black & Art
Hickman. © 16Apr23, E559652.
R67138, 15Sep50, Ben Black (A)

OCT 18 1950

Black, Ben.

DON'T SING ALOHA WHEN I GO; w & m Walter
Smith, Ben Black & Charles Neil
Daniels. © 24Jul26; E643395. David
Black (E); 18Jun54; R132128.

Black, Ben.

DON'T SING ALOHA WHEN I GO; w & m
Walter Smith, Ben Black & Charles
Neil Daniels. © 24Jul26; E643395.
Walter Smith (A); 21Dec53; R123649.

Black, Ben.

DON'T SING ALOHA WHEN I GO; w & m

Walter Smith, Ben Black & Neil Moret.

© 24Jul26, E643395. R115028,

24Jul53, Emma J. Smith (W)

Black, Ben.

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Charles N. Daniels & Ben Black. © 24Jul26, E643395. R115611, 27Jul53, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

Black, Ben.

MT680
.O3
no.83X

DANIELS, CHARLES NEIL, 1878-1943.

Don't sing aloha when I go; Hawaiian song,
words and music by Walter Smith, Ben
Black, and Neil Moret [pseud.] arr. by
[Betty B. Glynn of] the Oahu staff.
(Oahu modern piano accordion course
[lesson] 83X) 35¢ © on arrangement &
instruction; Oahu Pub. Co., Cleveland;
12Dec51; EP59347.

1. Accordion music---Teaching pieces.
I. Smith, Walter. II. Black, Ben. III. Title.
[IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

MAR 17 1952

Black, Ben.
Dry your tears.

R

R

Black, Ben.

He's so good to me.

Black, Ben.

HOLD ME; w & m B. Black & Art
Hickman. © 30Jan20; E467886.
R16021; 18Mar47; Ben Black
(A), Hollywood, Calif.

Black, Ben.

HOPE; w Ben Black, m Neil Moret. ©
16Jan25, E606352. R89216, 23Jan52,
David Black (E of B. Black)

MAR - 4 1952

Library of Congress
Copyright Office

Black, Ben.

HOPE, from Faith, hope and charity;
w Ben Black, m Neil Moret [pseud.
of Charles N. Daniels] © 16Jan25,
E606352. R90370, 28Jan52, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

Black, Ben.

HOPE, from Faith, hope, and charity; w
Ben Black, m Neil Moret [pseud. of
Charles N. Daniels] © 16Jan25,
E606352. R99178, 3Sep52, Mrs.
Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

Black, Ben.

I SAID © w & m Kathlyn Elizabeth
Woolf, arr Ben Black 9 Apr 47
on revision of w & m EU89689

Black, Ben.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben
Black. © 28Dec25, E632168.
R123038, 23Dec53, Jack Partington &
Mort Harris (A's)

Black, Ben.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25; E632168. Dave Black,
Philip Black, Estelle Mosk, Abby
Gittelsohn & Cecily Perazzi (NK of
B. Black); 29Dec52; R104558.

Black, Ben.

I'M IN LOVE WITH YOU; w & m John
Wolohan, Ben Black & Neil Moret
[pseud. of Charles N. Daniels] ©
27Jul25, E620091. R99179, 3Sep52,
Mrs. Tholen D. Garrett & Neil Moret
Daniels (C of C. N. Daniels)

Black, Ben.

I'M IN LOVE WITH YOU; w & m John
Wolohan, Ben Black & Neil Moret. ©
27Jul25, E620091. R115116, 24Jul53,
John Wolohan (A)

Black, Ben, 1895-

Indubitably; words by B. Black.

© 11-12-46; B. Black, Hollywood, Calif.;
EU52586.

Black, Ben.

IT'S SO LONG SINCE YOU SAID SO LONG; w
& m Neil Moret [pseud. of Charles N.
Daniels], Valjean Case & Ben Black,
arr. Neil Moret. © 24Jan24,
E579022. R73637, 25Jan51, Neil M.
Daniels & Tholen D. Garrett (C of C.
N. Daniels)

APR 2 - 1951

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Copyright Office

Black, Ben.

JUST PLAIN FOLKS; w & m Art Hickman,
Ben Black & Neil Moret. © 4Dec22,
E554064. R55376, 6Dec49, Neil M.
Daniels & Tholen D. Garrett (C of
N. Moret)

Black, Ben.

JUST PLAIN FOLKS; w & m Art Hickman, B.
Black & Neil Moret [pseud. of Charles
N. Daniels] © 4Dec22, E554064.
R67846, 20ct50, Pearl Hickman (NK) &
Ben Black (A)

OCT 30 1950

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Copyright Office

Black, Ben.
Linda Lou.

R

Black, Ben, 1895-

Little melody of love; words by B. Black.

© 11-12-46; B. Black, Hollywood, Calif.;
EU52587.

Black, Ben.

LOVE MOON; w & m Art Hickman, Ben
Black & Neil Moret [pseud. of Charles
N. Daniels] © 29Oct21, E521730.
R40594, 2Nov48, Neil Moret Daniels &
Tholen D. Garrett (C of C. N. Daniels)

Black, Ben.

LOVE MOON; w & m Art Hickman, Ben
Black & Neil Moret. © 29Oct21,
E521730. R50555, 25Jul49, Pearl
Hickman (NK)

Black, Ben.

MARY FROM MARYLAND; w & m Art Hickman
& Ben Black. © 5Apr21, E508471.
R45379, 21Mar49, Pearl Hickman (NK)

Black, Ben.
Midnight maid.

R

Black, Ben.

MOLLY-O; w & m Art Hickman & Ben Black.
© 10Jun21, E512474. R47680, 4May49,
Pearl Hickman (NK)

M1380
.D

Black, Ben, lyricist.

[Daniels, Charles Neil] 1878-1943.

Moonlight and roses; simplified piano solo [words by Ben Black, music by Neil Moret, pseud.; arranged by Hugo Frey] Children's ed. [New York] Robbins music corporation. 35¢

© arrangement, 29Jul46; Villa Moret, inc., San Francisco; EP5398.

B. Black, Ben, lyricist. II. Frey, Hugo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Black, Ben.

MOONLIGHT AND ROSES BLUES; w & m Ben
Black. © 16Apr26; E640307. David
Black & Phillip Black (E's); 13Apr54;
R128863.

Black, Ben.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; by Ben Black & Neil Moret
[pseud. of Charles N. Daniels] ©
19Jan25, E607235. R90371, 21Jan52,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

Library of Congress
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MAR 6 1952

Black, Ben.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; adapted from the Andantino in
D flat by Edwin H. Lemare, w Ben
Black, m Neil Moret. © 10Jan25,
E605065. R105689, 10Jan52, David
Black, Jules Black & Isidore Black
(NK)

Black, Ben.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; w Ben Black, m Neil Morét
[pseud. of Charles Neil Daniels]
adapted by Edwin H. Lemare. ©
10Jan25, E605065. R88745, 16Jan52,
David Black (E of B. Black)

MAR - 4 1952

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Black, Ben.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; w Ben Black, m Neil Morét
[pseud. of Charles Neil Daniels]
adapted by Edwin H. Lemare. ©
10Jan25, E605065. R88751, 10Jan52,
Neil M. Daniels & Tholan D. Garrett
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MAR - 4 1952

Black, Ben.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; adapted from Andantino by Edwin
H. Lemare, w Ben Black, m Neil Moret.
© 10Jan25, E605065. R115051, 5Jan53,
Charlotte Lemare (W)

Black, Ben.

NANCY; foxtrot, w Ben Black, m Neil
Moret [pseud. of Charles N. Daniels]
© 18Aug24, E595054. R82504, 21Aug51,
Neil Moret Daniels & Tholen D.
Garrett (C of C. N. Daniels]

Black, Ben.

NANCY; foxtrot, w Ben Black, m Neil
Moret. © 18Aug24, E595054. R82479,
22Aug51, David Black (NK)

Library of Congress
Copyright Office

SEP 19 1951

Black, Ben.

NORA; w Ben Black & Art Hickman, m
Neil Moret. © 21Nov22, E549694.
R54609, 22Nov49, Neil M. Daniels
& Tholen D. Garrett (C of N. Moret)

Black, Ben.
Oh Angelo.

R

Black, Ben.

AN OLD GUITAR AND AN OLD REFRAIN;
w & m Gus Kahn, Ben Black & Charles
Neil Daniels. © 10Sep27; E673843.
Grace Kahn (W) & David Black (E);
13Sep54; R135796.

Black, Ben.

AN OLD GUITAR AND AN OLD REFRAIN;
w & m Gus Kahn, Ben Black & Charles
Neil Daniels. © 10Sep27; E673843.
Grace Leboy Kahn (W); 13Sep54;
R135546.

Black, Ben.

AN OLD GUITAR AND AN OLD REFRAIN;
w & m Gus Kahn, Ben Black & Charles
Neil Daniels. © 10Sep27; E673843.
Dave Black (E), Neil Moret Daniels
& Tholen D. Garrett (C of C. N.
Daniels); 15Sep54; R136438.

Black, Ben.

AN OLD GUITAR AND AN OLD REFRAIN; by
Gus Kahn, Ben Black & Charles Neil
Daniels. © 31May27; E666926. Dave
Black (E); 25Jun54; R138104.

Library of Congress
Copyright Office

Black, Ben.

Ole Virginny; w B. Black, m H. B. Marple
& Earl Burtnett. © 30ct19; E462029.
R9643; 13Feb47; Ben Black (A), San Jose,
Calif., Herbert B. Marple (A), Hunting-
ton Park, Calif. & Kathryne Burtnett
Denman (W), Pasadena, Calif.

Black, Ben.

ON THE WAY TO MONTEREY; foxtrot, w Ben
Black, m Neil Moret [pseud. of
Charles N. Daniels]. © 20Nov24,
E601672. R86561, 21Nov51, Neil M.
Daniels & Tholen D. Garrett (C of C.
N. Daniels)

Library of Congress
Copyright Office

JAN - 5 1952

Black, Ben.

ON THE WAY TO MONTEREY; w Ben Black, m
Neil Moret [pseud. of Charles Neil
Daniels] © 20Nov24, E601672.
R88718, 14Jan52, David Black (E of
B. Black)

MAR - 4 1952

Library of Congress
Copyright Office

Black, Ben.

ON THE WAY TO MONTEREY; w Ben Black, m
Neil Moret [pseud. of Charles N.
Daniels] © 20Nov24, E601672.
R99175, 3Sep52, Mrs. Tholen D.
Garrett & Neil Moret Daniels (C of
C. N. Daniels)

Black, Ben.

PUNCH AND JUDY; w & m Neil Moret
[pseud. of Charles N. Daniels] & Ben
Black, arr. B. Black. © 24Nov23,
E575125. R70758, 27Nov50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

JAN - 9 1951

Library of Congress
Copyright Office

Black, Ben.

PUNCH AND JUDY; w & m B. Black & Neil
Moret [pseud. of Charles N. Daniels],
arr. © 24Nov23, E575125. R70504,
27Nov50, Ben Black (A of w, m &
arrangement)

JAN 17 1951

Library of Congress
Copyright Office

Black, Ben.

Roses at twilight.

R

Black, Ben.
Sometime.

R

M1622

.S Black, Ben, joint composer.

Schiller, James.

Sometime; [words and music] by J.
Schiller and Ben Black. San Francisco,
Sherman, Clay & co.

© 21Aug19, 2c 7Apr46; Miller music
corporation, New York; EP2856.

For voice and piano.

I. Black, Ben, joint composer. II. Title.

Music Cat.

Library of Congress
Copyright Office

Black, Ben.

TRIP ALONG; w & m B. Black & Neil Moret
[pseud. of Charles N. Daniels], arr.
N. Moret. © 14Nov23, E577031.
R70126, 14Nov50, Ben Black (A)

Library of Congress
Copyright Office

JAN - 9 1951

Black, Ben.

TRIP ALONG; w & m B. Black & Neil
Moret [pseud. of Charles N. Daniels]
© 18Dec23, E577995. R71982, 19Dec50,
Ben Black (A)

JAN 1 8 1951

Library of Congress
Copyright Office

Black, Ben.

TRIP ALONG; w & m Neil Moret [pseud.
of Charles N. Daniels] & Ben Black.
© 18Dec23, E577995. R72355, 27Dec50,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

MAR 16 1951

Library of Congress
Copyright Office

Black, Ben.

TRIP ALONG; w & m Neil Moret [pseud.
of Charles N. Daniels] & Ben Black,
arr. Neil Moret. © 14Nov23,
E577031. R72353, 27Dec50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

MAR 16 1951

Black, Ben.

UP IN THE CLOUDS; w & m Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E); 2Aug54;
R134047.

Black, Ben.

UP IN THE CLOUDS; by Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E), Neil
Moret Daniels & Tholen D. Garrett
(C of C. N. Daniels); 2Aug54;
R134173.

Black, Ben.

UP IN THE CLOUDS; w & m Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. Mrs. Tholen D. Garrett &
Neil Moret Daniels (C of C. N.
Daniels); 29Jul54; R133943.

Black, Ben.

WHEN YOU DREAM, DREAM OF ME; w & m Ben
Black & Harry Owens. © 7Feb27;
E658175. Harry Owens (A); 8Feb54;
R125327.

Black, Ben.

WHEN YOU DREAM, DREAM OF ME; w & m Ben
Black & Harry Owens. © 7Feb27;
E658175. Dave Black, Philip Black,
Estelle Mosk, Abby Gittelsohn &
Cecily Perazzi (NK of B. Black);
24Jun54; R132280.

Black, Ben.

WHEN YOU DREAM, DREAM OF ME; w & m
Ben Black & Harry Owen. © 7Feb27;
E658175. David Black (E of B. Black)
& Harry Owen (A); 17May54; R130632.

Black, Ben.

WITHOUT YOU; w Ben Black, m Art
Hickman & Neil Moret [pseud. of
Charles N. Daniels] © 20Nov22,
E549837. R54610, 22Nov49, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

Black, Ben.

WITHOUT YOU; m Neil Moret [pseud. of
Charles N. Daniels] & Art Hickman, &
w. © 20Nov22, E549837. R62870,
2Jun50, Ben Black (A of w) & Pearl
Hickman (NK)

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JUL 1 0 1950

Black, Ben.

WITHOUT YOU; w Art Hickman, m A. Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. Earl Schwartz. © 14Aug22, E543157. R62868, 2Jun50, Pearl Hickman (NK) & Ben Black (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Black, Ben.
You and I.

R

Black, Ben Wathen, ed.

THE BOOKE OF SIR THOMAS MOORE.

The book of Sir Thomas Moore; a
critical edition, by Ben W. Black.
University Microfilms. Microfilm
copy of typescript. Positive.
© Ben Wathen Black; 31Dec53;
A138481.

I. Black, Ben Wathen, ed.

Prelim. card

Mic

Library of Congress
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r/h

Black, Benjamin Marden, joint author.

PEMBERTON, JOHN DE JARNETTE.

Cancer of the thyroid, by John de J.
Pemberton and B. Marden Black.

47 p. © American Cancer Society,
inc.; 9Sep54; A154175.

I. Black, Benjamin Marden, joint
author. II. American Cancer Society.

BLACK, BENJAMIN MARDEN.

Hyperparathyroidism. 119 p.

© Charles C. Thomas, Publisher;
29Sep53; A108840.

I. Thomas (Charles C.) Publishers.

Library of Congress

bj/b

Black, Bernard George, 1922-

M1679 HAHN, ROBERT H 1920-
.2 Let's make up your mind; words and
.H music by Bernie Black [and] Bob Hahn.
© BMI Canada, ltd., Toronto; 14May51;
EF0-7938.

I. Black, Bernard George, 1922-
II. Title.

Library of Congress
Copyright Office

JUL 10 1951

Black, Bernice.

NOV 27 1951

IT'S GOODBYE; w Bernice Black m Alan
Lawrence Cohen © Bernice Black &
Alan Lawrence Cohen 13Nov51
EU255820

Library of Congress
Copyright Office

Black, Bernice Olen.

TIME FOR LOVE © w & m Bernice Olen

Black 1Jun48 EU138383

Library of Congress
Copyright Office

Black, Bernice Olen.

WHEN YOU LOOK THAT WAY © w & m
Bernice Olen Black 1Jun48
EU138163

Library of Congress
Copyright Office

BLACK, BERNIE. SEE
Black, Bernard George, 1922-

EF0-7938

Library of Congress
Copyright Office

xM

JUL 26 1951

BLACK, BERT, pseud. SEE
Eisberg, Berta C., 1907-

EU284534

Black, Betty M.
YOU ARE MINE IN DREAMS © w & m Betty
M. Black 19Dec47 EU108910

Library of Congress
Copyright Office

Black, Beulah Burr.

DREAM ON A CLOUD arr William George
Utermoehlen, © w & m Beulah Burr

Black 23Apr47 on arr EU83855

Black, Beulah Burr.
How to be happy; w & m B. B. Black.
© Beulah Burr Black, Chicago; 28Apr47;
EU72517.

Black, Beulah Burr.

May peace be ours forevermore; w & m

B. B. Black, arr W. G. Utermoehler.

© Beulah Burr Black, Chicago; 23Apr47;

EU49496.

Black, Beulah Burr, 1899-

Miami in the moonlight; words by B. B. Black.

© 12-20-46; B. B. Black, Chicago;
EU57058.

Black, Beulah Burr.
MIAMI IN THE MOONLIGHT arr William
George Utermohlen, © w & m
Beulah Burr Black 23Apr47 on arr
EU83854

Black, Beulah, Burr.

My baby boy grew up too soon; w & m
B. B. Black. © Beulah Burr / Black,
Chicago; 5Mar47; EU65491.

Black, Beulah Burr.

MY BABY BOY GREW UP TOO SOON arr
William George Utermoehlen, ©
w & m Beulah Burr | Black 23Apr47
on arr EU83856

Black, Beulah Burr.

PALS THROUGH THE YEARS arr William
George Utermoehlen, © w & m
Beulah Burr Black 23Apr47 on arr
EU83857

Black, Beulah Burr.

You'll never be safe in the moonlight;
w & m B. B. Black. © Beulah Burr
Black, Chicago; 28Apr47; EU72518.

Black, Beulah Burr.

YOU'RE MY IDEAL © w & m Beulah Burr

Black 12Nov48 EU148493

Library of Congress
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BLACK, MRS. BLANCHARD A. SEE
Black, Mertie Ellen, 1883-

EU341053

Black, Bobby.

HUM DRUM BOOGIE; m Bobby Black ©
Beechwood Music Corp. 13Aug52
EU284600

BLACK, BOBBY, pseud. See
Dexter, Dave

EU164037

Black, Broughton.

THE HERO AND THE VILLAIN; w Broughton
Black, m Lauri Bowen. © 30Jul25,
E615822. R101246, 200ct52,
Broughton Black & Lauri Bowen (A's)

Black, Brown.

YOU HAVE MY HEART DEAR; w Brown Black
m Louis Crawford Terry 5Jun50
EU205933

Library of Congress
Copyright Office

JUN 21 1950

Black, Bryant.

CHANCES ARE; w & m Bryant Black & Jean
Schulman © Meridian Music Corp.

12Nov53 EU337854

Black, Buddy.

IN PALM SPRINGS w & m Buddy Black

©Irmol M. Black 12Apr48 EU125017

M1630

BLACK, BUDDY.

.2

Time will tell; words and music by Buddy

.B

Black. 40¢ © Gale & Gayles, inc.,

New York; 5Feb54; EP78058.

I. Title.

Library of Congress

Black, Buddy.

TIME WILL TELL; w & m Buddy Black ©
Gale and Gayles, inc. 18Dec53
EU341862

BLACK, BUDDY, pseud. SEE
Swartz, Maurice N., 1917-

EU238195

MAY 22 1951

BLACK, BYNUM, t.a. MID-STATE CLEANERS.
SEE Mid-State Cleaners.

BLACK, BYRON BACON.

Banking briefs you should read.

Des Plaines, Ill. [1953]

30 p. © Byron Bacon Black;

22May53; A93454.

AA 14896

Black, Byron Bacon, claimant.

How to use your checking account to
your best advantage. [Chicago, Printed
by Crewdson printing co.; etc., © 1946]
folder, 20 1/2 x 9cm.

© 4-10-46; 2c 6-25-46; Des Plaines,
Ill.; AA 14896. 7-9-46 rs

BLACK, BYRON BACON.

An old story, retold. SEE Lake
Shore National Bank, Chicago.

P

Black, Byron Leslie.

WHO'S who in Long Beach clubs and organizations; a directory for the use of Long Beach's 148,000 club members, compiled by Edward W. Wilcox [and] Byron L. Black. [1950-1951] Long Beach, Calif., Community Service Publications. 45 p.
© Edward W. Wilcox & Byron L. Black
d.b.a. Community Service Publications;
29Aug50; A47689.

I. Wilcox, Edward Webster. II. Black, Byron Leslie. III. Community Service Publications.

Library of Congress
Copyright Office

ACT 23 1950
jb/r

BLACK, C. R.

Square dancing Ozark style. 38 p.,

illus. © C. R. "Lou" Black,

Radiozark Enterprises; 1Jun49;

AA121355.

Black, Carl.

MY DARLING m Robert Louis Carleton
© w Carl Black & Naomi Black 9May49
EU166866

Library of Congress
Copyright Office

Black, Carl.

YOU PROMISED TO BE MINE m Robert
Louis Carleton © w Carl Black &
Naomi Black 5Jul49 EU172228

Black, Mrs. Cecil

Mrs.

Latin summertime; words by ¹C. Black.
Melody.

© 7-6-46; C. Black, New York; EU 27895.

¹
Mrs.

M2023
.B63F6

BLACK, CHARLES.

For Christmas-Tide; [or] A processional service, for adult and youth choirs, arr. by Charles Black. (Fischer edition, no.8840) [With organ acc.] 80¢ NM: arrangement. © J. Fischer & Bro., New York; 15Oct54; EP85623.

I. Title. II. Title: A processional service.

Library of Congress

SL

xM2037
.C5

M2095 **BLACK, CHARLES.**

.B Jesu, Jesu, gently sleeping; Christmas
 anthem arr. for mixed voices with
 soprano solo or children's voices, by
 Charles Black. Traditional Russian
 [music, words by] Esther Wollam Bennett.
 (Church music review, no. 2098) © The
 H. W. Gray Co., inc., New York; 2Sep49;
 on arrangement; EP39873. With piano
 reduction.

I. Bennett, Esther

Library of Congress
Copyright Office

Wollam, lyricist.

II. Title.

xM2092.7

M13
.V

Black, Charles, arr.

Veracini, Francesco M 1685-1750.

Largo ... arranged by Charles Black.
New York, The H. W. Gray co., inc.

© arrangement, 8Nov46; publisher;
EP9671.

For organ solo.

I. Black, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Black, Charles.

M2072

.6

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH
1751-1825.

O God of might; anthem for mixed voices
with children's choir, ad lib., arr. from
the tune St. Petersburg, composed by
Dimitri Bortniansky, text [and music] arr.
by Charles Black. (Church music review,
no.2272) [With piano acc.] 18¢ © on ar-
rangement; The H. W. Gray Co., inc., New
York; 15Jan53; EP69995.

I. Title. [II. Black, Charles]

Library of Congress
Copyright Office

Black, Charles.

M2075

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;
[by] Franz Gruber, 1818, for youth and
adult choirs, combined, words of the hymn
by Joseph Mohr, 1818, additional words by
C. B., music arr. by Charles Black.

(Scholin choral publications, 1322) [With
piano acc.] 22¢ NM: arrangement.

© C. Albert Scholin & Sons, inc., St. Louis;
10Jun54; EP81212.

(Continued on next card)

Library of Congress

xM2072.7

M2075

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night.

EP81212. (Card 2)

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Black, Charles]

Library of Congress

Black, Charles.

What child is this? For bombined
adult and children's choir, with solos
for soprano, baritone and children in
unison. The text by William C. Dix ...
("Greensleeves") English folk melody,
arranged by C. Black. 12 p. 18¢

© arrangement, 4Oct46; H. W. Gray co.
inc., New York; EP8588.

I. Dix, William Chatterton, 1837-1898,
lyricist.

II. Title.

Library of Congress
Copyright Office

Official only

BLACK, CHARLES ALBERT ©.

Railroad employees' time record.

1 v., illus. © on revisions;

21Feb51; AA176114.

MAR 16 1951

BLACK, CHARLES ALLEN.

Soil, plant relationships.

© Charles A. Black; 18Sep54;

A161665.

Black, Charles Arthur, 1923-

Scenes from Georgia's past:
Chickamauga incident. [Dalton,
Ga.] c1947.
sheet. 36cm.

© author, Dalton, Ga.; 7May47;
AA52565.

vf 15Jul47

BLACK, CHARLES ARTHUR ©, Dalton,
Ga.

Scenes from Georgia's past: The
importance of money. Sheet.

© 19May47; AA62463.

BLACK, CHARLES ARTHUR ©, Dalton,
Ga.

Scenes from Georgia's past: The
judge's rope. Sheet. © 2Jun47;
AA62465.

BLACK, CHARLES ARTHUR C, Dalton,
Ga.

Scenes from Georgia's past: The
land without a name. Sheet.

© 9Jun47; AA62466.

BLACK, CHARLES ARTHUR C, Dalton,
Ga.

Scenes from Georgia's past: The
missing voice. Sheet.

© 16Jun47; AA62467.

BLACK, CHARLES ARTHUR ©, Dalton,
Ga.

Scenes from Georgia's past: The
wife and the word. Sheet.

© 26May47; AA62464.

Black, Charles L.

ZAFFO, GEORGE J.

The big book of real airplanes. Pictures by
George J. Zaffo; text by Charles L. Black.
1 v. (Big treasure books] © Grosset &
Dunlap, inc., New York; 13Sep51; A59723.

I. Black, Charles L.

II. Grosset and Dunlap, inc.

OCT 24 1951

1wg/r

Library of Congress
Copyright Office

Black, Charles Leon.

THIS CHRISTMAS EVE; arr John Henry
Coles w, m & © Charles Leon Black
23Nov51 EU256945

DEC 1 1 1951

Library of Congress
Copyright Office

Black, Christene.

FAREWELL PARTING © w & m Christene

Black 5Jan49 EU152834

Library of Congress
Copyright Office

Black, Clarence.

It never dawned on me; w W. L. Sims &
Johnny Mack [pseud. of John J.

McLaughlin.] m C. Black. ©

Clarence Black, John J. McLaughlin &
William L. Sims, Chicago; 6Apr47;
EU48663.

Black, Clarence H.

JAZZAPHOBIA BLUES; w & m. © 27Oct24,
E600914. R85519, 29Oct51, Clarence
H. Black (A)

DEC 14 1951

Library of Congress
Copyright Office

Black, Clarence H.

MAIL BOX BLUES; w Henryette Davis, m
Clarence H. Black & Bessie Marshall.
© 10May26, E640783. R111910, 12May53,
Henryette Davis, Clarence H. Black
& Bessie Marshall (A's)

Black, Clarence H.

MY MAN JEAN; w & m Clarence H. Black.

© 15May26, E637785. R112180, 18May53,
Clarence H. Black (A)

Black, Cleo.

GATE OF LOVE; m Louis Tobin w & © Cleo
Black 4Dec50 EU222934

DEC 26 1950

Library of Congress
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Black, Cleo.

TRUE DREAMS; m Louis Tobin w & © Cleo
Black 4Dec50 EU222932

DEC 26 1950

Library of Congress
Copyright Office

Black, Clifford R.

There's a bump on the stump (of the
old pine tree); w & m Lou Black.

© Clifford R. Black, Springfield,
Mo.; 28Apr47; EU73789.

BLACK, CLYDE.

The secrets of Spanish pool checkers.

Book 2, The secret games. By Clyde

"Kingrow" Black and Archie

"Professor" Waters. 173 p., illus.

© Archie Waters and Clyde Black,

New York; 16Aug50; AA158816.

NOV 30 1950

BLACK, CLYDE.

The secrets of Spanish pool
checkers (also known as pool
checkers or Polish minor checkers)
(Book 1) By Clyde "Kingrow" Black
and Archie "Checkerboard" Waters.
45 p., illus. © Archie Waters &
Clyde Black; 29Jan48 (in notice:
1947); AA38217.

BLACK, Clyde "Kingrow." SEE
Black, Clyde.

BLACK, CORA ROSS ©.

Day dreamings. [Poems] © 10Apr48;

AA82552.

BLACK, CYRIL EDWIN, ed.

Challenge in Eastern Europe; 12 essays. Prepared under the auspices of the Mid-European Studies Center of the National Committee for a Free Europe, inc. Foreword by Joseph C. Grew. Rutgers University Press. 276 p. © Trustees of Rutgers College in New Jersey; 1May54; A138686.

I. Rutgers University, New Brunswick,
N. J. Trustees of
Rutgers College in
New Jersey. r/h

Library of Congress
Copyright Office

BLACK, CYRIL EDWIN, ed.

Readings on contemporary Eastern
Europe. Mid-European Studies
Center of the National Committee
for a Free Europe. 346 p. (Mid-
European Studies Center publica-
tion no. 11) © National Com-
mittee for a Free Europe, inc.;
23Jun53; A97185.

I. National Committee for a Free
Europe.

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Black, Cyril Edwin.

SOVIET, satellites, studies of politics in
eastern Europe, by Andrew Gyorgy,
Sergius Yakobson, Cyril E. Black [and
others] 64 p. © The Review of Politics,
Notre Dame, Ind.; 22Apr49; A33733.

- I. Gyorgy, Andrew.
- II. Yakobson, Sergius O.
- III. Black, Cyril Edwin.
- IV. Review of Politics.

mds/hb

Library of Congress
Copyright Office

BLACK, CYRIL EDWIN.

Twentieth century Europe, a history [by]
C. E. Black and E. C. Helmreich. [1st
ed.] 910 p. illus. © Alfred A. Knopf,
inc., New York; 27Apr50; A43500.

- I. Helmreich, Ernst Christian, joint author.
II. Knopf (Alfred A.) inc.

MAY 24 1950
jb/r

Library of Congress
Copyright Office

AA 32762

Black, D

D

Know the compass rose. [Montgomery, Ala.,
Printed by Montgomery map and blue print co.]
c1947.

broadside. illus. 63 1/2 x 104 1/2cm.

Chart.

C 18Jan47; 2 c 23Jan47; D. D. Black,
Montgomery, Ala.; AA 32762.

lg 2-10-47

BLACK, DAN, PSEUD. SEE
Schwartz, Robert Daniel, 1910-

EU354302

BLACK, DARRYL NICOL.

There goes Dorothy Gray. DU30754. SEE
Black, Dixie Nicol.

Black, Dave.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25; E632168. Dave Black,
Philip Black, Estelle Mosk, Abby
Gittelsohn & Cecily Perazzi (NK of
B. Black); 29Dec52; R104558.

Black, Dave.

AN OLD GUITAR AND AN OLD REFRAIN;
w & m Gus Kahn, Ben Black & Charles
Neil Daniels. © 10Sep27; E673843.
Dave Black (E), Neil Moret Daniels
& Tholen D. Garrett (C of C. N.
Daniels); 15Sep54; R136438.

Black, Dave.

AN OLD GUITAR AND AN OLD REFRAIN; by
Gus Kahn, Ben Black & Charles Neil
Daniels. © 31May27; E666926. Dave
Black (E); 25Jun54; R138104.

Black, Dave.

WHEN YOU DREAM, DREAM OF ME; w & m Ben
Black & Harry Owens. © 7Feb27;
E658175. Dave Black, Philip Black,
Estelle Mosk, Abby Gittelsohn &
Cecily Perazzi (NK of B. Black);
24Jun54; R132280.

Black, David.

CUDDLE CLOSER; w & m Jack Allen, Ben
Black & Mortimer Howard. © 15Nov26;
E652041. David Black (E of B.
Black), Jack Allen & Mort Howard
(A's); 14May54; R130629.

Black, David.

DON'T SING ALOHA WHEN I GO; w & m Walter
Smith, Ben Black & Charles Neil
Daniels. © 24Jul26; E643395. David
Black (E); 18Jun54; R132128.

Black, David.

MOONLIGHT AND ROSES BLUES; w & m Ben
Black. © 16Apr26; E640307. David
Black & Phillip Black (E's); 13Apr54;
R128863.

Black, David.

AN OLD GUITAR AND AN OLD REFRAIN;
w & m Gus Kahn, Ben Black & Charles
Neill Daniels. © 10Sep27; E673843.
Grace Kahn (W) & David Black (E);
13Sep54; R135796.

Black, David.

UP IN THE CLOUDS; w & m Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E); 2Aug54;
R134047.

Black, David.

UP IN THE CLOUDS; by Ben Black &
Charles Neil Daniels. © 29Jul27;
E670572. David Black (E), Neil
Moret Daniels & Tholen D. Garrett
(C of C. N. Daniels); 2Aug54;
R134173.

Black, David.

WHEN YOU DREAM, DREAM OF ME; w & m
Ben Black & Harry Owen. © 7Feb27;
E658175. David Black (E of B. Black)
& Harry Owen (A); 17May54; R130632.

Black, Dean Gerald.

WINDY WALTZ; w, m & © George Frederick
Patrick, Francis Davis Patrick, Dean
Gerald Black & Marjorie Henry Black
20May53 EU316791

BLACK, DIXIE NICOL.

There goes Dorothy Gray, an original
screenplay by Dix Black. 74 leaves.

© Mrs. Dixie Nicol Black, Forest Ring
Black, Darryl Nicol Black, and Rae
Lynn Black; 25Apr52; DU30754.

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Black, Donald Robert, 1916-

EU332418

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(JE SAIS QUE) C'EST L'AMOUR; English

w, m & © Bob London & Don Robert

Black 14Sep53 EU330769

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CABIN ON THE TRAIL; w, m & © Donald
Robert Black 13Jul51 EU244155

AUG 15 1951

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COME ALONG MY LOVE; w, m & © Donald
Robert Black 7Jan52 EU260447

FEB - 8 1952

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FORGET YOU; w, m & © Donald Robert
Black 23Mar51 EU233241

APR 16 1951

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Black, Donald Robert.

GHOST TOWN; w, m & © Donald Robert
Black 6Jun51 EU240516

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JUL 13 1951

Black, Donald Robert.

GIVE ME YOUR WORD; w, m & © Donald
Robert Black 8Jun53 EU319200

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GOODNIGHT, MY LOVELY ONE; w, m & ©

Donald Robert Black 2Jul52 EU280113

Black, Donald Robert.

HASSAYAMPA; w, m & © Donald Robert
Black 4Apr51 EU234371

MAY 22 1951

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HI-DLE-DOO-DLE-DAY; w, m & © Donald
Robert Black 24Sep51 EU251038

OCT - 5 1951

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Black, Donald Robert.

I AIN'T NEVER BEEN; w, m & © Donald
Robert Black 9Nov51 EU255571

NOV 21 1951

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Copyright Office

Black, Donald Robert.

I KNOW IT'S SPRING; w, m & © Donald
Robert Black 8Feb51 EU228737

MAR 1 4 1951

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I SAID IT AND I'M GLAD; w, m & © Donald
Robert Black 24Jan51 EU226944

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Black, Donald Robert.

I'M JUST EXPLAININ'; w, m & © Donald
Robert Black 17Sep51 EU250164

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IT'S JUST ABOUT THAT TIME; w, m & ©
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LET TIME STAND STILL; w, m & © Donald
Robert Black 2Jul52 EU280112

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MOCKIN'BIRD A-SINGIN' IN THE HANGMAN'S
TREE. Mockin'bird singin' in the
hangman's tree; w & m Donald Robert
Black arr Michael Train © Donald
Robert Black & Michael Train 15Dec52
EU297387

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ONE DAY; w, m & © Donald Robert Black
13Jul51 EU244154

AUG 15 1951

Library of Congress
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RAIN, I KINDA THINK IT'S LOVE;
w, m & © Donald Robert Black 7Feb51
EU228420

MAR 1 4 1951

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REBOUND; w, m & © Donald Robert Black
7Feb51 EU228506

MAR 14 1951

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Black, Donald Robert.

RED, RED EARTH; w, m & © Donald
Robert Black 16Apr51 EU235469

MAY 14 1951

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SHOW OFF; w, m & © Donald Robert Black
28Dec50 EU224741

JAN 11 1951

Black, Donald Robert.

STRANGE BELLS; w & m Donald Robert
Black © Jose Granson Music Co.
30Mar53 EU309794

Library of Congress
Copyright Office

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BLACK, DONALD ROBERT, 1906-

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Strange bells; words and music by Don

B

Black. 40¢ © Granson Music Co.,
Hollywood, Calif.; 22May53; EP71904.

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THE SUNDOWN STAGE; w, m & © Donald
Robert Black 5Apr51 EU234574

MAY 11 1951

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Black, Donald Robert.
THANK YOU, MISTER TRUMPET MAN; w, m &
© Donald Robert Black 8Jan51 EU225357

FEB 20 1951

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THAT'S A-GONNA BE A LESSON TO ME; w, m
& © Donald Robert Black 23Mar51
EU233242

APR 13 1951

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Black, Donald Robert.

THAT'S THE WAY IT GOES, BABY; w, m &
© Donald Robert Black 6Aug51 EU246226

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Black, Donald Robert.

THERE'S A RUM COLORED MOON; w, m & ©
Donald Robert Black 17Dec51
EU259093

JAN - 4 1952

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TORRIDA; w, m & © Donald Robert Black
15May53 EU316321

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TORRIDA. Torrid one; English w & m
Donald Robert Black © Harvey Music
Co. 7Aug53 EU326459

Black, Donald Robert.

WHEREVER YOU MAY GO; w, m & © Donald
Robert Black 23Mar51 EU233243

APR 13 1951

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WILLOW TREE; w Donald Robert Black
m Donald Robert Black & Harold
Brooks © Donald Robert Black &
Harold Brooks 28Sep53 EU332418

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WIND OF THE SEA; w, m & © Donald
Robert Black 30Jul52 EU282749

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YOU CAME ALONG; w, m & © Donald Robert
Black 24Oct51 EU254116

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YOU WERE BORN TO BE LOVED; w, m &
© Donald Robert Black 28Dec50
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... The hidden heart. Philadelphia, Macrae-Smith company,
1947.

236 p. 20^{cm}.

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(Full name: Dorothy Dellus (Black) MacLeish,

PZ3.B5625Hi

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Eng.; A10537.

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ml/gmc/can

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© 8Sep25, A861845. R109477.

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FIESTA TANGO; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
20Mar53 EU308444

Black, Dorothy Jean.

MY LOST LOVE; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
20Mar53 EU308445

Black, Dorothy Jean.

SILVER WEDDING; w Dorothy Jean Black
m Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy
Oliver 5Mar53 EU306347

Black, Dorothy Jean.

WHEN YOU GOTTA GO, YOU GOTTA GO; w
Dorothy Jean Black m Rosalind
Dorothy Oliver © Dorothy Jean Black
& Rosalind Dorothy Oliver 20Mar53
EU308443

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YOU MADE THE WRONG GUESS THIS TIME;
w Dorothy Jean Black m Rosalind
Dorothy Oliver © Dorothy Jean Black
& Rosalind Dorothy Oliver 20Mar53
EU308446

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YOU'LL BE MINE; w Dorothy Jean Black m
Rosalind Dorothy Oliver © Dorothy
Jean Black & Rosalind Dorothy Oliver
3Mar53 EU305987

BLACK, Douglass, joint © SEE

Swepson, William Arthur.

Flower globe lamp. GU13084.

Black, Doyle.

TEXAS WOMEN; m Robert Louis Carleton
w & © Doyle Black 9Mar50 EU196590

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APR - 7 1950

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Practical secret code.

① 2-28-46; E. J. Black, Memphis,
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R88245. SEE Shakespeare, William.

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R56640.

JAN 31 1950

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EU223025

JAN 11 1951

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Lack, Shirly Edith, 1928-

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v

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R14409, 2Jan47; Edith O. Black
(W) New York.

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R100754.

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revised

BLACK, Edith O'Dell ©. SEE
The seventh angel. R35782.

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MOTHER'S LOVE m Louis Tobin © w Edna
Black 31May49 EU169057

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THE CHATTANOOGA BLUES; m Robert Louis
Carleton w & © Effie Black 25Jul50
EU210554

AUG 1 8 1950

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TELLING MYSELF WE'LL MEET AGAIN; m
Robert Louis Carleton w & © Effie
Black 20Nov50 EU221767

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JAN 28 1951

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TRYING TO COUNT MY TEARS; m Robert
Louis Carleton w & © Effie Black
25Jul50 EU210551

AUG 1 6 1950

Black, Elda Frederickson.

LET'S PLAY CANASTA; w Verna Louise
Gilliam w & m Elda Frederickson
Black © Verna Louise Gilliam &
Elda Frederickson Black 8May50
EU203005

Library of Congress
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JUN 2 2 1950

Black, Elda Frederickson.
SEATTLE, WE LOVE YOU; w, m & © Elda
Frederickson Black 17Apr50 EU200838

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MAY 19 1950

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WE'RE THE DAUGHTERS OF NILE; w, m & ©

Elda Frederickson Black 4May53

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by Eleanora B. Black; photos. by Edward
A. Lane and Jack Widmer. 159 p.

© Charles Scribner's Sons, New York;
14Nov49; A38064.

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.B In a friendly sort o' way; song,
words by Grace Bush, music by
Elfrida Peterson Black. © Oliver
Ditson Co., Philadelphia; 30Mar48;
EP24752.

Black, Elfrida Peterson.

Let me dream; words by Esther Deustche.

© 10-28-46; E. P. Black, Beverly
Hills, Calif.; EU43689.

BLACK, ELIZABETH ANN.

U. S. highway clogs SEE

Standard Oil Company of California.

Black, Elizabeth G.

MARCH VICTORIOUS; m Elizabeth G.

Black, arr. Edward T. Paull.

© on arrangement & new matter,
5Sep23, E569016. R75849, 15Mar51,
Edna Paull Vinson (C)

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MAY 15 1951

Black, Elwood Lee.

FREEDOM BELL; w Elwood Lee Black m Ronald Buck © Elwood Lee Black 12Apr54
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Border beatitude. 240 p.

© Dorrance & Co., inc., Phila-
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N. C.; 9Jun48; A24318.

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HIGH-TOP SHOES WITH RUN-DOWN HEELS
m Robert L. Carleton, © w
Estelle Black 13Oct47 EU99039

Black, Estelle.

▲ LOVER'S FIRST KISS © w & m
Estelle Black 19Nov47 EU104152

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© 24Apr46; publisher; EP4953.

For voice and piano, with chord symbols.

I. Whitney, Eve, joint composer. II.
Title.

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Music Cat.

AA 25366

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Black, Felicia Lavender, 1893-
Deft fingers fold. [Ft. Worth,
Tex., Printed by F. L. Black] cl946.
card. 13 1/2 x 9cm.

Poem.

© 7-2-46; 2 c 7-24-46; Felicia
Lavender Black, Fresno, Calif.; AA
25366.

afp 11-21-46

BLACK, FISCHER S. SEE

McGraw-Hill directory of electric
utilities, 1954.

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Dedcovich, Florence Black, 1898-

EU260811

FEB - 7 1952

BLACK, FOREST RING.

There goes Dorothy Gray. DU30754. SEE
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M1508 Black, Frank.

The duchess misbehaves: You are
my only romance [excerpt] Words by
Gladys Shelley. N[ew] Y[ork]
Chappell & co., inc.

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For voice and piano; with chord
symbols.

I. Shelley, Gladys, lyricist.

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Black, Frank.

JUST SING A SONG AND KEEP ON SMILING;
w & m Lee Hanley & Frank Black. ©
15Jun26, E639793. R113558, 16Jun53,
Lee Hanley & Frank Black (A's)

Black, Frank J.

AT DAWNING; by Charles Wakefield Cad-
man, arr. for orchestra by Frank J.
Black. © 21Aug25, E620509.
R98805, 21Aug52, Frank J. Black (A)

Black, Frank J.

BARCAROLLE BLARNEY, from The tales of
Hoffman; orchestra arr. Frank J.
Black. © 1Apr26, E636658. R109702,
2Apr53, Frank J. Black (A)

Black, Frank J.

CARMEN CAPERS, from Carmen; by Georges
Bizet, orchestra arr. Frank J. Black.
© 15Dec24, E612571. R91923, 18Mar52,
Frank J. Black (A)

Black, Frank J.

DIXIE DITTIES; for orchestra by Frank
J. Black. © 19Nov25, E626929.
R102683, 19Nov52, Frank J. Black (A)

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Black, Frank J.

EGYPTIAN ECHOES; arr. for orchestra by
Frank J. Black. © 15Dec24, E612572.
R91370, 6Mar52, Frank J. Black (A)

MAR 26 1952

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Black, Frank J.

FAUST FRIVOLITIES; arr. for orchestra
by Frank J. Black. © 15Dec24,
E612573. R91371, 6Mar52, Frank J.
Black (A)

MAR 26 1952

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FROM THE LAND OF THE SKY BLUE WATER;
by Charles Wakefield Cadman, arr.
for orchestra by Frank J. Black.
© 21Aug25, E620508. R98804,
21Aug52, Frank J. Black (A)

Black, Frank J.

HAUNTING HUMORESQUE; by Antonín Dvořák,
arr. for orchestra by Frank J. Black.
© 15Dec24, E612574. R91372, 6Mar52,
Frank J. Black (A)

MAR 26 1952

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Black, Frank J.

HUNGARIA; 2d rhapsody, by Franz Liszt,
orchestra arr. Frank J. Black. ©
15Dec24, E612575. R91924, 18Mar52,
Frank J. Black (A)

Black, Frank J.

IDEAL AIDA, from Aida; by Giuseppe
Verdi, orchestra arr. Frank J. Black.
© 15Dec24, E612576. R91925, 18Mar52,
Frank J. Black (A)

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Black, Frank J.

JUST SING A SONG AND KEEP ON SMILING;

w & m Lee Hanley & Frank J. Black.

© 15Jun26, E639793. R113302,

15Jun53, Frank J. Black (A)

Black, Frank J.

LILTING LUCIA; by Gaetano Donizetti,
arr. for orchestra by Frank J. Black.
© 15Dec24, E612577. R91373, 6Mar52,
Frank J. Black (A)

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Black, Frank J.

MISEREREFLECTIONS; m Giuseppe Verdi,
orchestra arr. Frank J. Black. ©
15Dec24, E612578. R91926, 18Mar52,
Frank J. Black (A)

Black, Frank J.

RIGOLETTO RIGGLES; m Giuseppe Verdi,
orchestra arr. Frank J. Black. ©
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Frank J. Black (A)

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Sarabande.

Score: violin 1-2, viola,
violoncello and double-bass.

© 4-23-46; F. J. Black, New York;
EU 18115.

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THE SWAN; orchestra arr. Frank J. Black.
© 19Mar26, E635465. R109092,
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Black, Frank J.

THISTLES AND HEATHER; for orchestra by
Frank J. Black. © 19Nov25, E626930.
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Black, Frank J.

WAGNERIA; m Richard Wagner, orchestra
arr. Frank J. Black. © 15Dec24,
E613240. R91928, 18Mar52, Frank J.
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KK 5005, 499 6

Black, Franklin, d. b. a., Hollywood
vogue company.

see

Hollywood vogue co., claimant.

cf 8-19-46

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**The heartless princess, a fantasy for
children and others in three acts.**

© Samuel French, ltd.; 16Jun54; DF674.

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DAWN VIOLETS w Fred Black m Margaret
M. Scott © Cosmic Melodies 24Feb49
EU159565

Black, Fred.

I LIVED A THOUSAND YEARS © w Fred
Black m Margaret M. Scott 8Jun49
EU169611

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Black, Fred.

LITTLE GREEN HOUSE ON A LITTLE GREEN
HILL © w Fred Black m Margaret
Scott, sole owners of Cosmic Melo-
dies 20May49 EU171292

Black, Fred.

WHEN THERE'S HONEY ON THE MOON IT'S
SPRINGTIME © w Fred Black m Margaret
Scott, sole owners of Cosmic Melo-
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Chicago, 1952. 122 p. illus. © Putman
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Roller skates.

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PADDLING DOWN THE RIVER; w, m & ©
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Black, George Mitchell.

DEEP DOWN IN MY HEART; w, m & ©
George Mitchell Black 1Dec52
EU295855

Black, George Mitchell.

DO YOU; w, m & © George Mitchell Black
3Mar53 EU306038

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FIGURE; w, m & © George Mitchell

Black 21May53 EU317024

Black, George Mitchell.

FOR EVERMORE; w, m & © George Mitchell
Black 16Sep53 EU331018

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I SING IT JUST FOR YOU; w, m & ©
George Mitchell Black 29Jun53
EU321943

Black, George Mitchell.

LISTEN TO THE BELLS; w, m & © George
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Black, George Mitchell.

NEVER MIND; w, m & © George Mitchell
Black 21May53 EU317025

Black, George Mitchell.

NO MOON, NO STARS; w, m & © George
Mitchell Black 31Mar53 EU310000

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WHEN THE MOON IS SAILING HIGH; w, m &

© George Mitchell Black 3Mar53

EU306037

Black, George W.

WHY CAN'T WE DO IT AGAIN m Leo &
Hector Richard, © w George W.

Black 8Jul47 EU83499

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A carol for peace on earth. AA204503.

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New York, G. P. Putnam's Sons. 292 p.

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I. Blackwell, Robert Edwin, ed.

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ebc/p

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24 p. © The Upper Room, Nashville;
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in hand standing between boy and
girl; Col. reproduction of oil
painting on poster. Appl. au-
thor: George A. Pflaum. © George
A. Pflaum, Publisher, Inc.,
Dayton, Ohio; 10ct51; K32312.

Black, Harold.

Dreamily croon' to me; w Harold Black,
m L. Karczag. . © Leo Karczag,
Detroit; 24Apr47; EU74074.

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LAZY THOUGHTS OF YOU; w Harold Black
m & © Leo Karczag 10Oct51 EU252654

OCT 24 1951

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MY SHADOW w Harold Black, © m Leo-
pold Louis Oscar Karczag 26Jun47
EU86494

Black, Harold.

RHATTABAM; English w Harold Black m
Leo Karczag © Harold Black & Leo
Karczag 100ct51 EU256078

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pold Louis Oscar Karczag 26Jun47
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Black, Harold A.

AFRAID TO LOVE; w Sonfred N. Brenner
w & m Harold A. Black © Sonfred N.
Brenner & Harold A. Black 200ct53
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A 1497

Black, Harold Garnet.

The true Woodrow Wilson, crusader for democracy, with an introduction by Franklin D. Roosevelt ... By Harold Garnet Black ... New York, London [etc.], Fleming H. Revell company [1946]

270 p. 21^{cm}.

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BLACK, JOHN STEWART.

.B

Paper doll, by Johnny S. Black
[arr. by Jimmy Dale] © Edward B.
Marks Music Corp., New York;
26Jan48; on arrangement; EP22427.
Piano-conductor score (orchestra,
with words) and parts.

M1385
.A4B

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 9Dec15, E379114. © on arrangement; Edward B. Marks Music Corp. New York; 16Apr53; EP70815.

I. Title. [II. Deiro, Pietro, 1913-]

M1356

.B

Black, John Stewart.

[Too many irons in the fire; arranged]
Arranged by Jack Mason. New York, Edward B. Marks music corporation. 4 p. and 14 pts. 75¢

© arrangement, 27 Jun 46; publisher; EP7345.

Piano-conductor score (orchestra, with words) and parts.

I. Mason, Jack, musician, arr.

Library of Congress
Copyright Office

Official only

M1622

BLACK, JOHN STEWART.

.B

Who'll be the next one to cry over you?

By Johnny S. Black, [arr. by George Cole]

© Edward B. Marks Music Corp.,
New York; 14Apr49; on arrangement;
EP35941. For voice and piano, with
chord symbols.

I. Cole, George, arr. II. Title.

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M1356

.B

BLACK, JOHN STEWART.

Who'll be the next one to cry over you?

Fox-trot, by Johnny S. Black, arr. by
George Cole. © Edward B. Marks Music
Corp., New York; 23Jun49; on arrange-
ment; EP37939. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, George, arr. II. Title.

Library of Congress
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BLACK, JOHN W.

SEE

WATERWAYS MAGAZINE.

Library of Congress
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BLACK, JOHN W.

SEE

WATERWAYS.

Library of Congress
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Black, John Wilson, 1906-

A brief analysis of general speech. Gambier, Ohio, 1947.

146 p. illus. 22 cm.

"Selected readings": p. 32-34.

1. Oratory. I. Title.

PN4121.B52

808.5

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© John W. Black, Gambier, Ohio; 17Oct47; A18208.

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BLACK, JOHN WILSON.

A brief analysis of general speech.

146 p. illus. © John W. Black,
Gambier, Ohio; 6Sep48; on revisions
& corrections; A25595.

Library of Congress
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mfg/p

Black, Johnny S.

CUBAN ANNA; fox-trot; pf. © 9Aug22,
E544547. R50943, 10Aug49, Johnny S.
Black (A)

Library of Congress
Copyright Office

Black, Johnny S.

CUBAN ANNA; fox-trot, Johnny S. Black;
pf. © 9Aug22, E544547. R65221,
3Aug50, Sally B. Black (W)

SEP 27 1950

Library of Congress
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Black, Johnny S.

DARDANELLA; intermezzo, m Felix
Bernard & Johnny S. Black, arr.
S. Chapelier; orch. © 24Apr20;
E476569. R18225; 27Apr47;
McCarthy & Fisher, inc. (PWH of
S. Chapelier), New York.

Black, Johnny S

Dardanella, an echo from the East.

R

Black, Johnny S.

THE DARDANELLA BLUES, from Tick
tack toe; w Fred Fisher, m Johnny
S. Black. © 27Apr20; E478819.
R18165; 28Apr47; Anna Fisher (W)
& Sally S. Black (W), New York.

BLACK, JOHNNY S

Paper doll; words and music by
Johnny S. Black, arr. by Claude G.
Garreau. (In Garreau, C. G., arr!
Time to harmonize. v.1, p.8-9)
© Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23687. Close score: TTBB.

M1580

.4

.G25

T5

Black, Johnny S.

EP70815.

(con.)

(See also Paper doll; REG 28Jan80; PA 61-400)

Black, Johnny S.

WHEN THE SUN GOES DOWN IN CAIRO
TOWN; w Fred Fisher, m Johnny S.
Black. © 11Mar20; E474248.
R16482; 1Apr47; Anna Fisher (W),
New York & Sally Black (W), ad-
dress not given..

Black, Johnny S.

WHO DID YOU FOOL AFTER ALL? w & m Gus
Van, Johnny S. Black & Joe Schenck,
arr. J. Schenck. © 23Sep22, E548213.
R67329, 20Sep50, Sally B. Black (W)

Black, Johnny S.

WHO DID YOU FOOL AFTER ALL? w & m Gus
Van, Joe Schenck & Johnny S. Black.
© 6Nov22, E549446. R67328, 20Sep50,
Sally B. Black (W)

OCT 16 1950

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Copyright Office

Black, Joyce Marie.

BLUE MEMORIES; w, m & © Joyce Marie
Black 18Sep53 EU331314

BLACK, K. CHARLTON

King Henry the Fourth, part 2. SEE
Shakespeare, William.

King Henry the Fourth, part 2.

R88245.

BLACK, K. CHARLTON.

The tragedy of Othello. R119324.

SEE Shakespeare, William.

Black, Kate Gilmore.

CHRIST IS BORN; w Gerhard Tersteegen,
m Kate Gilmore Black; mixed chorus.

© 20Oct27; E678513. Kate Gilmore
Black (A); 10Dec54; R140300.

Black, Kate Gilmore.
CROSSING THE BAR; w Lord Tennyson,
& m; med. voice. © 3Apr22,
E533215. R57663, 19Jan50, Kate
Gilmore Black (A of m)

FEB 13 1950

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Black, Kate Gilmore.
GAY; pf. © 31Jan21, E502400. R43541,
25Jan49, Kate Gilmore Black (A)

Black, Kate Gilmore.

I LOVE YOU, DEAR; w Melvin Ryder, &
m; med. voice. © 3Apr22, E533216.
R57664, 19Jan50, Kate Gilmore
Black (A of m)

FEB 13 1950

Library of Congress
Copyright Office

Black, Kate Gilmore.

THE IRIS BLOOM; w Agnes Lockhart
Hughes, m Kate Gilmore Black. ©
23Jun27; E667781. Kate Gilmore
Black (A); 2Nov54; R138241.

Black, Kate Gilmore.

LAUGHING; pf. © 31Jan21, E502401.

R43542, 25Jan49, Kate Gilmore Black
(A)

Black, Kate Gilmore.

PIPPA'S SONG; w Robert Browning, & m;
high voice. © 3Apr22, E533214.
R57662, 19Jan50, Kate Gilmore
Black (A of m)

FEB 13 1950

Black, Kay L.
AT DUSK LAST NIGHT © w & m Kay L.
Black 29Jan48 EU114551

Library of Congress
Copyright Office

Black, Kay L.

FRIENDS TO THE END © w & m Kay L.

Black 14Aug47 EU88607

Black, Kay L. lyricist.

Richard, Leo. I can't forget you.

Copyright Office
Black, Kay L.

In between time; w & m K. L.

Black. © Kay L. Black, Hershey,
Pa.; 14May47; EU75634.

BLACK, KEN. SEE

Black, Kenneth Lewis, 1913-

EU317355

Black, Kenneth Lewis.

I AIN'T DEAD; w, m. & © Kenneth Lewis
Black 21Jan54 EU344878

Library of Congress
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Black, Kenneth Lewis.

LONESOME; w, m & © Kenneth Lewis
Black 21Jan54 EU344880

Library of Congress
Copyright Office

Black, Kenneth Lewis.

TEARS; w, m & © Kenneth Lewis Black
21Jan54 EU344879

Library of Congress
Copyright Office

Black, Kenneth Lewis.

THERE'S A G IN THE MIDDLE OF VIRGINIA;

w, m & © Kenneth Lewis Black

22May53 EU317355

Black, Kenneth Lewis.

WHY DON'T YOU TELL ME YOU LOVE ME;

w, m & © Kenneth Lewis Black

16Mar53 EU307744

BLACK, KITTY.

Crime passionel. DU15559. SEE Sartre,
Joan Paul.

Black, Kitty, tr.

DUMAS, ALEXANDRE.

Kean; or, Disorder and genius [by]
Jean-Paul Sartre, based on the
play by Alexandre Dumas. [Trans-
lated from the French by Kitty
Black] H. Hamilton. 146 p.
© Jean Paul Sartre; 15Oct54;
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I. Sartre, Jean Paul. II. Black,
Kitty, tr.

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Black, Kitty, tr.

ANOUILH, JEAN.

Legend of lovers. [Eurydice] translated by
Kitty Black. Published in London under
title: Point of departure. New York,
Coward-McCann [1952] 172 p. © Jean
Anouilh & Kitty Black; 31Mar52; DP1055.

I. Black, Kitty, tr.

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BLACK, KITTY.

Point of departure. DF241. SEE
Anouilh, Jean.

BLACK, L. J., joint author. Answer
book to problems in Electric cir-
cuits and machines. AA131929. SEE
Robertson, B. L.

Black, Larry Dean.

SATURDAY NIGHT STOMP; m Robert Lee
Black, Larry Dean Black, Joseph
Albert Quartuccio & Henry Arthur
Doust Jr. © Greystar Music Pub-
lications 9Jan53 EU299628

Library of Congress
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Black, Laverne Laura Belle.
LLORANDO, SIEMPRE LLORANDO; w, m & ©
Laverne Laura Belle Black 2Dec53
EU339777

Library of Congress
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M2146

.B

BLACK, LELA MAE, 1927-

I know He cares; [by] Lela M. Black
[words by] L. M. B. [Close score; shape
note notation] © Lela Mae Black;
19Aug52; EP64705.

I. Title.

BLACK, LEO B.

Penny-Cost guaranteed collection.

**SEE Credit Rating System of
America.**

Black, Leon.

TAKE SOME TIME OUT FOR LIVING; w, m &

© Leon Black 1Nov54 EU375700

Library of Congress
Copyright Office

Black, Leonard J., joint author;
ROBERTSON, BURTIS LOWELL.

Electric circuits and machines, by B. L.
Robertson and L. J. Black. [The 1941
ed. has title: Electrical circuits and
machines] 434 p. illus. © D. Van
Nostrand Co., inc., New York; 20May49;
A33091.

I. Black, Leonard J., joint author.
II. Van Nostrand (D.) Co., inc.

egm/rk

BLACK, LEOTA HULSE.

Courage for two; dramatic reading.

2 l. © Wetmore Declamation Bureau,
Sioux City, Iowa; 1Sep49; AA135650.

BLACK, LEOTA HULSE.

Double trouble; humorous reading.

© Wetmore Declamation Bureau;

1Sep49; DP22524.

BLACK, LEOTA HULSE.

For Jim; a dramatic monolog. 2 l.

© Wetmore Declamation Bureau,

Sioux City, Iowa; 1Sep49; AA135653.

AA 4746

Black, Leota Hulse

I give thee back; dramatic reading. Sioux
City, Ia., Wetmore declamation bureau, c1944.

Stapled sheets. 28 x 21 $\frac{1}{2}$ cm.

(c) 9-1-44; 2 c 6-23-45; Wetmore declamation
bureau, Sioux City, Ia.; AA 4746.

AFP 3-8-46

BLACK, LEOTA HULSE.

Ma at cooking school; humorous reading.

© Wetmore Declamation Bureau;

1Sep49; DP22527.

D pub 729 .

Black, Leota Hulse.

... Ma's psychological moment (Humorous reading). [Sioux City, Ia., Wetmore declamation bureau] cl943.

[3] l. 28 cm.

Mimeographed.

Stapled at top to a blue backing.

• © 9-1-43; 2c 6-23-45; Wetmore declamation bureau, Sioux City, Ia.;
D pub 729.

fn 2-25-46

BLACK, LEOTA HULSE.

School daze; humorous reading.

© Wetmore Declamation Bureau;
1Sep49; DP22526.

BLACK, LEOTA HULSE.

Where poppies grow; a dramatic
reading. 3 l. © Wetmore Declama-
tion Bureau, Sioux City, Iowa;
1Sep49; AA135652.

BLACK, LES, pseud. SEE
Blackmar, Lester L., 1902-

EU 340458

BLACK, LESTER EARL.

Airboats. © Lester Earl Black;

90ct54; A160484.

Black,- Lettie.

MY LITTLE STARLING m Ronald Buck
© w Lettie Black 7Jul48 EU137652

Black, Lou.

THERE'S A BUMP ON THE STUMP OF THE OLD
PINE TREE w & m Lou Black © Hill and
Range Songs, inc. 24May48 EU134732

Black, Lou

There's a bump on the stump (of the
old pine tree); w & m Lou Black.

© Clifford R. Black, Springfield,
Mo.; 28Apr47; EU73789.

BLACK, LOU. SEE
Black, Louis David, Jr.

EU212707

AUG 28 1950

Black, Louis.

MADE A MONKEY OUT OF ME; w & m E.

Schoebel, B. Meyers & Louis Black.

© 24Apr23, E559830. R61436, 25Apr50,

Elmer Schoebel & Billy Meyers (A's).

Black, Louis D

jr.

Time out of mind; words by John
Hendricks.

© 11-2-46; L. D. Black, jr., New
York; EU52102.

Black, Louis David, Jr.

AND THEN THERE WAS LOVE; w, m & © Louis
David Black Jr. 10Aug50 EU212707

SEP - 6 1950

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Black, Louis David, Jr.

SO LITTLE TIME FOR LOVE; w, m & © Louis
David Black Jr. 10Aug50 EU212708

SEP - 6 1950

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Black, Louis David, jr.
To have and to hold; w & m L. D.
Black, jr. © Louis D[avid] Black,
jr., New York; 2Mar47; EU65114.

M25

.B

Black, Louise.

Boogie woogie ghost; for piano.

Chicago, Clayton F. Summy co. 3' p. 30¢

© 13 Jun 46; publisher; EP7036.

I. Title.

Library of Congress
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Official only

Black, Lucy.

Do something for someone today.

R

Black, Lucy.
MORE THAN SATISFIED; w J. J. Pierson,
m Jas. M. Black.— (In 'The modern
hymnal) © 15Jan26, E634718. R114574,
13Jul53, Lucy Black (W)

Black, Lucy.

NEVER BE ASHAMED OF JESUS; w & m James
M. Black. © 28Aug26, E650353.
R117322, 14Sep53, Lucy Black (W)

Black, Lucy.

SOME DAY WE'RE GOING HOME; w Albert
Barratt, m James M. Black. (In
Gospel songs no. 2) © 1Jun19;
E463536. R18173; 10May47; Lucy
Black (NK), Williamsport, Pa.

Black, Lucy.
The winning side.

R

Black, Mrs. Lynn J.

ROSES REMIND ME OF YOU © w Mrs. Lynn
J. Black m Ben Patton 24May48
EU133466

Black, MacKnight.

FLYWHEEL w MacKnight Black © m Doro-
thy Gillespie Knowlton 5Feb48
EU115926

Black, Maggie.

THE LAST SETTING SUN m Leo & Hector
Richard © w Maggie Black 22Mar48
EU122024

Black, Maishe, passed.

See

Black, Morris

ksk 4-15-46

Black, Mamie B

My heart dreams; words by
M. B. Black.

Melody.

© 4-24-46; M. B. Black,
Cedar Rapids, Ia.; EU 18916.

Black, Marcus C.

WHY SHOULD I CRY OVER YOU, LITTLE GIRL;
m Robert Louis Carleton w & © Marcus
C. Black 9Mar50 EU196613

Library of Congress
Copyright Office

APR - 5 1950

Black, Margaret Ruth.

FROST BITTEN BY LOVE; w, m & © Margaret
Ruth Black & Roe Adeline Riley
60ct50 EU217535

NOV - 6 1950

Library of Congress
Copyright Office

BLACK, MARGARET W. SEE

Polk's Salem (Oregon) city directory.

AA204116.

MAR 3 1952

BLACK, MARGARET WOODLAND ©.

Golden chalice. [Poems] [Edited by
Sprague O. Smith] 91 p. © on
revisions; 10Jun50; AA180296.

MAY 2 - 1951

BLACK, Marge E. SEE Black, Marguerite
Evelyn.

BLACK, MARGIE. SEE
Black, Marjorie A nn, 1924-

EU283566

BLACK, MARGUERITE EVELYN.

The highest ace, a dramatico-musical
composition, by Marge E. Black.

Screenplay. 45 leaves. © Marguerite
Evelyn Black; 1c 13Sep48; DU16289.

Black, Marion R.

THE CHRISTMAS BELLS; w, m & © Marion
R. Black 100ct52 EU290514

Black, Marion R.

IT DOESN'T HAPPEN EVERY DAY; w, m & ©
Marion R. Black 5Dec52 EU296306

Library of Congress
Copyright Office

Black, Marion R.

LITTLE GUY © w & m Marion R. Black
12May48 EU130796

Library of Congress
Copyright Office

M1380 BLACK, MARION R

.B The lollipop brigade, for the piano
 by Marion R. Black. © G. Schirmer,
 inc., New York; 3May48; EP28614.

I. Title.

Black, Marion R.

THE ONLY PLACE I FIND YOU IS IN MY
HEART; w, m & © Marion R. Black
28Oct52 EU292278

M1380 BLACK, MARION R

.G Stepping Stones; piano solo, [by]
Marion R. Black. © Theodore
Presser Co., Philadelphia;
2Dec47; EP19254.

I. Title.

Black, Marion R.

WHO WILL I TURN TO AFTER YOU'RE GONE;
w, m & © Marion R. Black 31Oct52
EU292493

Black, Marion R.

WINTER MOONLIGHT; w, m & © Marion R.

Black 5Dec52 EU296305

Library of Congress
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BLACK, MARION R., SEE
Klink, Marion R. Black, 1909-

EP72020

xM

Library of Congress
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Black, Maris Irene.

OPEN SEASON ON LOVE; w, m & © Maris
Irene Black 22May52 EU276981

Library of Congress
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BLACK, MARJORIE ANN ©.

dreaming of you. [Poem] Card.

© 24Mar50; AAL45976.

APR - 6 1950

Black, Marjorie Ann.

DREAMING OF YOU; w, m & © Marjorie
Ann Black 18Jul52 EU283566

Black, Marjorie Ann.

Keep smiling at me; words by
M. A. Black.

© 7-18-46; M. A. Black, New York;
EU28822.

Black, Marjorie Henry.

WINDY WALTZ; w, m & © George Frederick
Patrick, Francis Davis Patrick, Dean
Gerald Black & Marjorie Henry Black
20May53 EU316791

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Black, Marseillaise.

YOU ASK ME TO TAKE YOU BACK; w, m & ©
Marseillaise Black 11May53 EU315826

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Principles of accounting. Pt. 1-2.

AA131495. SEE Peacock, Erle Ewart.

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Harlow and Marvin M. Black. Rev. ed.
New York [1952] 422 p. (The American
series of public relations books) © on
additions & revisions; Harper & Bros.;
23Jul52; A68860.

I. Black, Marvin M., joint author.

II. Harper and Brothers.

Black, Marvin McKendree, 1900— joint author.
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.H34

Harlow, Rex Francis, 1892—

Practical public relations, its foundations, divisions, tools and practices, by Rex F. Harlow ... and Marvin M. Black ... Published under the sponsorship of American council on public relations, San Francisco, California. New York, Harper & brothers, 1947.

viii, 442 p. 21½". (*Half-title*: The American council series of public relations books; R. F. Harlow, editor)

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... 1947. (Card 2)

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ii. Title.

HM263.H34

301.154

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Black, Mary Bartley.

A SONG OF THANKS; m Louis Tobin w &
© Mary Bartley Black 19Mar51
EU232851

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Key to weaving, a textbook of hand-weaving techniques and pattern drafts for the beginning weaver. Rev. and enl. 324 p. illus. © The Bruce Pub. Co., Milwaukee; 14Jul49; on revisions & new material; A34416.

I. Bruce Pub. Co.

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lwg/mn

BLACK, MARY MARTIN.

Summerfield Farm; illustrated by Wesley
Dennis. New York, Viking Press.

143 p. © Mary Martin Black; 26Mar51;
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APR 27 1951

vp/r

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Copyright Office

Black, Mary V.

Sweetheart I love you; words by
M. V. Black.

© 11-8-46; M. V. Black, Littles-
town, Pa.; EU52579.

BLACK, MATTHEW W.

Writing by types. R86418. SEE

Baugh, Albert Croll.

MAR 12 1952

Black, Matthew Wilson, joint ed.

SCHELLING, FELIX EMMANUEL, ed.

Typical Elizabethan plays, by contemporaries and immediate successors of Shakespeare. 3d ed., rev. and enl. By Felix E. Schelling and Matthew W. Black. 1065 p. illus. © Harper & Bros. New York; 5Jan49; on introductions & appendix 2; A28876.

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Revised

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Critical thinking; an introduction to logic and scientific method, by Max Black ... New York, Prentice-Hall, inc., 1946.

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"Suggestions for further reading": p. 390-391.

1. Logic. 2. Language and languages.

I. Title.

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Library of Congress

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I. Prentice-Hall, inc.

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Language and philosophy; studies in
method. Ithaca, Cornell Univ. Press.
264 p. © Cornell Univ.; 17Oct49;
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40 p. illus. © Prentice-Hall, inc.;
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I. Prentice-Hall, inc.

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**Philosophical analysis; a collection of
essays. Ithaca, Cornell University
Press. 429 p. © Cornell University;
25Sep50; A48018.**

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Problems of analysis; philosophical
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304 p. © Cornell University;
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I. Cornell University.

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r/m

Black, Mertie Ellen.

THE GOLDEN LAND OF PROMISE 'NEATH THE
ARIZONA SKY; w, m & © Mertie Ellen
Black 14Dec53 EU341053

Black, Mervyn, tr.

GOUZENKO, IGOR.

The fall of a titan, a novel; translated from the Russian by Mervyn Black. Cassell. 680 p. © Igor Gouzenko; 24Jun54; AI-4252.

I. Black, Mervyn, tr.

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GOUZENKO, IGOR.

The fall of a titan; translated from
the Russian by Mervyn Black.

Norton. 629 p. Appl. states
prev. pub. abroad 24Jun54, AI-4252.
© Igor Gouzenko; 19Jul54; A147983.

I. Black, Mervyn, tr.

Black, Morris

Just as though you were mine, by Maishe Black (pseud. of Morris Black)

Melody and chord indications.

First line: Just as though you were mine.

© 1 c 12-20-45; Morris Black, Peterborough, Ontario, Canada; E unpub 3961.

ksk 4-15-46

Black, Morris.

MY HEART'S ON FIRE (C) w & m Morris

Black 4Feb48 EU118217

Black, Morris.

Out in the cold again; words by
M. Black.

Melody and chord symbols.

© 7-15-46; M. Black, Peterborough,
Ont., Can.; EU 28636.

Black, W. Henry, rev.

An elementary book on electricity and magnetism
and their applications by Dugald C. Jackson and
John Price Jackson. R8547.

egn 10Feb/7

BLACK, N. HENRY.

Supplement to Teacher's manual for
the Black and Davis Elementary
practical physics. Rev. 172-175 p.

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BLACK, N. Henry. SEE
Practical chemistry. R29812.

BLACK, N. Henry. SEB

Practical chemistry. Laboratory
experiments. R29839.

BLACK, N. Henry. SEE
Practical chemistry. Teachers'
manual. R29854.

BLACK, N. Henry. SEE
Practical physics. R59405.

MAR 23 1950

Black, Naomi.

MY DARLING m Robert Louis Carleton
© w Carl Black & Naomi Black 9May49
EU166866

Library of Congress
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Black, Naomi.

YOU PROMISED TO BE MINE m Robert
Louis Carleton © w Carl Black &
Naomi Black 5Jul49 EU172228

Black, Ned.

LITTLE CITY HIDDEN DEEP IN HIMALAY

© w & m Ned Black 12Aug47 EU88515

Black, Ned.

THERE'S SOMETHING ABOUT OKLAHOMA;

w, m & © Ned Black 29May50 EU205330

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JUN 2 2 1950

BLACK, NELMS HENRY.

How to organize and manage a small
business. [New ed., rev.] 367 p.
illus. © on revisions; University of
Oklahoma Press, Norman; 16Aug50;
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OCT 23 1950

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Henry Black [and] Harvey Nathaniel
Davis. Rev. ed. 742 p. illus. © The
Macmillan Co., New York; 22Mar49; on
new & rev. material; A31063.

I. Davis, Harvey Nathaniel, joint author.
II. Macmillan Co.

Library of Congress
Copyright Office



ep/mg

BLACK, NEWTON HENRY.

An introductory course in college
physics. 3d ed. 800 p. illus.

© The Macmillan Co., New York;

3Aug48; on revisions; A24396.

I. Macmillan Co.

BLACK, NEWTON HENRY.

Laboratory experiments and workbook
to accompany Black and Davis
Elementary practical physics,
revised, by Newton Henry Black
and Elbert Cook Weaver. 310 p.,
illus. © The Macmillan Co., New
York; 20Sep49; on revisions;
AA128381.

BLACK, NEWTON HENRY.

Laboratory experiments in elementary physics. Rev. ed. To accompany Black and Davis' Elementary practical physics, rev. ed. 279 p. illus. © on new & revised material; The Macmillan Co., New York; 3Jan50; A39447.

I. Macmillan Co.

Library of Congress
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jb/r

FEB 28 1950

BLACK, NEWTON HENRY.

Laboratory experiments in practical physics, to accompany the revised edition of Black and Davis' Practical physics. © 25Sep23, A759120. R76865, 11Apr51, N. Henry Black (A)

JUN - 7 1951

BLACK, NEWTON HENRY.

Practical physics: radio broadcasting,
by N. Henry Black and Harvey N.

Davis. © 29Jun26; A891977.

N. Henry Black (A); 17Feb54;
R125882.

I. DAVIS, HARVEY N., joint author.

Title: thru physics

BLACK, NEWTON HENRY.

Supplement to Teacher's manual for
the Black and Davis Elementary
practical physics. Rev. 172-175 p.

© The Macmillan Co., New York;
15Nov49; AA133065.

BLACK, NEWTON HENRY.

Teachers' manual for the revised edition of Practical physics, by N. Henry Black and Harvey N. Davis, and for the accompanying Laboratory experiments, by N. Henry Black.

© 20Nov23, A765013. R76887, 11Apr51,
N. Henry Black (A) & Harvey N.
Davis (A)

I. Davis, Harvey N., joint author.

AUG - 9 1951

Black, Norma.

HOW CAN I EXPLAIN; w Zena Honeywell
m Norma Black © Zena Honeywell &
Norma Black 18Dec50 EU223975

JAN 1 1951

Library of Congress
Copyright Office

Black, Norma.

LOVE AT THE CROSSROADS; w Frederica
A. Warner m Norma Black © on changed
m Frederica A. Warner & Norma Black
28Jun50 EU208191

JUL 21 1950

Library of Congress
Copyright Office

M1630 BLACK, NORMA, 1925-
.2 Love at the crossroads; words by
.B Frederica A. Warner, music by Norma
 Black. © Handy Brothers Music Co.,
 inc., New York; 6Sep50; EP48724.

I. Title. [II. Warner, Frederica A.,
1922-]

OCT 5 - 1950

Library of Congress
Copyright Office

Black, Norma.

O BABE, COME BE MY BOP; w Zena Honey-
well m Norma Black © Zena Honeywell &
Norma Black 18Dec50 EU223976

JAN 15 1951

Black, Obie Lee.

CALIFORNIA WALTZ; w, m & © Obie Lee
Black 7Aug51 EU246332

AUG 23 1951

Library of Congress
Copyright Office

Black, Obie Lee.

HE RESCUED ME; w, m & © Obie Lee Black
13May54 EU357974

Black, Obie Lee.

I CAN'T FORGET THE DAYS GONE BY; w, m
& © Obie Lee Black 8Sep52 EU286873

Black, Obie Lee.

I CAN'T WIN THE WAR CRYING OVER YOU;
w, m & © Obie Lee Black 30Apr51
EU236983

MAY 14 1951

Library of Congress
Copyright Office

Black, Obie Lee.

I KNOW YOU HAVE PROVEN UNTRUE; w, m. &
© Obie Lee Black 5Jul51 EU243482

Library of Congress
Copyright Office

AUG 13 1951

Black, Obie Lee.

I'M ALWAYS BUILDING CASTLES IN MY
MIND; w, m & © Obie Lee Black
5Jul51 EU243461

Library of Congress
Copyright Office

AUG 10 1951

Black, Obie Lee.

I'M JUST LONESOME FOR YOU; w, m &
© Obie Lee Black 18May51 EU238877

JUN 13 1951

Library of Congress
Copyright Office



Black, Obie Lee.

JESUS IS COMING BACK TO EARTH; w, m &
© Obie Lee Black 6Aug52 EU283352

Black, Obie Lee.

THAT'S WHY TONIGHT I'M ALL ALONE;
w, m & © Obie Lee Black 14Aug52
EU284528

V

Black, Obie Lee.

THERE'S ONLY ONE CHRIST; w, m & ©
Obie Lee Black 6Aug52 EU283353

Black, Obie Lee.

YOUR LOVE WILL CHANGE; w, m & © Obie
Lee Black 25Aug52 EU285513

Black, Ocie.

ONE STAR © w & m Ocie Black 24Jun48
EU137754

Black, Ocie I lyricist.
Bell, Ocie O. All of this world
belongs to my Father.

Black, Ocie I.

THE FLAG OF THE RED, WHITE AND BLUE;
w, m & © Ocie I. Black 18Jun51
EU242519

JUL 13 1951

Library of Congress
Copyright Office

Black, Ocie I.
HOME IN THE COUNTRY © w & m Ocie I.
Black 30Jan48 EU116083

Library of Congress
Copyright Office

Black, Ocie I lyricist.
Bell, Ocie O. It was the Christt.

Black, Ocie I.

NOT HERE BUT RISEN © w & m Ocie I.
Black 12Apr48 EU124837

Black, Ocie I lyricist.

Bell, Ocie O. Oh, love of God.

Black, Ocie I lyricist.
Van Buren, Burrel. Out from the
heart of God.

Black, Ocie I.

PRAISE TO HIS NAME © w & m Ocie I.

Black 12Apr48 EU124836

Black, Ocie I.

SING ME A SONG; w, m & © Ocie I. Black
30Jul51 EU245719

Library of Congress
Copyright Office

AUG 23 1951

Black, Ocie I.

THIS GREAT TODAY (C) w & m Ocie I.

Black 24Feb48 EU118123

Black, Ocie I.

WITHOUT THEE NEAR; w, m & © Ocie I.
Black 18Jun51 EU242520

JUL 13 1951

Library of Congress
Copyright Office

Black, Ocie Inez.

Evening time; w O. I. Black, m B. P.
Howe. © Ocie I[nez] Black & Betty
P[auline] Howe, New Castle, Ind.;
11Dec46; EU61549.

Black, Ocie Inez.

THE GREAT SHIP OF LIFE; w, m & © Ocie
Inez Black 13Aug53 EU327152

Library of Congress

Black, Ocie Inez.

To crown Him King; w O. I. Black, m
Ocie Jester Bell. © Ocie Inez Black,
New Castle, Ind.; 13Feb47; EU62703.

Black, Ocie Inez.

We thank Thee; w & m O. I. Black.

© Ocie Inez Black, New Castle, Ind.;
13Feb47; EU62702.

BLACK, Oliver K., joint comp. How
to conduct family worship at the
table. AAl16751. SEE Black, Guy H.

Black, Oscar.

BLOW JOE; w, m & © Oscar Black 26Apr50
EU203676

Library of Congress
Copyright Office

JUN 1 8 1951

Black, Oscar.

HOLD ME, BABY; w Mamie Louise Matthews
m Oscar Black © Mamie Louise Matthews
& Oscar Black 2Apr54 EU357464

Black, Oscar.

HOLD ME, BABY; w & m Mamie Matthews &
Oscar Black © Monument Music, inc.
26Mar54 EU352324

Library of Congress
Copyright Office

Black, Oscar.

I WANT SOMEONE TO CARE FOR ME; w, m & ©
Oscar Black 26Apr50 EU203677

Library of Congress
Copyright Office

JUN 1 6 1950

Black, Oscar.

I'LL GET BY; w Mamie Louise Matthews m
Oscar Black © Mamie Louise Matthews &
Oscar Black 2Apr54 EU357463

Library of Congress
Copyright Office

Copyright Office

Black, Oscar.

I'LL GET BY; w & m Oscar Black & Mamie
Louise Matthews © Crestwood Music
Publications 14May54 EU358010

Revised
11Jun54

Black, Oscar.

I'VE GOT FIVE WOMEN NOW BUT I AIN'T
FOUND THE RIGHT ONE YET © w & m
Oscar Black 24Jul47 EU87252

Black, Oscar.

LOVE, LOVE, LOVE; w & m Oscar Black
© Progressive Music, inc. 13Feb52
EU264424

Library of Congress
Copyright Office

MAR 10 1952

Black, Oscar.

MAREE, MAREE, WHAT MAKES YOUR HEAD
SO HARD © w & m Oscar Black 24Jul47
EU87253

Black, Oscar.

NOBODY KNOWS; w Mamie Louise Matthews m
Oscar Black © Mamie Louise Matthews &
Oscar Black 2Apr54 EU357462

Library of Congress
Copyright Office

Black, Oscar.

TROUBLED MIND BLUES; w & m Oscar
Black © Progressive Music, inc.
13Feb52 EU264421

MAR 10 1952

Library of Congress
Copyright Office

Black, Oscar.

WHY, OH WHY; w Mamie Louise Matthews m
Oscar Black © Mamie Louise Matthews &
Oscar Black 2Apr54 EU357461

Black, Oscar.

WITHOUT MY LOVE; w, m & © Oscar Black
24Sep51 EU251378

Library of Congress
Copyright Office

OCT 15 1951

Black, Oscar.

WITHOUT MY LOVE; w & m Oscar Black
© Progressive Music Pub. Co., inc.
30Nov51 EU257531

DEC 27 1951

Library of Congress
Copyright Office

Black, Otis Jackson.

AN ANGEL CAME DOWNSTAIRS THAT EASTER
MORNING; w, m & © Otis Jackson Black
11Sep50 EU215107

OCT 16 1950

Library of Congress
Copyright Office

Black, Otis Jackson.

RARE BACK AND HOLLER HOORAY; w, m &

© Otis Jackson Black 11Sep50

EU215108

OCT 16 1950

Library of Congress
Copyright Office

Black, Otis Jackson.

A ROSE CAN BLOOM IN DECEMBER; w, m &
© Otis Jackson Black 4Oct50 EU217331

NOV - 6 1950

Library of Congress
Copyright Office

Black, Otis Jackson.

TRACKS AROUND YOUR DOOR; w, m & © Otis
Jackson Black 11Sep50 EU215106

OCT 16 1950

Library of Congress
Copyright Office

Black, Otis Jackson.

YOU WERE IN THE MUSIC OF A DREAM; w, m
& © Otis Jackson Black 4Jan51
EU225169

FEB 21 1951

Black, Patriceanne.

I'LL BE LONELY; w, m & © Patriceanne
Black 12Apr51 EU236055

MAY 15 1951

Library of Congress
Copyright Office

Black, Patriceanne.

STAY OUT OF MY DREAMS; w, m & ©
Patriceanne Black 12Apr51
EU236051

MAY 15 1951

Library of Congress
Copyright Office

Black, Pattriceanne.

TABOO; w, m & © Pattriceanne Black
12Apr51 EU236053

MAY 16 1951

Library of Congress
Copyright Office

Black, Pattriceanne.

TOMORROW I'LL CRY; w, m & © Pattri-
ceanne Black 12Apr51 EU236054

MAY 15 1951

Library of Congress
Copyright Office

Black, Patriceanne.

YOU CAN'T COME IN TONIGHT; w, m & ©
Patriceanne Black 12Apr51
EU236052

MAY 16 1951

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Copyright Office

BLACK, PAUL H.

Hubcap locking device. Plans. 2
sheets. © Paul H. Black, Dorothy
Miller & James C. Crane; 1c
28Mar49; IU5500.

BLACK, PAUL HOWARD.

Machine design. 1st ed. 357 p.
illus. © McGraw-Hill Book Co.,
inc., New York; 30Aug48; A24952.

I. McGraw-Hill Book Co., inc.

chv/p

M1630 BLACK, PEGGY.

.2 I love just you; words and music by Peggy
.B Black. © Concert Music Pub. Co.,
New York; 29Jan53; EP69166.

I. Title.

BLACK, PERCY.

The mystique of modern monarchy, with
special reference to the British
Commonwealth. 92 p. © C. A. Watts
& Co. ltd.; 25Jun53; 2c 9Jul53;
AIO-3345.

I. Watts (C. A.) and Company ltd.

Library of Congress

bj/1

M175

BLACK, PETER.

.A4B444

Accordeon album; [by] Peter Black.

© Heinrichshofen's Verlag, Amsterdam;
nr.1, 1Mar54; EF0-28616.

I. Title.

Library of Congress

SL

M175
.A4
B4442


BLACK, PETER.

Mijn accordëonboekje; een serie bekende
liedjes in lichte zetting bewerkt door
Peter Black. © Heinrichshofen's Verlag
(in notice: Edition Heinrichshofen)
Amsterdam; bundel 1, 15Apr54;
EF0-28611.

I. Title.

SL

Library of Congress



Black, Philip.

I'LL NEVER MISS YOU AGAIN; w & m Jack
Partington, Mort Harris & Ben Black.
© 28Dec25; E632168. Dave Black,
Philip Black, Estelle Mosk, Abby
Gittelsohn & Cecily Perazzi (NK of
B. Black); 29Dec52; R104558.

Black, Phillip.

MOONLIGHT AND ROSES BLUES; w & m Ben
Black. © 16Apr26; E640307. David
Black & Phillip Black (E's); 13Apr54;
R128863.

Black, Philip.

WHEN YOU DREAM, DREAM OF ME; w & m Ben
Black & Harry Owens. © 7Feb27;
E658175. Dave Black, Philip Black,
Estelle Mosk, Abby Gittelsohn &
Cecily Perazzi (NK of B. Black);
24Jun54; R132280.

Black, R. G.

YOU CAN SEE THE SUNSHINE AFTER THE
RAIN m Louis Tobin © w R. G. Black
24Jan49 EU154622

Library of Congress
Copyright Office

BLACK, RAE LYNN.

There goes Dorothy Gray. DU30754. SEE
Black, Dixie Nicol.

Black, Richard E.

THE GOLDEN POPPY WALTZ; w & m Richard
E. Black © Richard E. Black, d.b.a.
Terp Pub. Co. 23Jun52 EU279620

BLACK, RICHARD E., d.b.a.

Terp Pub. Co. SEE

Terp Pub. Co.

EU279620

Black, Robert.

M1630 HALL, DAVID.

.2 Don't be happy; words by Robert Black;
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 9Aug49;
EP46183.

I. Title. [II. Black, Robert]

BLACK, ROBERT A.

Design book no. 3. AA201807. SEE
Black Millwork and Lumber Company,
inc.

FEB - 6 1952

BLACK, ROBERT BEAUREGARD.

Airbrasive technique; its basic
concepts and fundamentals.

10 p. © The S. S. White Dental
Manufacturing Co., Philadelphia;
18Oct50; AA164603.

NOV - 7 1950

BLACK, ROBERT C.

Dravo crane cab coolers and con-
ditioners. AA210932. SEE Dravo
Corporation.

BLACK, ROBERT C., III.

The railroads of the Confederacy. Chapel Hill [1952] 360 p. illus. © The University of North Carolina Press; 25Aug52; A69606.

I. North Carolina. University. Press.

Library of Congress
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/r

BLACK, ROBERT C.

25 reasons why the Dravo Counterflo
heater is your answer for space
heating. AA212717. SEE Dravo
Corporation.

Black, Robert Cochrane.

DID YOU FORGET; w & m Robert Cochrane
Black © Mellochord Pub. & Recording
Co. 19Apr54 EU355051

Library of Congress
Copyright Office

Black, Robert George.

AT THE DANCE LAST NIGHT; w, m & ©

Robert George Black 14Dec53 EU341179

Library of Congress
Copyright Office

BLACK, ROBERT IRVIN, joint author.
Health-o-rec. AA184332. SEE
Buchart, Lester Laverne.

JUN 25 1951

Black, Robert Lee.

SATURDAY NIGHT STOMP; m Robert Lee
Black, Larry Dean Black, Joseph
Albert Quartuccio & Henry Arthur
Doust Jr. © Greystar Music Pub-
lications 9Jan53 EU299628

BLACK, ROBERT LOUNSBURY.

The Cincinnati Orphan Asylum. [Cincinnati?] c1952. 236 p. illus. © Robert L. Black; 3Mar52; A64717.

/r

Library of Congress
Copyright Office

BLACK, ROBERT NEAL.

Bird on the wing, a romantic comedy in
three acts by Neal Roper [pseud.]

© Robert Neal Black; 11Oct50; DU25664.

OCT 20 1950

BLACK, ROBERT NEAL.

**Eddie in the doorway, a comedy in three
acts. © Robert Neal Black; 23Apr54;
DU36716.**

Black, Rose E.

DO YOU KNOW THE BLESSED SAVIOUR; w
Rose E. Black m Esther R. Casteel
m & arr Thomas H. Kilbourne © Rose
E. Black 20Jun52 EU279011

Black, Rose E.

A HELPING HAND; m Louis Mulé w &
© Frank E. Willey & Rose E. Black
16Mar50 EU197329

Library of Congress
Copyright Office

APR - 5 1950

Black, Rose E.

I don't regret the days gone by; w Rose
E. Black, m L. E. Elliott, jr.

© Lewis E. Elliott, jr., Martin,
Tenn.; 2Jun47; EU78107.

Black, Rose E.

A MILLION FEARS AGO; w Helen L. Love &
Rose E. Black m Lew Mel © Helen L.
Love 16Dec52 EU297501

Library of Congress
Copyright Office

Black, Rose E.

MY LILLIE OF ADDIELEE; w Rose E. Black
m George F. Schumacher m & arr Thomas
Helm Kilbourne © Rose E. Black,
George F. Schumacher & Thomas Helm
Kilbourne 2Feb50 EU192503

Library of Congress
Copyright Office

FEB 20 1950

Black, Rose E.

THE NORTH CAROLINA WALTZ; w Helen L.

Love & Rose E. Black m George L.

Bullock © Helen L. Love 25Jan54

EU345347

Black, Rose E.

OL' OKLAHOMA MOON; w Rose E. Black m
George F. Schumacher & Thomas Helm
Kilbourne w & © Essie Ethel Smock
1Aug50 EU211106

SEP - 8 1950

Black, Rose E.

OUR DARLING MOTHER; w Maurice H. John-
son, Rose E. Black & Mary Lucille
Miller m Louis Mulé © Mary Lucille
Miller 6Apr53 EU311017

Black, Rose E.

UNITED PRAYER; w Elizabeth Revling &
Rose E. Black m Thomas Helm Kilbourne
© Elizabeth Revling & Thomas Helm
Kilbourne 8Jun51 EU240723

JUN 29 1951

Library of Congress
Copyright Office

Black, Rose Ella.

BECAUSE YOU HAD A JEALOUS HEART; w Rose
Ella Black & The Oklahoma Cowgirls
m Eva Mae Whithaus © Rose Ella Black,
Aileen Back, Terry Lee Jordan & Eva
Mae Whithaus 23Mar50 EU198068

Library of Congress
Copyright Office

APR 1 2 1950
APR 1 2 1950

BLACK, ROSS F.

How to fish with lures; America's
pro fishing instruction, fresh
and salt water, the world over.
Sarasota, Fla., c1953. 44 p.
illus. © Ross F. Black; 28Jan53;
A77815.

1. TITLE.

P

BLACK, Ross J., d.b.a. Colorama Company.
SEE Colorama Company.

OCT 23 1951

Black, Ruby.

M1630

HALL, DAVID.

.2

There's a flame in my heart; words by

.H

Ruby Black, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
26May49; EP40334.

I. Black, Ruby, lyricist. II. Title.

Black, Ruby

see also

Black, Mrs. Albert.

Black, Rubye Carter.

DREAM OF ME © w & m Rubye Carter

Black 12Jan48 EU111608

Library of Congress
Copyright Office

Black, Russ, 1917-

I hadn't oughta love you a'tall,
a'tall; words by Johnny Bradford.

© 8-11-46; Avon music, inc.; New
York; EU33766.

Black, Russ.

SEVEN LEAGUE BOOTS; w & m Johnny Brad-
ford & Russ Black © Alamo Music, inc.
16Jan53 EU302536

Library of Congress
Copyright Office

BLACK, RUSS.

**Seven league boots, by Russ Black
and Johnny Bradford. [Lyrics]
(In Song hits magazine, May 1953,
p. 14) © Alamo Music, inc.;
10Mar53; B5-23412.**

**1 BRADFORD, JOHNNY, joint author. 2 ALAMO
MUSIC, INC. 3 TITLE THRU BOOTS.**

Black, Russ.

WHAT HAVE YOU GOT IF YOU HAVEN'T GOT
LOVE; w Ruth Poll m Russ Black
© Maypole Music, inc. 10May51
EU238900

JUN 13 1951

Library of Congress
Copyright Office

Black, Russ.

WHO, WHO, WHO; w John Bradford m Russ
Black © Daywin Music, inc. 18Jan52
EU261728

Library of Congress
Copyright Office

FEB 12 1952

M1630 BLACK, RUSS.

.2 Who, who, who? Words by Johnny

.B Bradford, music [by] Russ Black.

40¢ © Daywin Music, inc., Los
Angeles, Calif.; 10Mar52; EP61205.

I. Title. [II. Bradford, John]

Library of Congress
Copyright Office

BLACK, RUSS. SEE
Black, Russell P., 1918-

EU350963

Black, Russell P.

SKY FULL OF DIAMONDS; w George T. Wofford m Russell P. Black © George T. Wofford & Russell P. Black 15Mar54
EU350963

BLACK, S. BRUCE.

**Free institutions and the quest for
security; the development of
workmen's compensation in the
U. S. A. [An address] New York,
Newcomen Society in North America,
1951. 28 p. illus. © S. Bruce
Black; 27Dec51; AA203023.**

FEB 20 1952

Black, Sally.
Dardanella.

R

R

Black, Sally.

Dardanella, an echo from the East.

R 6745

Black, Sally B., claimant.
Cupid used a whip.

See

Black, John S.

vls 8-20-46

Black, Sally S.

THE DARDANELLA BLUES, from Tick
tack toe; w Fred Fisher, m Johnny
S. Black. © 27Apr20; E478819.
R18165; 28Apr47; Anna Fisher (W)
& Sally S. Black (W), New York.

Black, Sally S.

WHEN THE SUN GOES DOWN IN CAIRO
TOWN; w Fred Fisher, m Johnny S.
Black. © 11Mar20; E474248.
R16482; 1Apr47; Anna Fisher (W),
New York & Sally Black (W), ad-
dress not given.

**BLACK, Sam, pseud. SEE Chernoff, Samuel
Victor.**

FEB 20 1951

M25

.B

Black, Stanley.

Boogie beguine. London, Campbell,
Connelly & co. ltd.

© 28Dec45; lc 7Feb46; publisher;
EF274.

-For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25

.B

Black, Stanley,

Busy boy; piano solo. London, Campbell, Connelly & co., ltd. 2s.

© 6Sep46; publisher; EF4696.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.B

Black, Stanley.

Busy boy; piano solo. London,
Campbell, Connelly & co., ltd. 2s

© 9Sep46; publisher; EF4701.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 BLACK, STANLEY.
.2 Chica boa; samba batuque. Lyric by
.B Martin Hughes, music by Sebastiao
 Burea [pseud.] [English words] © Latin-
 American Music Pub. Co., ltd., London;
 17Oct51; EF0-10990.

I. Title. [II. Hughes, Martin]

JAN - 8 1952

Library of Congress
Copyright Office

BLACK, STANLEY.

**Forgive me for dreaming. See his Third
time lucky,**

BLACK, STANLEY.

Hoppity blue. See his The small voice.

Black, Stanley.

M38

.C

CAVEZ, FRANCISCO.

Jungle rhythm; by Francisco Cavez, piano
transcription by Stanley Black. © Latin
American Music Pub. Co., ltd., London;
8Jul52; EF0-15788.

I. Title. [II. Black, Stanley]


M25
.B

BLACK, STANLEY.

Marahuana; by Stanley Black. © Campbell-
Connelly, inc., London; 2Jun49; EP37317.
For piano.

I. Title.

Library of Congress
Copyright Office



M1356


.B

BLACK, STANLEY.

Mexican hat dance; samba, arr. by Stanley
Black. [Piano-conductor score (orchestra)
and parts] © Latin-American Music
Pub. Co., ltd., London; 24Nov53; EF0-25126

I. Title.

Library of Congress



M1353

.B

BLACK, STANLEY.

Percussion fantasy; [by] Stanley Black.

[Piano-conductor score: percussion and
orchestra] © Hawkes & Son (London)
ltd.; pt.1-2, 28Jun54; EU362888-362889.

I. Title.

Library of Congress

M31

.B

BLACK, STANLEY.

Rustic samba; by Stanley Black. © Campbell-Connelly, inc., New York; 27Apr49; EP36509. For piano.

I. Title.

M1508 **BLACK, STANLEY.**

(The small voice) Hoppity blue; from the
film The small voice, music by Stanley
Black, words by Johnny Brandon.

© Campbell-Connelly, inc., New York;
28Feb49; EP34562.

I. Brandon, Johnny, lyricist. II. Title.
III. Title: The small voice.

Library of Congress
Copyright Office



xM1508.9

M31

.B

BLACK, STANLEY.

Sugarloaf samba; composed by Sebastiao
Burea [pseud.] arr. as a piano solo by
Stanley Black. 2/6 © Latin American
Music Pub. Co., London; 12Nov51;
EF0-11010.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

M1508 BLACK, STANLEY.
(Third time lucky) Forgive me for dream-
ing, [from] Third time lucky; lyric by
Gerald Butler, music by Stanley Black.
© Campbell-Connelly, inc., New York;
31Jan49; EP34009.

I. Butler, Gerald, lyricist. II. Title.
III. Title: Third time lucky.

Library of Congress
Copyright Office

xM1508.9

BLACK, STEVEN, pseud. SEE
Schwartz, Sol, 1915-

EU258777

DEC 27 1951

BLACK, STEVEN, PSEUD. SEE
Schwartz, Steven, 1915-

EU362334

Black, Ted.

M1630 MATTLIN, NATHAN MATTHEW, 1904-
.2 We can't go on this way; by Jimmy De
.M Maio, Ted Black and Matt Mattlin.
 [For voice and piano] © Godell Music,
 inc., New York; 24Sep51; EP58008.

I. De Maio, Jimmy. II. Black, Ted.
III. Title.

NOV - 6 1951

Library of Congress
Copyright Office

M1356

.P

Black, Teddy, arr.

Porter, Cole, 1892-

Gay divorcee: Night and day [excerpt]
Arranged by Teddy Black. New York,
Harms, inc. 60¢

© arrangement, 31 May 46; publisher;
EP4102.

Piano-conductor score (orchestra)
and parts.

I. Black, Teddy, arr. II. Title: Night
and day.

Library of Congress
Copyright Office

Music Cat.

Black, Teddy, arr.

Rodgers, Richard. The girl friend.

Black, Teddy, arr.

Porter, Cole. Jubilee. Begin the
beguine.

Black, Teddy, arr.

Younans, Vincent. No, no, Nannette.

Black, Teddy, arr.

Green, Johnny. Three's a crowd.

Black, Thelma Jeannette.

I'VE LOST THE KEY TO MY HAPPINESS © w
& m Thelma Jeannette Black 31May49
EU168760

Black, Thelma Weatherstone.

Free as a Navajo; words by T. W.
Black.

Melody.

© 5-14-46; T. W. Black, Pico,
Calif.; EU 21384.

Black, Theodore Michael.

THE CHRISTMAS BUG; w Theodore Michael
Black m Eligio Lanfranco Broglio ©
Theodore Michael Black & Eligio Lan-
franco Broglio 7Apr54 EU353729

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Black, Theodore Michael.

FIFI; w Theodore Michael Black m Eligio
Lanfranco Broglio © Theodore Michael
Black & Eligio Lanfranco Broglio
18Aug54 EU367964

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Black, Theodore Michael.

GIMME ALL YOUR TROUBLES; w Theodore
Michael Black m Eligio Lanfranco
Broglia © Theodore Michael Black &
Eligio Lanfranco Broglia 15Mar54
EU351051

Library of Congress
Copyright Office

Broglia

Black, Theodore Michael.

MA CHERIE, TRES JOLIE; English w Theo-
dore Michael Black m Eligio Lanfranco
Broglia © Theodore Michael Black &
Eligio Lanfranco Broglia 23Mar54
EU351912

Broglia

Black, Theodore Michael.

POOR WANDERER; w Theodore Michael Black
m Eligio Lanfranco Broglio © Theodore
Michael Black & Eligio Lanfranco
Broglio 20May54 EU358711

Black, Theodore Michael.

SOON I'LL SEE MY LOVE AGAIN; w Theo-
dore Michael Black m Eligio Lan-
franco Broglio © Theodore Michael
Black & Eligio Lanfranco Broglio
3Sep54 EU369661

Library of Congress
Copyright Office

Black, Theodore Michael.

STEALING; w Theodore Michael Black m
Eligio Lanfranco Broglia © Theodore
Michael Black & Eligio Lanfranco
Broglia 12Mar54 EU350813

Broglia

Black, Theodore Michael.

WHERE ARE YOU NOW; w Theodore Michael
Black m Eligio Lanfranco Broglio ©
Theodore Michael Black & Eligio Lan-
franco Broglio 12Mar54 EU350814

Broglio

Black, Theodore Michael.

YOU'RE THE ONLY ONE I SEE; w Theodore
Michael Black m Eligio Lanfranco Brog-
lio © Theodore Michael Black & Eligio
Lanfranco Broglio 7Apr54 EU353728

Black, Theresa E.

DANCING, DANCING WITH YOU; w Mrs.
E. D. Fain m Theresa E. Black
© Mrs. E. D. Fain & Theresa E.
Black 29May50 EU205406

JUN 22 1950

Black, Theresa E.

HAVING FUN WHERE THE WEST BEGINS; w
Mrs. E. D. Fain m Theresa E. Black
© Mrs. E. D. Fain & Theresa E. Black
28Aug50 EU213615

SEP 15 1950

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Black, Theresa E.

STARS; w Mrs. E. D. Fain m Theresa E.
Black © Mrs. E. D. Fain & Theresa E.
Black 21Aug51 EU247765

AUG 31 1951

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Copyright Office

Black, Theresa E.

THE TEXAS STOMP; m Theresa E. Black
w & © Mrs. E. D. Fain 10May50
EU203401

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Copyright Office

JUN - 8 1950

Black, Theresa Edith.

Gone; w & m T. E. Black. © Theresa
Edith Black, Oklahoma City; 7Mar47;
EU47766.

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Black, Theresa Edith.

LAST NIGHT, I DREAMED; w, m & © Theresa
Edith Black & Carl Vernon Ledbetter
28Apr50 EU202163

Library of Congress
Copyright Office

MAY 26 1950

BLACK, THOMAS B.

Four dead mice. Rinehart. 251 p.

© Thomas Black; 9Aug54; A149352.

Library of Congress
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ra

Black, Thomas B 1910-

The pinball murders. New York, Reynal & Hitchcock, 1947,
187 p. 20 cm.

1. Title.

PZ3.B5648Pi

47-30901*

© Thomas Black, Des Moines; 10Sep47; A15870.

Library of Congress

{3}

MA

Black, Thomas B 1910-

... The 3-13 murders. New York, Reynal & Hitchcock [1946]

4 p. l., 215 p. 20^{cm}.

I. Title.

PZ3.B5648Th

46-7656

© 21Oct46; author, Des Moines; A6582.

Library of Congress

[5]

Black, Thomas B 1910-

The whitebird murders, by Thomas B. Black. New York,
Reynal & Hitchcock [1946]

3 p. l., 201 p. 19½".

© 3-18-46; 2c 3-22-46; Des Moines;
A 1905.

I. Title.

Library of Congress

PZ3.B5848Wh

46-3064

[5]

D unp. 4960

Black, Thomas E H

Family session, a play in three acts, by
Macklym Hartyl [pseud.]

Typewritten (carbon copy)

© 1c 9-19-46; Thomas E. H. Black, Detroit;
D unp. 4960.

© cl 9-27-46

Black, Thomas E. H.

I HEAR A SMALL VOICE; w, m & © Thomas
E. H. Black 23Mar53 EU308912

Black, Thomas E. H.

I WALK IN DREAMS; w & m Thomas E. H.
Black arr Henry F. Mayer © Thomas
E. H. Black 17Nov52 EU294375

BLACK, THOMAS E. H.

The magic bed, a comedy in three acts,
by Macklym Hartyl [pseud.] © Thomas
E. H. Black; 1c 14Jun48; DU15456.

BLACK, THOMAS E. H.

Margaret Emerson, a play by Macklym

Hartyl [pseud.] In three acts. ©

Thomas E. H. Black, Detroit; lc 16Oct47;

D unp. 11009.

D unpub. 877.

[Black, Thomas E. H.]

Reception for angels; musical
play in two acts, by Macklym Hartyl
[pseud.]

Ms.

Text only.

© 1 c 2-28-46; Thomas E. H. Black,
Detroit; D unpub. 877.

MSH 3-14-46

Black, Thomas E H claimant.
Hartyl, Macklym. Rosebud in the sea.

Black, Thomas E. H.

YOU'LL ALWAYS BLESS THE DAY; w & m
Thomas E. H. Black arr Henry F.
Mayer © Thomas E. H. Black 23Mar53
EU308913

BLACK, THOMAS EARL HOWARD.

Changeable lady, a musical comedy in two acts by Macklym Hartyl [pseud.]

Text only. © on revisions; Thomas E.H. Black; 27Aug51; DU28646. Appl. states prev. reg. as "Tennessee visitor," 28May51, DU27795.

BLACK, THOMAS EARL HOWARD.

Dream in hand, a comedy in three acts by
Macklym Hartyl [pseud.] © Thomas
E. H. Black; 1c 18May49; on revisions;
DU20055. Prev. reg. 3May37; D49431.

BLACK, THOMAS EARL HOWARD.

Formula for death, a play in three acts
by Macklym Hartyl [pseud.] Alternate
titles: This way to death, Prescription
for death, The pay-off. © Thomas E. H.
Black; 10Apr52; DU30522.

BLACK, THOMAS EARL HOWARD.

Glass chains, a play in three acts by
Macklym Hartyl [pseud.] © Thomas E. H.
Black; 10Feb54; DU36222.

BLACK, THOMAS EARL HOWARD.

The jelly bean, a comedy in three acts
by Macklyn Hartyl [pseud.] and Forbes
H. Dawson. A revision of the play
"Dream in hand," by Thomas E. H. Black.
© Thomas E. H. Black, Forbes H. Dawson;
28Feb51; DU26840.

MAR 9 - 1951

BLACK, THOMAS EARL HOWARD.

The magic silk hat, a play in fifteen scenes
by Macklym Hartyl [pseud.] Film script.

© Thomas E. H. Black; 1c 29May50; DU24480.

JUN 14 1950

BLACK, THOMAS EARL HOWARD.

A street without a name; a musical play in
two acts by Macklym Hartyl [pseud. Text
only] © Thomas E. H. Black; 4Aug52;
DU31485.

BLACK, THOMAS EARL HOWARD.

Tennessee visitor, a musical fantasy
comedy in two acts by Macklym Hartyl
[pseud. Text only] © musical version
and revisions; Thomas E.H. Black;
28May51; DU27795. Appl. states prev.
reg. as "The Widow X," DU26114.

JUN -4 1951

BLACK, THOMAS EARL HOWARD.

Till the day I die, a play in two acts by
Macklym Hartyl [pseud.] and Forbes
Dawson. A revision of Macklym Hartyl's
play Formula for death. © Thomas E. H.
Black, Forbes Dawson; 26Aug53; DU34818.

BLACK, THOMAS EARL HOWARD.

**The widow X, a play in two acts by Macklyn
Hartyl [pseud.] © Thomas E. H. Black;
29Nov50; DU26114.**

DEC - 5 1950

BLACK, THOMAS H.

Transcription guide.

© 15Dec50;

A193681.

SEE 1955 file.

Black, Thomas Henry.

BEAUTIFUL FLOWER OF MY HEART © w & m
Thomas Henry Black & Carl Robey
17Aug48 EU143867

Black, Thomas Jefferson, 1887-
Farmers book of the year. Ozark,
Mo., c1947.
1 v. tables, forms. 14cm.

© author, Ozark, Mo.; 21May47;
AA53852.

vf 28Jul47

Black, Vaughn C.

IN THE HUSH OF THE NIGHT; w John E.
Platt Jr. m Vaughn C. Black © John
E. Platt Jr. & Vaughn C. Black
9Apr53 EU311324

Black, Vaughn C.

MY DAY; w John E. Piatt Jr. m Vaughn
C. Black © John E. Piatt Jr. &
Vaughn C. Black 9Apr53 EU311323

Black, Vaughn Comfort.

THE BABY SITTER BLUES; w, m & © Vaughn
Comfort Black 15Feb54 EU350255

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Comfort Black 15Nov54 EU377028

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SITTING ON A SHELF; w, m & © Vaughn
Comfort Black 30Jun54 EU362980

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Black, Walt M.

BIRTHDAY SONG; w Walt M. Black m Francis A. Ruppman © Walt M. Black & Francis A. Ruppman 2Apr52 EU270051

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Copyright Office

Black, Walt M.

I'M THROUGH FEELING SORRY FOR YOU; w
Walt M. Black m Francis A. Ruppman
© Walt M. Black & Francis A. Rupp-
man 26Feb52 EU265764

MAR 14 1952

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Black, Walt M.

SOLE A TE. To you alone; English w
Walt M. Black m Francis A. Ruppman..
© Walt M. Black & Francis A. Ruppman
80oct52 EU290388

D unpub. 603

Black, Walter

The man who stole Sixth avenue, by Walter
Black and William Mendrek.

ms. Various pagings. 29^{cm}.

© 2-8-46; 1 n 2-8-46; Walter Black &
William Mendrek, New York; D unpub. 603.

mm 2-21-46

BLACK, WALTER.

Money to burn, a play in three acts
by Walter Black and William Mendrek.

© Walter Black, William Mendrek; 1c
1Nov49; DU22169.

Black, Walter.

Mother was a halfback, a play in two acts. by
Walter Black and William Mendrek.

© ~~lc 4Feb47~~; Walter Black and William Mendrek,
New York; ~~D unp. 7499.~~ lc 4Feb47; D unp. 7499.

e1 2-20-47

BLACK, WALTER.

When Plymouth rocked, a new musical, by
Walter Black and William Mendrek.

Music by Dick Stutz, lyrics by Rick
French. In two acts. [Text only]

© Walter Black, William A. Mendrek;
10 8Jun48; DU15373.

Black, Walter J.

BRADFORD, WILLIAM.

The history of Plymouth Colony; a modern English version [by Harold Paget] with an introd. by George F. Willison. New York, Pub. for the Classics Club by Walter J.

Black. 428 p. illus. © Walter J. Black; 8Jun48; on introd., footnotes, maps & facsims.; A23160.

I. Paget, Harold. II. Willison, George Findlay. III. Black, Walter J.

Black, Walter J.

CICERO, MARCUS TULLIUS.

Selected works; a new translation.

Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

© Walter J. Black, New York;

4May48; on translation & editorial matter; A22658.

I. Hubbell, Harry M.

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CICERO, MARCUS TULLIUS.

Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,
joint tr.

IV. Black, Walter J.

Black (Walter J.) inc.

BOYNTON, HOLMES, ed.

The beginnings of modern science;
scientific writings of the 16th,
17th and 18th centuries. New
York, Pub. for the Classics Club
by W. J. Black. 634 p. illus.
© Walter J. Black, inc.; 4Mar48;
A16460.

I. Black (Walter J.) inc. (1)

Black (Walter J.) inc.

[DURNING, JULIA ADDIS]

Elinor Ames' Book of modern
etiquette. New York, D. Van
Nostrand Co. 409 p. illus.
© Walter J. Black, inc.; 4Jun48;
on revisions; A23682.

I. Black (Walter J.) inc.

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Black, (Walter J.) inc.

GROTIUS, HUGO.

The law of war and peace; De jure belli
ac pacis; a new translation by Louise R.
Loomis. With an introd. by P. E. Corbett.
Pub. for the Classics Club. 466 p.
(Classics Club library) © Walter J.
Black, inc., New York; 3May49; on new
matter; A32523.

I. Loomis, Louise Ropes, tr. II. Corbett,
Percy E. III. Black (Walter J.) inc.

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Black (Walter J.) inc.

LIVES OF SAINTS, with excerpts from
their writings. Introd. by Father
Thomas Plassmann; editorial super-
vision by Father Joseph Vann.
Published for the Classics Club.
496 p. © on compilation & new
translations; Walter J. Black,
inc.; 22Dec53; A118506.

I. Vann, Joseph, Father, ed.
II. Black (Walter J.) inc.

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Copyright Office

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Black (Walter J.) inc.

WALTON, THURSTON SCOTT.

The modern method of birth control.

[Rev. and enl. ed.] Grosset &
Dunlap. 161 p. © Walter J.

Balck, inc. (in notice: Walter J.
Black, inc.); 2Jun54; A152156.

I. Black (Walter J.) inc.

Black (Walter J.) inc.
Locke, John, 1632-1704.

On politics and education. Introd. by Howard R. Penniman. New York, Pub. for the Classics Club by W. J. Black
[1947,

412 p. 20 cm.

© Walter J. Black, inc.; 28Oct47; A18992.

1. Political science. 2. Toleration. 3. Liberty. 4. Education.

I. Title.

JC153.L79 1947
Library of Congress

192.2
(5)

48-28*1

Black (Walter J.) inc.

Lucretius Carus, Titus.

On the nature of things, by Lucretius, a new translation by Charles E. Bennett. New York, Pub. for the Classics club by W. J. Black [1946]

xxviii, 370 p. 194^{mm}.

© 5Aug46; Walter J. Black, inc., New York; A3739.

i. Bennett, Charles Ernest, 1882-

tr. ii. Classics club.

46-20228

Library of Congress

PA6483.E5B4

[2]

871.1

Black (Walter J.) inc.

PLUTARCHUS.

Selected lives and essays; translated from the Greek by Louise Ropes Loomis, with an introd. by Edith Hamilton. Published for the Classics Club. 2 v. in 1. illus. © on new illus., introd. & footnotes; Walter J. Black, inc., New York; 28May51; A56272.

- I. Loomis, Louise Ropes, tr.
- II. Hamilton, Edith.
- III. Black (Walter J.) inc.

JUL 11 1951

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Black (Walter J.) inc.
Horatius Flaccus, Quintus.

Selected poems. With an introd. by George F. Whicher.
New York, Pub. for the Classics Club by W. J. Black, 1947,
xxvii, 284 p. 20 cm.

© Walter J. Black, inc.; 28Oct47; on editorial matter;
A18993.

PA6394.W46

874.5

48-12336*

Library of Congress

[2]

Black (Walter J.) inc.

More, Sir Thomas, *Saint*, 1478-1535.

The Utopia of Sir Thomas More, including Roper's Life of More, and letters of More and his daughter Margaret. Modernized texts, with notes and introd., by Mildred Campbell. New York, Pub. for the Classics Club by W. J. Black [1947]

xll, 312 p. front. 20 cm.

(Continued on next card)

48-13555*

[2]

More, Sir Thomas, *Saint*, 1478-1535.
Thomas More ... [1947] (Card 2)

The Utopia of Sir

"The present text [of Utopia] ... remains essentially the translation
of Ralph Robinson."

I. Utopias. I. Roper, William, 1496-1578. II. Roper, Margaret
(More) 1505-1544. III. Campbell, Mildred Lucile, 1897- ed.
IV. Robinson, Ralph, b. 1521, tr.

HX811 1516.E947

321.07

48-13555*

© Walter J. Black, inc.; 24Dec47; on revisions; A19790.

Black, Mrs. Wayne.

M1630

HALL, DAVID.

.2

I made a wish tonight; words by Mrs.

.H

Wayne Black, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 30Dec48; EP33598.

I. Black, Mrs. Wayne, lyricist.

II. Title.

Library of Congress
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BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France
de Bardy. Illus. de M. de la Pintièrre.
123 p. (Bibliothèque de Suzette) © on
translation; Éditions Gautier-Languereau,
Paris; 30Aug51; AF0-6176.

JAN 16 1952

- I. Bardy, France de, ed. & tr.
- II. La Pintièrre, Maurice de, illus.
- III. Éditions Gautier-Languereau.

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cg/r

Black, William.

SHENA VAN, op. 56, no. 4; w William
Black, m Mrs. H. H. A. [i.e. Amy
M.] Beach; sop. or ten., mezzo-
sop. or bar., alto or bass, with
violin obbl. © 5Sep19; E457054.
R16195; 17Mar47; Roger Pierce (E),
Boston.

Black, William A.

A SLOOP THAT SLEEPS TWO; w Edmund L.
Van Deusen m William A. Black ©
Edmund L. Van Deusen & William A.
Black 28Apr53 EU313967

Black, William A.

THE STUTTER LOVER; w. Edmund L. Van
Deusen m. William A. Black © Edmund
L. Van Deusen & William A. Black
28Apr53 EU313968

BLACK, WILLIAM HOLLIS TABOR ©.

Work controlled money is the answer
to all of our economic troubles.

44 p. © 16May47; on revisions;

AA92687.

Black, William Philippi.

A COWBOY'S BALLAD © w & m William
Philippi Black 15Jan48 EU116180

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Black, William Picton.

GOTTA LEAVE CHICAGO; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton Black
6Jul51 EU243539

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Black, William Picton.

I HAVE BUT ONE DREAM © w & m

William Picton Black & Frederick

Albert LeBlanc 26Aug47 EU90424

Black, William Picton.

JUST BY CHANCE © w Ellis Wilfred
Adams m William Picton Black
12Jul49 EU172883

Black, William Picton.

LOVE LINGERS ON © w Ellis Wilfred
Adams m William Picton Black 2May49
EU166166

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Black, William Picton.

SENSATION; w Ellis Wilfred Adams
m William Picton Black © Ellis Wil-
fred Adams & William Picton Black
3Jul50 EU208603

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Black, William Picton.

SOMEWHERE SOME TIME; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton
Black 8Mar51 EU231598

APR 2 - 1951

Library of Congress
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Black, William Picton.

WE'RE IN LOVE © w Ellis Wilfred Adams
m William Picton Black 2May49
EU166167

Library of Congress
Copyright Office

Black, William Pieton, 1927-

Why can't you care? Words by
Thomas Lee Whaley.

© 6-4-46; W. P. Black and T. L. Whaley,
New Orleans; EU30003.

Black, William Picton.

WHY NOT BELIEVE ME; w Ellis Wilfred
Adams m William Picton Black © Ellis
Wilfred Adams & William Picton Black
16oct50 EU218244

NOV 17 1950

Black, Willie F.

A LOVER'S DREAM m Robert Louis Carle-
ton © w Willie F. Black 14Jul49
EU172966

E unp 6158

Black, Willie Mae, joint composer.
Come away to the land of Calypso.

See

Smart, Harold Albert.

jss 5-8-46

Black, Woodrow Wilson

Song of the Mardi Gras; words by
W. W. Black.

Melody.

© 4-15-46; W. W. Black, Sioux
Falls, S. D.; EU 17968.

Black-Schaffer, Bernard, it. author.
General pathology for students of
medicine ... AA44895. See Forbus,
Wiley Davis.

hyb 21Aug47

Black! w T. E. May, m R. R. Ebeling, jr.

© Richard Robert Ebeling, jr. & Thomas
Edward May, Miami, Fla.; 7Apr47;
EU 70082.

Black!

M1731 LaFARGE, GUY, 1904-

.2 Black! Paroles de François

.L Llenas, musique de Guy LaFarge.

© Éditions Royalty, Paris;

2Jun47; EF5904. French words.

I. Llenas, François, lyricist.

II. Title.

The Black Abbot. (R) SEE
Wallace, Edgar.

THE BLACK Accent. SEE Wembley, inc.
For spring, 1950, it's the Black Ac-
cent. KK44716.

JAN 23 1950

THE BLACK ACE. SEE Stone, Isobel.

BLACK, ADAM AND CHARLES. SEE
Who's who, 1952. AI-3438.

BLACK, ADAM AND CHARLES, PUBLISHERS.

SEE

Who's who, 1953.

BLACK AL; w Kenneth R. Beebe m Jeanne
C. Shaver © Kenneth R. Beebe &
Jeanne C. Shaver 7Mar52 EU267045

MAR - 1 1952

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BLACK AMBER; m & © Nora Ellen McCar-
dell 31Dec54 EU381386

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BLACK AND BLUE. © 20ct23, E571501.
R68049, 30ct50, A. M. Gifford, Jr.
(A)

NOV - 3 1950

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BLACK AND BLUE; w Sam M. Lewis & Joe
Young, m Lou Handman. © 16Nov23,
E577080. R70093, 17Nov50, Ruth Young
Grunberg (W)

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JAN - 9 1951

Black and blue.
Barton, Jón.

BLACK AND BLUE. SEE Orwig, Clara Beatrice.

BLACK AND BLUE. B5-24382. SEE
Wallachs. Advertisements.

BLACK AND BLUE BLUES © w & m Walter
Ralph Turner 12Jul48 EU139950

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BLACK AND BLUE BOTTOM; m Joe Venuti &
Eddie Lang. © 4Dec26, E652260.
R121961, 7Dec53, Joe Venuti (A) &
Kitty Lang (W)

BLACK AND BLUE MOOD; w, m & © Ellen
Sheila Clasby 29May52 EU276571

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13Jan54 v23 p323

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BLACK AND BLUE RAG m Bob Wills © Bob
Wills Music, Inc. 16Aug48 EU140604

BLACK and blue rolling pin.

KK17931. SEE Superior Products.

BLACK AND BRASS. SEE Arrow Display
Associates. The gay assembler.

BLACK AND BROWN; by Melvin Jackson ©
Commodore Music Corp. Notice 9Nov53
v22 p980

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BLACK AND BROWN; w & m Melvin Jackson
© Commodore Music Corp. 5Jan53
EU298938

Library of Congress
Copyright Office

BLACK AND COMPANY HARDWARE. SEE
Hanks, Rose Marie.

Black & Decker manufacturing co., claimant.

Black & Decker portable electric quick-saw
handbook. [Baltimore, Printed by French-Bray
printing co.] c1946.

pamphlet (20 p.) illus. 27 cm.

"First printing 3-46."

Application author of new matter: J. F. Apsey,
jr.

Application title: Portable electric quick-saw
handbook.

(c) 3-22-46; 2 c 3-27-46; Towson, Md.; AA 9096;
new matter: change of title; addition of new
attachments and other revisions.

AFP 4-17-46

**BLACK AND DECKER MANUFACTURING
COMPANY.**

**Easy ways to sell Black & Decker
utility portable electric tools,
by Bob Davis. 39 p. Appl.
author: Vansant Dugdale & Co.,
inc. © The Black & Decker Mfg.
Co.; 21Aug53; A107529.**

BLACK AND DECKER MANUFACTURING COMPANY.

Handy tips for handy men. [Larry

O'Neil, editor] 48 p. illus.

[Appl. author: Robert Eisinger]

© Black & Decker Mfg. Co.; 2Jun52;

AA215601.

BLACK AND DECKER MANUFACTURING COMPANY.

The principles of valve and valve seat reconditioning; the valve shop handbook. 27 p. illus. [Appl. author: William Grove Burggraf] © on revisions; The Black & Decker Mfg. Co.; 1Mar52; AA212483. Appl. states prev. pub. as The principles of valve reconditioning.

**BLACK AND DECKER MANUFACTURING
COMPANY.**

**A statement of policy; covering
the distribution of Black &
Decker utility electric tools
and accessories, Aug. 1, 1953.**

**Appl. author: John Fletcher
Apsey, Jr. © on revisions; The
Black & Decker Manufacturing Co.;
24Jul53; A105074.**

**BLACK AND DECKER MANUFACTURING
COMPANY.**

**A statement of policy covering
the distribution of Black &
Decker utility electric tools
and accessories, Aug. 1, 1953.
Appl. author: John Fletcher
Apsey, Jr. © on revisions;
The Black & Decker Mfg. Co.;
24Jul53; A100142.**

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Towson, Md.

A statement of policy covering
the distribution of Home-Utility
electric tools and accessories.

4 p. © 26Sep47; AA35640.

BLACK & DECKER MFG. CO. ©, Towson,
Md.

A statement of policy covering
the distribution of the Black
& Decker line of universal
portable electric tools.

23 p. © 4Nov47; on revisions;
AA67324.

AA 9096

Black & Decker portable electric quick-saw
handbook.

see

Black & Decker manufacturing co.

AFP 4-17-46

M1994

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.N P

The black and gold.

PRATER, EMERY.

The black and the gold; words
and music by Dick Lillard and
Emery Prater, arrangement by
Loren R. Williams. © The Stu-
dent Council, Neosho High
School, Neosho, Mo.; 20Mar47;
EP13141.

I. Lillard, Dick, joint composer.

II. Williams, Loren R., arr. III.

Title.

KK 7094

Black & gold; King fine leathers.

see

King leathers inc., claimant

mge 12-11-46

BLACK and gold. SEE Best and Company,
inc. KK25679.

BLACK AND GOLD POLKA; m & © Margo
Louise Sparbel 21Jan52 EU261910

FEB 12 1952

Library of Congress
Copyright Office

BLACK and green, J. W. Alexander, 1856-
1915. H1787. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series W.

JAN -

Black and green mixed tea. KK 10961.
see Lipton (Thomas J.) inc., claimant.

pam 4-7-47

BLACK AND MIDNIGHT. SEE Sherman, Martin
Gerald.

BLACK AND TAN FANTASY; for piano by
Bub Miley & Duke Ellington. ©
16Jul27; E672246. Duke Ellington
(A); 16Jul54; R133381.

M1356

.II

Black and tan fantasy.

Miley, Bub.

Black and tan fantasy; by B. Miley
and Duke Ellington, arranged by Jimmy
Dale. New York, Mills music, inc. 60¢

© arrangement, 9th Mar 45; 2c 15 Mar 45;
Gotham music service, inc., New York;
EP1593.

Piano-conductor score (Orchestra)
and parts.

I. Ellington, Duke, joint composer. II.
Dale, James, arr. III. Title.

Library of Congress
Copyright Office

Music C_ot.

BLACK AND WEBSTER, INC. ©

All-electric impact tools for high-speed, economical production.

Stake, mark ... ElectroPunch ...

Pamphlet. © 31Dec53; KK98351.

KK 7127

Black and Webster inc., claimant
The Electropunch; a brand new - fast punch.
(Electrical punch) [Boston, Printed by
A. T. Howard co.] c1946.
sheet. illus. 27 $\frac{1}{2}$ x 21 $\frac{1}{2}$ cm.

Print.

Perforated for insertion in binder.

Appl. author: Oscar W. Tippett, Tippett
Keough & co.

© 11-1-46; 2 c 11-4-46; Boston; KK 7127.

mge 12-13-46

BLACK AND WEBSTER, INC. ©.

Electropunch, a new lightning fast
electric impact hammer. Folder.

© 15Aug52; KK81117.

BLACK AND WEBSTER, INC. ©.

Electropunch - a new lightning fast
electric impact hammer. Loose-leaf
folder. © 11Mar49; KK35680.

BLACK AND WEBSTER, INC. ©

Electropunch instructions. Folder.

© 17May50; KK51831.

BLACK AND WEBSTER, INC. ©.

Electrostake, the new all-electric
staking machine. (Machine tool)
Folder. © 5Dec52; KK81118.

KK12176

Black & Webster, inc., claimant.

The model BH electropunch. (Electropunch machine) [Boston, Printed by A. T. Howard co.] cl947.

sheet, illus. 28cm.

Print.

Appl. author: O. W. Tippet.

© Black & Webster, inc., Boston;
21Apr47; KK12176. 16May47 rs

Black and white.

FLAVIN, MARTIN.

Black and white, from the Cape to the
Congo; with illustrations by Paul Whitman.
[1st ed.] [Two articles were prev. pub.
in Harper's magazine, April & May 1949]
New York, Harper. 332 p. © on full-
length book version; Martin Flavin;
1Feb50; A40571.

I. Whitman, Paul, illus.

MAR 2 0 1950

md/r

Library of Congress
Copyright Office

Black and white.

PS3513
.L676B5

Glick, David, 1908—

Black and white, and other poems by David Glick; illustrations by Irene Ross Glick. [Minneapolis, Printed at the Lund press, inc., 1946]

8 p. l., 9-29 p. illus. 21^{cm}.

"First edition of one hundred. No. 34."

1. Title.

PS3513.L676B5

811.5

47-15882

© 20Dec46; 2c 5Jan47; author, Minneapolis; A7437.

Library of Congress

[2]

BLACK and white. C4487. SEE Bahrenburg,
Ann.

FEB 20 1959

BLACK and white. C2764. SEE Bahrenburg,
Ann.

BLACK and white. DU32602. SEE Berger,
Sando.

THE BLACK AND WHITE BOOGIE © w & m
Julian H. Miller 22Jan48 EU113345

Library of Congress
Copyright Office

M25

.R

Black and white boogie.

Raalte, Van.

Black and white boogie. [London]
The Peter Maurice music co., ltd. 2s.
© 2Apr46; Peter Maurice, inc., New
York; EP4264.

For piano solo.

I. Title.

E unpub. 7302

Black & white boogie.

see

Novak, Frank.

ge 5-20-46

BLACK and white. D unp. 1920. See Folgner,
Arthur Maxwell.

BLACK and white. D unp. 8456. See Phillips,
Phoebe Marie.

BLACK and white checked. DU28042. SEE
The Challenge of the Yukon (Radio
program) No. 883.

JUL 10 1951

BLACK AND WHITE MILEAGE ATLAS of the
United States, Canada and Mexico,
and Hotel directory, by Rand, McNal-
ly and Company. © 30Oct22, A686651.
R59920, 15Mar50, Rand, McNally &
Co. (PCB)

MAR 31 1950

Black and white mileage map of
Alabama. R110575. SEE
Rand, McNally and Company.

Black and white mileage map of
Arizona and New Mexico. R112201.

SEE

Rand, McNally and Company.

Black and white mileage map of Arkansas.

R109665. SEE

Rand, McNally and Company.

Black

Black and white mileage map of
California and Nevada. R112205.

SEE

Rand, McNally and Company.

Black and white mileage map of Florida.

R110577. SEE

Rand, McNally and Company.

Black and white mileage map of Georgia.

R112195. SER

Rand, McNally and Company.

Black and white mileage map of Idaho.

R112206. SEE

Rand, McNally and Company.

Black and white mileage map of Kansas.

R109664. SEE

Rand, McNally and Company.

Black and white mileage map of
Kentucky. R112202. SEE
Rand, McNally and Company.

Black and white mileage map of
Louisiana. R112203. SEK
Rand, McNally and Company.

Black and white mileage map of Maine.

R112846. SEE

Rand, McNally and Company.

Black and white mileage map of Maryland,
Delaware, and District of Columbia.

R112196. SEE

Rand, McNally and Company.

Black and white mileage map of
Michigan. R110576. SEE
Rand, McNally and Company.

Black and white mileage map of Minnesota.

R110008. SEE

Rand, McNally and Company.

Black and white mileage map of
Mississippi. R112198. SEE
Rand, McNally and Company.

Black and white mileage map of
Missouri. R110095. SEE
Rand, McNally and Company.

Black and white mileage map of
Montana. R112200. SEE
Rand, McNally and Company.

Black and white mileage map of Nebraska.

R110006. SEE

Rand, McNally and Company.

Black and white mileage map of New
Jersey. R110096. SEE
Rand, McNally and Company.

Black and white mileage map of North
Carolina. R112199. SEE
Rand, McNally and Company.

Black and white mileage map of North Dakota.

R110005. SEE

Rand, McNally and Company.

Black and white mileage map of Oregon.

R112845. SEE

Rand, McNally and Company.

Black and white mileage map of Pennsylv-
ania. R110097. SEE
Rand, McNally and Company.

Black and white mileage map of South
Carolina. R112197. SEE
Rand, McNally and Company.

Black and white mileage map of South
Dakota. R112844. SEE
Rand, McNally and Company.

Black and white mileage map of
Tennessee. R112843. SEE
Rand, McNally and Company.

Black and white mileage map of Texas.

R110094. SEE

Rand, McNally and Company.

Black and white mileage map of Utah
and Colorado. R112842. SEE
Rand, McNally and Company.

Black and white mileage map of Vermont and
New Hampshire. R110007. SEE
Rand, McNally and Company.

Black and white mileage map of
Washington. R112204. SEE
Rand, McNally and Company.

Black and white mileage map of
Wisconsin. R110098. SEE
Rand, McNally and Company.

Black and white mileage map of
Wyoming. R112841. SEE
Rand, McNally and Company.

THE BLACK and white pup. DU19364. SEE
Challenge of the Yukon (Radio program)
No. 628.

BLACK AND WHITE RAG; rev. arr. George
Botsford; pf. © 13Nov24, E603093.
R86636, 16Nov51, Remick Music Corp.
(PWH)

DEC 29 1951

Library of Congress
Copyright Office

Black and white rag.

M1356

BOTSFORD, GEORGE, 1874-

.B

Black and white rag; fox trot, music by
George Botsford, arr. by Don Hoyle
[pseud.] [Piano-conductor score (orchestra)
and parts] 60¢ © on arrangement;
Remick Music Corp., New York; 17Sep51;
EP57348.

I. Title. [II. Dale, James]

OCT 18 1951

Library of Congress
Copyright Office

BLACK AND WHITE SHEEP. LP2002. SEE
The Hunter, No. 12.

BLACK AND WHITE WARBLER. SEE
Dolan, Tom.

AA 335

... Black and yellow straight-cut varnished
cloth.

see

National electrical manufacturers association,
claimant.

AFP 2-4-46

L 499

BLACK ANGEL. 9 reels.

Produced by Tom McKnight and Roy William Neill;
directed by Roy William Neill; screen play by Roy
Chanslor; based on the novel by Cornell Woolrich;
- musical score by Frank Skinner.

(c) 8-14-46; 2c 8-19-46, production sheets;
Universal pictures co., inc., auth. and claimant,
New York; L 499.

el 10-4-46

AA 16663

Black angel. (Pressbook)

© 7-12-46; 2 c 7-20-46; Universal pictures
co., inc., New York; AA 16663.

mgc 8-14-46

The black angel; w S. Clingan, m Robert
L. Carleton. © Spencer Clingan,
Morgan Hill, Calif.; 19Mar47; EU67747.

BLACK ANGEL HEART by Myrl "Rusty"
McDonald © Intro Music, inc. EU293168.
Notice 16Feb53 v21 p305

Library of Congress
Copyright Office

BLACK ANGEL HEART; w & m Myrl
McDonald © Intro Music, inc.
3Nov52 EU293168

Library of Congress
Copyright Office

Black angels.

M1739

ARDEN, RODD.


.2

.A

Black angels; written and composed by
Rodd Arden. © Rodd Arden, London;
18Nov49; EF-0483. For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office



The black angels. R120733. SIDE

Lovelace, Maud Hart.

Black anger.

GN273

.S25

1947

Sachs, Wulf, 1893-

Black anger, by Wulf Sachs. Boston, Little, Brown and company, 1947.

5 p. l., 3-324 p. front. (port.) 21^{cm}.

"First edition."

Enlarged edition of the author's Black Hamlet; the mind of an African Negro revealed by psychoanalysis, published in London, 1937.

1. Ethnopsychology. 2. Negroes in Africa. 3. Psychoanalysis.

i. Title.

GN273.S25 1947

136.496

47-1587

Pub. 7Jan47; 2c 6Dec46; author, Johannesburg, South Transvaal, South Africa; A10528. Prev. reg. AI 23244.

The black apostle.

[Bartlett, T R 1

The black apostle; ancient Biblical history of the black or
Negro race, proven by the Holy Bible, by J. Justice [pseud.]
[Shreveport, The Shreveport journal, 1946]

200 p. 23½".

© 4-30-46; 2c 5-9-46; Alexandria, La.;
A 2986.

1. Negro race. 2. Bible—Ethnology. I. Title.

46-5299

Library of Congress

HT1589.B3

[4]

325.26

Black April. (R) SEE
Peterkin, Julia.

BLACK Arhb. D unp. 8371. See The Lone Ranger,
no. 2215-1440.

THE BLACK ARROW. Columbia Pictures Corp.,
1948. An Edward Small production.

7 reels, sd., b&w., 35mm. Based on the
novel of the same title by Robert Louis
Stevenson.

Summary: A romantic drama in which a
young knight returns to his castle and
avenges the murder of his father. Setting,
15th century England at the close of the
War of the Roses.

Credits: Producer, Grant Whytock;
director, Gordon Douglas; film editor,
Jerome Thoms; screenplay, Richard Schayer,

THE BLACK ARROW. (Card 2)

David P. Sheppard, Thomas Seller. Cast:
Louis Hayward, Janet Blair, George
Macready, Edgar Buchanan, Rhys Williams.

© Columbia Pictures Corp.; 20May48;
LP1612.

THE BLACK ARROW. (Pressbook) Illus.

© Columbia Pictures Corp.;

10Feb48; AA76220.

The black arrow.

STEVENSON, ROBERT LOUIS.

The black arrow; a tale of The two
Roses. Illustrated by Lawrence
Beall Smith. Junior Deluxe
Editions. 320 p. © on illus.;
Nelson Doubleday, inc.; 12Nov54;
A160934.

I. Smith, Lawrence Beall, illus.

II. Doubleday (Nelson) inc.

The black arrow.

STEVENSON, ROBERT LOUIS.

The black arrow; a tale of the two Roses.
Illustrated by Cheslie d'Andrea. [New
York, 1950] 337 p. (A Pocket book
jr., 57) © on new illus.; Pocket Books,
inc.; 29Dec50; A52048.

I. D'Andrea, Cheslie, illus.

II. Pocket Books, inc.

MAR 21 1951

hmp/r

Library of Congress
Copyright Office

The black arrow.
Stevenson, Robert Louis, 1850-1894.

The black arrow; adapted by Jerome Carlin {and} Henry I.
Christ. New York, Globe Book Co. {1947}

v, 263 p. illus. 21 cm.

1. Gt. Brit.—Hist.—Wars of the Roses, 1455-1485—Fiction. I. Car-
lin, Jerome, 1913- II. Christ, Henry Irving, 1915- III. Title.

PZ7.S8482B1

47-29673*

© Globe Book Co., inc.; 27 Jun 47; A17078.

The black arrow.

Stevenson, Robert Louis, 1850-1894.

The black arrow; illus. by Avery Johnson. New York,
Grosset & Dunlap [1947,

320 p. illus. 20 cm.

1. Gt. Brit.—Hist.—Wars of the Roses, 1455-1485—Fiction. I. John-
son, Avery F., 1906- illus. II. Title.

PZ3.S848B1 28

47-6279*

© Grosset & Dunlap, inc.; 15Sep47; on pref.; A15748.

THE BLACK arrow. DU22400. SEE Hopkins,
Joseph Martin.

D unp. 4956

The black arrow.

See

Popular science publishing company, inc.


The black arrow. AA43766. see
Stevenson, Robert Louis.

THE BLACK ARROW [AND] THE MISADVENTURES
OF JOHN NICHOLSON, by Robert Louis
Stevenson; edited by Lloyd Osbourne.
(The works of Robert Louis Stevenson,
Vallima ed., v. 13) © on editorial
work, 16Oct22, A690000. R65673,
8Aug50, Alan Osbourne (NK)

SEP 11 1950

BLACK AS COAL; w, m & © Charles Paul
Winningham 21Sep53 EU331461

Library of Congress



BLACK ASHES; w, m & © Maud Burnett
Edgecomb 10Aug53 EU326814

Library of Congress

THE BLACK asteroid. SEE Hays, Loyal
Berkeley. Justice in the universe.
DU28061.

JUL 10 1951

The black avengers. SEE
Statten, Vargo, pseud.